ARHI 0356-A Current Approaches to Curatorial Methods
MW 02:00PM-03:50PM
This course is designed to provide a recent historical, theoretical, and practical framework for students to work collaboratively to conceptualize, research, promote, and organize multiple curatorial projects to be presented in the Lycoming College galleries. Students will study a range of curatorial formats and types of exhibition venues, focusing on the conception, organization, presentation and critical reception. Through readings and discussion, viewing online resources, gallery visits, studio visits and guest lectures, students will also learn to play the role of art critic to analyze and write about art exhibitions. Prerequisites ENGL 106 or ENGL 107.

BIO 215-A Introduction to GIS
MW 09:00AM-10:50AM
Geographic Information Science (GIS) is the science of linking data of various types to locations in order to explore spatial patterns and processes. While GIS applications can be used to create maps, this course focuses on tools for spatial analysis. The course covers basic approaches that use spatial data to identify locations and pathways in landscapes and to summarize characteristics of locations for basic and applied purposes. Students learn about the spatial and non-spatial data used in GIS analysis, how projections and coordinate systems affect analysis, and how to summarize spatial relationships. Many examples and topics stem from ecology and environmental science, but approaches include applications for students in public policy, anthropology, archaeology, and any discipline that requires analyses of spatial data. This course is taught in a hybrid format with six hours of combined lab and lecture over three two-hour periods per week. Not recommended for students with freshman standing.

BIO 354-A: Neuroendocrinology
MWF 11:30AM-12:35PM
This class deals with interactions between the nervous and endocrine systems, with particular attention to neuroendocrine mechanisms in mammals. This class will discuss neuroendocrine signaling at the cellular/molecular, systems, and behavioral levels. Areas of focus include neural and endocrine mechanisms regulating sexual/reproductive behavior, stress, aggression, and appetite. 4 credit hours. 3 x 65 minute lectures per week. Prerequisites: Bio 110/111.

BUS 359-A: Business Writing
MWF 10:15AM-11:20AM
This course explores the principles of business writing through critical analysis, with special focus on mechanics, organization, clarity, conciseness, tone, and correctness. Students will learn to develop, organize, and express ideas in various formats, including emails, business letters, memoranda, reports and proposals. Emphasis is placed on identifying the appropriate target audience and using the style appropriate both for the audience and the material to be communicated.

CEAE 200-A Backpack to Briefcase
M 06:00PM-08:50PM
Although a liberal arts education stresses a wide array of skill development, including written communication, oral communication, information literacy, and critical thinking, students often find it challenging to identify and articulate how their skills can be applied in a professional environment. This course helps students successfully transition into practica, internships, service learning programs, and the workplace by providing guidance in professional skill development. This course examines the practical application of presentation of self within professional settings, utilizing prominent behavioral theories such as trait and factor theory and social learning theory. Prerequisite: sophomore status or higher. 2 credits.
### CEAE 201-AX: Briefcase to Successful Career
**M 06:00PM-08:50PM**
The transition from student to professional involves more than earning a degree and obtaining a job. In order to be successful in a chosen profession, students must learn how to acclimate to and navigate the environment in which they are working. This course focuses on practical applications of academic concepts such as code-switching, while providing students the opportunity to participate in experiences associated with academic and social mobility. Prerequisite: sophomore status or higher. 2 credits.

### CJCR 345-A: Drugs & Society
**TTH 09:45AM-11:35AM**

### ENGL 115-A: Introduction to Literature:
**MWF 11:30AM-12:35PM**

### FRN 252-A: French for Native Speakers
**MWF 10:15AM-11:20AM**
Provides native speakers of French with the opportunity to improve strategic speaking, reading, and writing skills; to master grammar points of particular concern to heritage speakers; and to enhance understanding and appreciation of Francophone cultures, including language variation, customs, geography, history, and current events. Emphasis is placed on usage appropriate to academic and professional settings. Not open to students who have completed lower level French classes. Prerequisite: This course is limited to students placed therein by the Modern Language Studies Department. Fulfills Global Diversity Requirement.

### FRN 321-A: French Literature & Culture
**TTH 09:45AM-11:35AM**

### HIST 245-A: Public History
**MWF 09:00AM-10:05AM**
What is public history? Public history is a broad term that refers to the numerous ways in which history is presented to people. This course will illustrate the public presentation of history to audiences by focusing on military topics and sites. Students will examine the many ways in which public historians think and operate as professionals. Students will learn about and assess the role of public history in areas such as museums, archives, historical societies, historic preservation, media, and business and government policy analysis.

