FINA-159-F1: Close Looking: Art in the Metropolitan Museum of Art  A. Golahny  MWF 02:00PM-03:05PM
How often have you seriously analyzed an art masterpiece? We’ll spend the semester looking at art from a variety of cultures. We will have an opportunity to see many of these pieces on the art field trip to the Metropolitan Museum of Art in New York. Students will write essays and give presentations on art objects that demonstrate close looking, visual analysis, and writing skills. The final project is an exhibition of objects, selected and presented by each student. When possible, the art objects will be seen on the art field trip to the Metropolitan Museum of Art in New York. Current issues in art will be explored, as “news of the art world.” This course may satisfy the Domestic or Global diversity requirement.

FINA-159-F2: "Music, Learning, and Creativity"  Chris Jackson  TTH 01:00PM-02:50PM
Music nourishes the soul, but it also enhances so many other impossible to life. In this course, we will learn the basics of musical language and analysis, in addition to creating live performances in class. Students will uncover the ways in which music (practicing, performing, and listening) teaches us about ourselves and our ability to grow and succeed—not merely as musicians but as creative

This course looks at the role archaeology can play in illuminating the cultural, historical, and geographical environments in which the New Testament texts were written. Students will learn about some of the methods used in the excavation, dating, and interpretation of material culture. We will also survey numerous archaeological sites around the eastern Mediterranean and the Near East that are relevant to the study and understanding of the New Testament and early Christianity.

HUMA-159-F2: Nightmare Visions: Dystopian Literature from the Bible to The Hunger Games  D. Lewes  MWF 10:15AM-11:20AM
Utopia and dystopia are slippery terms; their definitions vary from writer to writer -- and frequently from reader to reader. Indeed one person’s utopia can be another’s dystopia: at the end of George Orwell’s grim 1984, for example, Winston Smith is arguably the happiest man in the world. When we allow ourselves to dream of the ideal life and the ideal society, we reveal the values, assumptions, aspirations, deepest fears, and limitations that, consciously or unconsciously, help shape the choices we make for ourselves and our society in the real world. And when we consider nightmare visions of dystopian worlds, we see harsh critiques on the failings of the cultures that created them.
This course will examine both aspects of the utopian impulse-- a motif which extends from ancient tales of the Golden Age to twentieth century predictions of future wonderlands and hellholes -- and explore elements of commonality and difference. The student's reading of the assigned utopian texts, and viewing of selected films, will be the subjects of discussion, brief lectures, tests, quizzes student presentations, and essays. Students will also research, read, and report on an additional text, either "literary" or theoretical.
HUMA-159-F3: Finding Australia  
L. Seddelmeyer  
MWF 12:45PM-01:50PM

Australia's history and culture extend far beyond the familiar symbols of koalas, kangaroos, and pristine beaches. This seminar introduces students to important events, people, issues, and debates that contribute to the creation of an Australian identity. By exploring historical and cultural perspectives, the course asks what it means to be "Australian" to different people and at different times. Course topics include Aboriginal Australia, British colonization, national mythology and warfare, egalitarianism, immigration, and tourism.

MATS-159-F1: Games/Gambling  
C. Reed  
MWF 02:00PM-03:05PM

The course explores the mathematics of games and gambling. Using a variety of hands-on games, including casino games, card games, and board games, students will learn about the mathematics behind these games.

NSCI-159-F1: Chew on this: Nutrition  
M. Briggs  
MWF 12:45PM-1:50PM

Why are certain diets, nutrients, and habits considered healthy? The course examines the science of nutrition, as well as how nutritional needs change over the lifespan. We will also investigate the shortfalls of the average American diet, the essential role of diet in preventing chronic disease, and global nutritional concerns.

SSCI-159-F1: People and Pups: An Introduction to Animals and Society  
S. Ross  
TTH 09:45AM-11:35AM

This course examines the complex and changing relationships between humans and animals (especially dogs) across time and cultures. We will cover human uses of animals for pets, food, labor, warfare, and human therapy. We will also discuss biological engineering of animals, animal rights movements, and animals as entertainment, and legal transformations in the status of animals.

SSCI-159-F2: The Pursuit of Happiness  
S. Beery  
MWF 12:45PM–01:50PM

How happy are you? Positive psychology is the scientific study of the factors that contribute to happiness and well-being. Take this first year seminar if you want to learn what you can do to feel happier, cultivate the best within yourself, and create a more meaningful, fulfilling life in your work, free time, and relationships.

SSCI-159-F3: The Politics of Coffee  
C. Payne  
MWF 09:00AM-10:05AM

Coffee is one of the most traded commodities on the planet, second only to crude oil. A product this powerful touches the lives of nearly everyone. The global coffee trade demonstrates the interdependent and complex relationship between producers and consumers, political and economic institutions, and the developed and developing worlds. This course introduces students to the cultivation and harvesting processes, explores the role of coffee in trade and international law, and examines its human rights and economic impacts on growers.
This course explores how the media shapes popular perception of the US criminal justice system, fear of crime, and ideas of justice. This includes understanding the different ways news outlets, Internet sites, movies, television shows, and popular music portray aspects of the criminal justice system. The course will examine how the media can shape actual crime policy and practice. Students will critically examine media portrayals using specific case studies and recent events. The intention is that students will become better consumers of media as it relates to crime and justice.