

## **Faculty Art December show at Lycoming College Art Gallery**

The Art Faculty Show, which runs from Dec. 4 through Jan. 9, features new works from Lycoming College art faculty: professor Lynn Estomin, associate professor Howard Tran, assistant professor Seth Goodman, assistant professor Ceaphas Stubbs, and adjunct faculty members: David Burke, Antonia Crook, Jeremiah Johnson, Lawrence Charles Miller, Katherine Sterngold and Andrea McDonough Varner.

An artists' reception will be held that evening from 5 to 9 p.m. with a gallery talk about both exhibits at 5:30 p.m. The shows and reception are free and open to the public.

Artist statements and bios follow.

### **Howard Tran**

*Art Department Chair*

*Associate Professor of Art*

My recent work explores the flaws, suffering, and missed connections of human experience. All my work deals with issues of identity. In Vietnam, I was considered Chinese because of my heritage. In the U.S., I am considered Vietnamese. I always feel like something is off, something is unsettled, due to cultural differences. My work looks at these issues in depth.

Howard Tran teaches sculpture, figure modeling, installation art and drawing. He received his B.F.A. from the Academy of Art University and his M.F.A. from Boston University. His work deals with issues of identity and culture. Tran exhibits his sculpture and 2-D work internationally.

### **David Burke**

*Adjunct Faculty, Photography*

My recent images juxtapose scenes from rural north central Pennsylvania and seacoast Maine.

David Burke has worked in commercial photography with an emphasis in healthcare. His traditionally produced large format black and white photographs have received awards locally and regionally. He has taught black and white photography at the college level for 20 years.

### **Antonia Crook**

*Adjunct Faculty, 2-D Design and Art History*

Over the past year, I have been meditatively creating yantras. They are based on ancient Hindu designs meant to describe abstract spiritual concepts and used as a visual centering device. My life and mindset have changed drastically while creating this series, thus my own yantras chart a progression of struggle and acceptance. For a while, I could draw only yantras. They held me over until I could once again face a canvas with enough courage to draw naturalistic forms. Finally, I conjured the tropical landscape from humid memories of the past — a seductively complicated place, watered by my salty tears.

Antonia Crook teaches 2-D design and art history. Antonia earned her B.F.A. from The School of the Art Institute of Chicago and her M.F.A. in studio art from Florida State University. Antonia has shown her work internationally and provided art for television series and short films. Her paintings and drawings investigate gender identity, and body politics in tropical climate.

### **Lynn Estomin**

*Professor of Art*

In May 2015, with the support of a travel grant from Lycoming College, I had the opportunity to attend Bienal de la Havana, meet Cuban artists, and talk to and photograph the people of Havana. They were open and generous, willing to discuss their art, music, history and the changing culture and economy of Cuba with me. These images are part of *Global Village*, an on-going photographic portfolio.

Lynn Estomin teaches graphic design, web design, digital imaging, animation and interactive media. She received her M.F.A. from the University of Cincinnati's College of Design, Art, Architecture and Planning. Estomin creates art about gender, social issues and the environment. Her award-winning documentaries have been screened at film festivals internationally and broadcast nationally on PBS. Her websites and interactive art have won awards from Adobe, the Webby Awards, Site of the Day and Canadian Web Association.

### **Seth Goodman**

*Assistant Professor of Art*

My paintings examine various cultural expressions of identity as it relates to both America's class structure and prevalent religious dogmas. At times, my characters manifest fantastical pathological conditions that become outward expressions of psychopathological states. Acting as a form of social critique and self-reflection, the work comments on restrictive and unjust social conventions and climates.

Seth Goodman teaches painting, drawing, 2-D design and color theory. He received his B.F.A. from the University of North Carolina at Asheville and his M.F.A. from Towson University. Goodman's paintings explore different avenues of American social critique by examining social class disparities, general social injustice and human folly. Goodman exhibits his paintings, drawings and mixed-media work internationally.

### **Jeremiah Johnson**

*Adjunct Faculty, Printmaking and Drawing*

House of Worship is about health care and America's faith in prescription drugs. It is a model of a regional Lutheran Church constructed from my own prescription pill bottles collected and saved since 2001.

