Cost of the trips can include tuition, fees, programs costs, lodging and other miscellaneous charges. Depending on the course selection, lab fees and Lycoming housing may apply.

Students who do not have a passport need to apply for one immediately because it can take months to receive a new passport. Arrangements must be made in advance with the professor sponsoring the course.

Use the Travel Course Application to register for a travel course.

**Dept./Number**
**ANTHROPOLOGY/ARCHAEOLOGY**

**ARCH 401-A**
Field Archaeology, at Tikal, Aguateca, Ceibal and others

**Tuition:**
Instructor: Dr. J. Munson
Field Archaeology, at Altar de Sacrificios, Guatemala  4.00  TBA  TBA  Munson
Dates of course: May 14, 2018 - June 15, 2018 (not including travel)
This field course acquaints students with the basic techniques and procedures used in modern archaeology through intensive hands-on fieldwork at the ancient Maya site of Altar de Sacrificios located in Petén, Guatemala. Students are directly involved in field excavation, archaeological survey, and data recording during this course. A combination of in-field instruction, lectures, site visits, is included Conditions are rustic and require 6-8 hour work days.

Course fees: $2,500.00 (includes all meals, in-country travel, entrance fees, and accommodations; pre-departure vaccinations not included.

A deposit of $300.00 deposit is due by December 1 to CEAE.

**ARCH 403-A**
Laboratory Methods in Archaeology

This Laboratory course provides students with hands-on learning opportunities in the methods and techniques used to analyze archaeological materials excavated by the Altar de Sacrificios Archaeological Project. Students gain practical experience in the description, inventory, and analysis of artifacts, procession of specimens, and data documentation. A combination of lectures, laboratory and museum visits is included.

Dates of course: June 25, 2018 - July 20, 2018 (not including travel)
Program Costs: $500.00 plus airfare and housing (Included lunch, entrance fees, and in-country travel; accommodations TBD but will include meals and lodging)

A deposit of $300.00 deposit is due by December 1 to CEAE.

**ARHI 350-A**
Barcelona as a Center of Art

This experimental travel course is designed around Barcelona as a center of artistic activity. Requirements include a journal and a major research paper on an artist associated with Barcelona. The most prominent artists associated with Barcelona include Picasso, Dalí, Miro, Tapies, and Gaudi, yet there are many others of note within the rich Catalan tradition. During the several weeks spent in Barcelona, students will visit museums, churches, parks, and other places of art interest. The extensive research paper will reflect both on-site experience and scholarly sources.

Lab Fee: Museum admission

**ECON 253-A**
The Economics of Public Lands & Back Country Travel

This economics course is a collaboration between the department of Economics and the Outdoor Leadership and Education program and will be taught half in the traditional classroom setting and half in the seat of a canoe in the Adirondack Mountains of New York. Students will engage a wide of environmental economics concepts, including non-market valuation, environmental cost-benefit analysis, property rights, and public/private land ownership. The course will also explore many base economics concepts, such as resource scarcity, the division of labor in production, and the function and the historical development of money. Being removed from modern luxuries will allow students to experience these base concepts first hand in ways not possible in the traditional classroom.

This course will also include the opportunity to gain activity-specific skills required to explore wild lands in an expeditionary canoe environment. Learning in the out-of-doors enables the student to be free from modern distraction, while also facing new challenges that allow for greater insight and personal development.

**ENGL 350-A**
The Norman Conquest in France & England

In this travel course, students will initially complete a week of coursework at Lycoming on the historical and literary contexts of the Norman Conquest (1066AD). The class will then travel to Europe for two weeks in France and England. Arriving in Paris, students will visit sites important to William the Conqueror, including travel to the medieval centers of Rouen and Caen. Side trips will include a visit to Bayeux to view the famous Bayeux Tapestry, which provides unique contemporary depiction of the invasion. A ferry ride to England will allow students to follow William's route to the Battle of Hastings in southern England. London will be used as a base it visit the important political, religious, and academic centers of Westminster Abbey and Cambridge University. Finally, a trip north to York will allow for exploration of the medieval city and the nearby battle site of Stamford Bridge. Students will receive brief, relevant lectures en route, and will be expected to complete quizzes, short writing assignments and and analytical journal.