### ARCH/ANTH 254-A Patterns in Prehistory  
**MWF 09:00AM-10:05AM**

This course is an overview of world prehistory using the archaeological record to trace human cultural developments across the globe. In this course we will travel through time to trace the milestones of the human experience from the early beginnings of modern humans to hunter-gatherer adaptations to the developments of agriculture and urbanism. Students will learn about particular cultural sequences in specific regions and evaluate commonalities as well as differences of those prehistoric societies. They will also gain insights into what archaeology is and how archaeologists obtain information that leads to reconstructions of past life ways. The main goal of this course is for students to gain understanding of past societies and how the past influenced and shaped the diversity of modern societies that exist today.

### ARHI 0357-B Special Projects in 20th Century Art  
**MW 02:00PM-03:50PM**

This course is an exploration of major developments in 20th century art. A final group project will be an exhibition for the Lycoming College Art Gallery, to open in February. Major topics will include printmaking, the training of artists around 1950, abstraction and figurative art, and the flourishing of studio art in the United States. Other topics to be investigated include the emigration from Europe of artists and art historians to the United States as a consequence of World War II, and the ethnic and underground presses during the Nazi era, in both Europe and the United States. This is 300 level, W course.

### BIO 150-A Public Health  
**MWF 10:15AM-11:20AM**

The health of human populations around the world has improved dramatically over the past 150 years due to the improvements in nutrition, water treatment and sanitation, worker and transportation safety, infectious disease prevention and treatment, as well as other medical innovations. This course will explore the science behind global public health successes and current challenges through case studies and evaluation of proposed public health policies.

### BIO 151-A Chew on This: Nutrition  
**MWF 12:45PM-01:50PM**

Why are certain diets, nutrients, and habits considered healthy? The course investigates how different nutrients help us function. We will also investigate the shortfalls of the average American diet, the essential role of diet in preventing chronic disease, the interactions between food and genetics, how nutritional needs alter over the lifespan, nutritional concerns of athletes, and global nutrition problems. Not open to students who took this course as a FYS.

### BUS 150-A Entrepreneurship & Society  
**MWF 10:15AM-11:20AM**

An introductory class to business and society focusing on the skills necessary for entrepreneurial success.

### BUS 150-B Entrepreneurship & Society  
**MWF 11:30AM 12:35PM**

An introductory class to business and society focusing on the skills necessary for entrepreneurial success.
**BUS 358-A Leadership & Theory & Practice**  
**MW02:00PM-03:50PM**
This course is designed to provide the foundational theories of leadership. Students will explore the major theories on leadership by reading scholarly research. In this class students will apply what they learn through practical exercises with the help of case studies, class activities and leadership surveys. Individual, team, culture, ethics, and organizational leadership styles and practices are covered.

**GERM 321-A German Drama**  
**TTH 09:45AM-11:35AM**
Survey of German-language plays from the 18th century to the present. Emphasis on discussion and role-play/rehearsal of scenes.

**IMS 210-A Freakonomics**  
**TTH 12:00PM-12:50PM**
The authors of Freakonomics and SuperFreakonomics explore “the hidden side of everything.” As a class we will read their books and begin to understand that economics is everywhere. What do school teachers and sumo wrestlers have in common? Why do drug dealers still live with their moms? Why should suicide bombers buy live insurance? We will examine these questions and more!

**MUS 151-A Class Piano**  
**MW 03:15PM-04:05PM**
A Study of piano in a group setting for beginning pianists. Topics include piano technique, improvisation, sight-reading, and solo and ensemble repertoire. A hands-on approach to music theory topics such as pitch and rhythm notation in treble and bass clefs, scales, and chords. Music majors and minors are encouraged to take Class Piano I as a co-requisite with MUS 120. Lab Fee: $125.00

**MUS 153-A World Drumming Lab**  
**TTH 07:30PM-08:30PM**
The World Drumming Lab is designed to introduce students to a multitude of percussion traditions in a group setting. Possible foci of the lab include Japanese taiko, African drumming, and various folkloric music’s from Latin America. Dances may be taught as a supplement based on applicability and enrollment. In addition to foundational rhythmic training and basic surveys of the cultures under study, students will have the opportunity to improvise, develop leadership skills in small teams, and suggest possible topics thanks to the flexible framework of the course. Lab Fee: $125.00