Jeremiah Johnson teaches the full range of printmaking. He also curates student art exhibitions on campus, at the president's home and at a variety of downtown businesses. Jeremiah received his B.F.A. in printmaking from the Tyler School of Art of Temple University and his M.F.A. in print, paper and book arts from Syracuse University. Jeremiah's work deals with regional culture, folklore and survival. He exhibits his print, painting, drawing and installation work nationally.

### **Lawrence Charles Miller**

*Adjunct Faculty, Drawing*

My drawings were influenced by Pennsylvania Dutch fraktur (illuminated manuscripts) and incorporate words, signs, symbols and odd bits of nature's shorthand, with a strain of humor to lighten these chaotic thicket.

Lawrence Charles Miller has exhibited extensively across the United States, including New York City, Los Angeles and Seattle, and internationally in Wales, Tijuana and San Paulo. His work is in the permanent collection of MOMA in New York City; MOMA in Wales, UK; MuBE, Sao Paulo; LACMA, Los Angeles; and the Fluxus Museum in Texas. Miller is represented by Converge Gallery in Williamsport, PA.

### **Ceaphas Stubbs**

*Assistant Professor of Art*

My images are an exploration in narrative weight and meaning, as well as sexuality and pleasure. My tableaux function in a space that is the intersection of photography, sculpture, and painting, where the images move back and forth between different meanings. The painterly quality is both a critique and a declaration of the power and value of iconography, while the three dimensionality of the photographs is an invitation for conversation; an entry point to investigate associations and signifiers that subvert ritual and evoke nuance through color, space and imagery.

Ceaphas Stubbs teaches analogue and digital photography. He received his M.F.A. with a certificate in time-based and interactive media from the University of Pennsylvania. Stubbs's work explores the relationship between accessibility and inaccessibility, as well as pleasure and nostalgia. He has been reviewed in The New York Times, Brooklyn Rail, Skowhegan's SPACE/LAUNCH, EXPOSE Magazine, and AGAVE Magazine. Stubbs exhibits his work nationally.

### **Katherine Sterngold**

*Adjunct Faculty, Ceramics*

Kiln-fired clay is hard and lifeless. Yet, for thousands of years, ceramic artists have imbued their works with inner lives and human qualities. This ability to animate clay has always fascinated me. I'm particularly

intrigued by how adding even a semblance of a face to an object can bring it to life. That face in the clay can reach out to people, creating moments of delight, recognition or even alarm. For this year's show, I've been exploring new ways of creating facial expressions in ceramic vases and forms.

Kathy Sterngold teaches ceramic arts. After earning arts degrees from Kutztown and Alfred University, she joined The Clay Studio in Philadelphia, a leading center for ceramics. A few years later, she returned to Muncy to set up her own art studio. She also taught art at Muncy High School and pottery workshops at Bucknell University. Kathy creates a diverse blend of functional pottery and contemporary clay art. Her works range from large abstract sculptures to jack-o'-lanterns. In 2014, two of her pots were chosen for the Visions in Clay exhibition in Stockton, California, named by "Ceramics Monthly" as one of the top five ceramic art shows in the nation.

**Andrea McDonough Varner**

*Adjunct Faculty, Art Education*

During acupuncture, a patient has the ability to see color with closed eyes. Waves of energy wash over the body, accompanied by a feeling of weightlessness and complete calm. While it is difficult to accurately illustrate this series of feelings and meditations, the waves of colors are interpreted in the tiny abstract painting bursts that I have created. As I create each piece, the medium is poured over the surface in layers and selected hues are swirled meditatively to mimic the experience.

Varner teaches art education at Lycoming as well as 2-D visual arts at the Williamsport Area High School. Andrea is the K-12 art department coordinator for the Williamsport school district. She received her B.A. from Lycoming College, M.A.Ed. from Mansfield University, and holds a Pennsylvania certificate in supervision of curriculum and instruction. McDonough Varner's current work explores issues of feminism and environment, largely influenced by her family and sustainable lifestyle. She has been awarded several grants to extend visual learning experiences for area students and community members, primarily through the production of public art works.

For more information, visit the Lycoming College Art Gallery webpage at <https://www.lycoming.edu/art/gallery.html>.