### IMS 210-A: Forensic Accounting: Who Stole My Cookie?
**TH 12:00PM-12:50PM**
This course will examine the: who, what, where and how much fraud impacts the business industry as well at the investigative techniques we use to detect it. Prerequisite: Membership in the Management Scholars program of the IMS.

### MATH 452-A: Linear Algebra
**MW 02:00PM-03:50PM**
This is a standard undergraduate level linear algebra course with equal emphasis placed upon computations and proof. Topics covered include a review of linear systems and linear programming, followed by a rigorous exposition of matrix multiplication, inverse matrices, determinants, vector spaces, subspaces and bases, linear transformations, and diagonalization. As this course meets the capstone requirement for the mathematics major, students are expected to prepare a 30-minute presentation on a topic related to linear algebra.
MUS 150-A: TBA  
MUS 150-B: TBA

The study of performance in harp, piano, harpsichord, voice, organ, strings, guitar, brass, woodwinds, percussion, jazz improvisation, or composition is designed to develop sound technique and a knowledge of appropriate literature within each performance area. Student recitals offer opportunities to gain experience in public performance. Credit for applied music courses (private lessons) and ensembles (choir, orchestra, and band) is earned on a fractional basis. One hour lesson per week earns one credit. One half hour lesson per week earns .5 credit. Ensemble credit totals one credit if the student enrolls for one or two ensembles (for more information, see course descriptions below). When scheduling please note that an applied course or ensemble should not be substituted for an academic course, but should be taken in addition to the normal four academic courses. Applied music courses are private lessons given for 13 weeks. Extra fees apply. See additional charges under Financial Matters.

PHIL 153-A  Intro to Asian Philosophy          TBA
PHIL 153-B  Intro to Asian Philosophy          TBA

In this introductory course we will read from classic texts of Hinduism, Buddhism, Confucianism, and Daoism, as well as contemporary texts and news articles, to explore fundamental questions of Asian philosophical traditions: What is a person's true nature? What is the good life? What is the basis of an ethical society? We will begin in India and move through China, Korea, and Japan, considering cultural context as we trace debates that are still alive today. Not open to juniors or seniors except with consent of instructor.

PHIL 340-A: Philosophy of Cognitive Science         TBA

This course is an upper-level introduction to the philosophy of cognitive science. Cognitive science is the interdisciplinary study of the mind, encompassing fields such as psychology, neuroscience, philosophy, computer science, anthropology, and linguistics. In this course, we explore foundational questions about the nature and practice of cognitive science today, considering many aspects of mental functioning and various philosophical issues that arise in the course of studying them. Topics may include the nature of psychological architecture, thought and mental representation, perception, concepts, language, emotion, and consciousness. We read not only traditional and contemporary works of philosophy, but also some classic and cutting-edge experimental studies. Prerequisite: One prior course in philosophy or consent of instructor. May be repeated for credit when topics are different.

PSCI 259-A Justice & Global Politics          TBA

This course offers students a survey of debates in the field of global justice. We will focus on three major issues - global economic justice, justice and war, and environmental justice. Key questions it will address are: What do I owe to strangers? Are our obligations different from those of our fellow citizens? Should the developing world be compensated for past injustices? Can war ever be justified? Can wars be fought in a just way? What is the relation between justice and peace? What are our obligations to the non-human world? Should sustainability be a goal? Who, if anyone, should pay to protect biodiversity, maintain the earth's climate and protect seas? What are our obligations to future generations?
REL 320-A: The Weird Stuff  MWF 02:00PM-03:05PM
Should UFOs be explored in religious studies? Are near-death experiences fair game in scholarship? Do the boundaries of the field include parapsychology? This course will explore the margins of the discipline of religious studies in the hopes of answering what seems like a simple question: In a discipline populated by weirdness, how weird is too weird and why? Prerequisite: REL 110, 220, or consent of the instructor. May be repeated for credit with consent of instructor when topics are different. Fulfills either Domestic or Global Cultural Diversity Requirement.

SCHOL 301-A: Money  T 12:00PM-12:50PM
Money is an everyday part of our lives, but not often considered carefully. The seminar will approach the analysis of money from different disciplinary perspectives. First, the historical development of currency will be scrutinized, following on the David Graeber’s bold approach to seeing debt, not barter, as the basis for currency development. His claims have been countered by others, but the topic is important—where did money come from, and how does it really work? On the other side of the time horizon, cryptocurrency has emerged as a form of money and stands as a cutting-edge research area. "Money" as a Scholars seminar will discuss a fundamental facet of everyday life, from its origins to its new manifestations, and its potential impact on our lives.