**PHED 105-B Scuba Diving**  
**MW 06:30PM-11:00PM**
Explore the mysteries of the underwater world – learn to scuba dive. Accept the challenge: it’s easy and fun. Taught by professional Association of Diver Instructors (P.A.D.I.) certified teachers, this certified Open Water Diver course will provide the students with classroom instruction, pool training in the care and use of diving equipment, as well as water safety. Certification is permanent! Each class will involve classroom and pool work. Students must provide their own personal mask, snorkel, wet suit boots and power fins with adjustable straps and wetsuit gloves if the water is cold. These items may be purchased on the first day of class at a course discount. The first class will meet on Wednesday, TBA in room G-40 of the Heim Bldg., followed by a swim test. All other classes will meet from 6:30 pm to 10:30 pm on Mondays and Wednesdays dates TBA. Open water dives will TBA.
Bring swimsuit and towel to first class. Cost $370.00

PHIL 340-A Philosophy and Human Nature  
TTH 09:45AM- 11:35AM  
Consideration of a variety of philosophical issues that arise in connection with the idea of human nature. Specific topics will depend in part on the interest of students.

REL 251-A Magic & Myth in Popular Culture  
MWF 11:35AM-12:35PM  
This course primarily focuses on elements of popular culture in the contemporary culture of the United States (e.g., zombies, vampires, magic, etc.). As these elements are considered, the course fills in historical and religious background that led to these creations, showing that these parts of popular culture are inherently linked to a religious and historical world view started in the Antique and Middle Ages, religious and historical ways of looking at the world that continue to hide in plain sight.

REL 352-A Bonhoeffer: Theologian of Courage & Conviction  
TTH 03:00PM-04:50PM  
German Theologian Dietrich Bonhoeffer (1906-1945) took a stand against Adolf Hitler at great and ultimate risk and left an intellectual legacy that influences Christianity to this day. This course examines the significance of his life and thought in the historical context of the German Church struggle prior to and during the Second World War. It reflects on his actions and key writings - including “Life Together, (The Cost of) Discipleship, Ethics, and Letters and Papers from Prison” - that led to his capture, and eventually, his murder by the SS in a Berlin prison, just days before its liberation by Allied forces. Because Bonhoeffer's thinking continued to grow in importance after the war, the course looks at the theologies and movements which evolved from his writings, and which continue to impact Christian thought and social action today.

SCHOL 301-A The Beatles  
T 12:00PM-12:50PM  
The 50th anniversary of the release of Sgt. Pepper’s Lonely Hearts Club Band (June 1, 1967) is this year. Lycoming Scholars are going to commemorate the occasion in true Scholars fashion, by studying the Beatles' eighth album and its place in the wider culture from a variety of perspectives. Topics we will address will include war and peace in the late 1960s, the American presidency, trends in media, Transatlantic popular culture, the development of popular music, artistic movements, and the legacy and influences of the Beatles.

SPAN 252-A Spanish for Heritage Speakers  
MWF 10:15AM-11:20AM  
SPAN 252-B Spanish for Heritage Speakers  
MWF 11:30AM-12:35PM  
Designed for students for whom Spanish is a heritage language. It provides those students with the opportunity to improve strategic speaking, reading, and writing skills, to master grammar points of particular concern to heritage speakers, and to enhance their understanding and appreciation of Hispanic cultures, including language variation, customs, geography, history, and current events. Emphasis will be placed on usage appropriate to academic and professional settings. Students cannot receive credit for both SPAN-221 and 252. The course will fulfill the Distribution Requirement in Modern or Ancient Languages.
Examination of significant cultural or literary topics concerning the Spanish-speaking world. Possible topics include: Latin American short stories; Spanish theatre; Latin American women writers; Hispanic film; Hispanic art.
Prerequisite: SPAN 222 or consent of instructor. May be repeated for credit with consent of instructor.

This course will study a number of Spanish plays by important dramatists including Federico García Lorca, Antonio Buero Vallejo, Fernando Arrabal, Rafael Alberti, Concha Romero, Carmen Resino, Maite Agirre, and Paloma Pedrero. The selected works focus on key moments in Spanish history: the Roman invasion of the Iberian Peninsula (during the second century BCE); the events leading to the marriage of Isabel of Castile to Ferdinand of Aragon (1465-1469); Philip II and the defeat of the Spanish Armada (1588); the War of Independence (1808-1814); the Spanish Civil War (1936-1939); and the terrorist attacks of March 11, 2005. Classroom discussions will address themes such as the abuse of power, the conflict between corporate duty and personal desire, forms of heroism, and gender roles and diversity. Prerequisites: Two Spanish courses at the 300 level, or consent of instructor.