

Jathan W. Innerarity “Jay”

711 Campbell St, Williamsport, PA 17701

Jathan_innerarity@yahoo.com

www.jathaninnerarity.com

903.363.8869

Education

M.F.A.	University of Memphis, Memphis, Tennessee Scene Design emphasis	May 2012
B.F.A.	Stephen F. Austin State University Nacogdoches, Texas Scenic Design and Fine Art emphasis	May 2009
PLDC	101st Airborne Noncommissioned Officer Academy Fort Campbell, KY Advance leadership and collaboration techniques	Nov 2000

Teaching Experience

Visiting Assistant Professor of Theatre

Lycoming College, Williamsport PA, August 2012- present

Courses Taught: Lighting Design

Play Production

Scenic Design

Intro to Theatre

Duties Included: Instructor of Record, Technical Director for the Program, Master Electrician for the program, Responsible for Scenic, Lighting, and Sound Design for the program. Mentor, oversee, and evaluate students in the scene and lighting shop. Develop curriculum to support the departments mission of producing technically(technically/technologically?) proficient theatre students.

Instructor

University of Memphis, Memphis TN,

August 2011-May 2012

Introduction to Theatre

Duties Included: Instructor of Record, devolving and maintain course curriculum, lecturing, evaluating and grading.

Teaching Assistant

University of Memphis, Memphis TN,

Intro to Theatre – Chris Carter Spring 2011

Principles of Scenic Design – Dave Nofsinger Fall 2011

Scenic Painting – Dave Nofsinger Spring 2012

Teaching Experience (Cont.)

Duties Included: Preparing class syllabus and calendar, lecturing, preparing and grading sketchbook assignments, preparing the paint shop and paint materials for classes, assisting students with advanced scenic painting techniques.

Technical Director of Student Productions

Stephen F. Austin State University

January 2008-May 2009

Duties Included: Acting as the Technical Director for a 25-show season. Maintain two production venues. Collaborate with student directors and designers with the goal of bring their visions to reality. Maintain student productions tool room. Hire, evaluate, and educate student scenic carpenters. Organize light hang and scenic load in weekends.

Guest Lecturer/Technical Director

Brownsboro High School, Brownsboro, TX Fall 2007

Technical Director for high school production of The Wizard of Oz.

Supervised High School students as well as adult volunteers in the build process for the fall musical. Lectured in tool safety, design and production technique.

Guest Lecturer

University of Memphis

Lecture: What is a Scenic Designer? Spring 2012

Scenic Collaboration Fall 2011

Spring 2011

Introduction to Design-Scenic Design Components Spring 2012

Tennessee State High School Thespian Conference

Workshop Presenter January 2012

Scenic Model Building

Scenic Painting Techniques

Military Teaching and Advising

United States Army

1998-2004

101st Airborne Division

Kuwait, Iraq, Syria, Pakistan, United States

Duties Included:

Revamping the existing preventive maintenance system for a 25 percent increase in production and a 35 percent reduction in cost. Quality Control Inspector for UH-60 Aircraft-Educating enlisted soldiers on the proper procedures for maintenance on military aircraft to prevent catastrophic failure. Platoon Sergeant-Mentoring and education of enlisted soldiers-30 junior enlisted soldiers. Devolved a pedagogy-based training for both combat and non-combat

(Military Teaching & Advising cont.)

environments. Including: Physical Fitness; Aircraft maintenance including flight controls; sling load rigging; hydraulic and electrical elements; Combat Air Assault Missions; Downed Aircraft Recovery in combat environments. Multiple Awards and recognition for leadership and attention to detail.

1st of the 52 Aviation Regiment

Republic of South Korea, Japan, China, Taiwan, Philippines

Duties Included:

Devolved and standardized a pedagogy based instruction system which lead to a reduction of accidents and loss of life. Maintained immaculate student safety record for both the department as well as a personal Flight Safety Record contributing to Sikorsky 500 Hours of Accident Free Safety Award As the Standardization Flight Instructor -Facilitated the education of Flight Instructors and crewmembers of the Division. Maintained extensive records for 25 students. Evaluated and advised Army Flight Instructors in their classroom environments.

Military Student Advising

United States Army

Non-Rated Crew Flight Instructors

SSG McClarian
SGT Scarbrough
SGT Streit
SGT Williams
SGT Owens
SGT Smith

Non-Rated Crewmembers

SGT Gribble	PVT Prince
SPC Brathwaite	PFC Charles
PFC Wilay	PVT Dunn
SPC Delaney	PFC Arman
PFC Salamanca	SPC Tomford
PVT Flores	PFC Clay
SPC Hatch	SGT Bartron
SPC Mattadenn	SPC White
SPC Dillinburg	PVT Haggarty
SPC Freitas	PFC Shoemaker

Scenic Design

The University of Memphis

Memphis, TN

<i>Arabian Nights</i>	DIRECTOR	
<i>Batboy: The Musical</i>	Alice Berry	2012
<i>EDGES: A New Musical</i>	Copeland Woodruff	2011
	Chris Carter	2010

(Scenic Design cont.)

Hattiloo Theatre

Memphis, TN

	DIRECTOR	
<i>God's Trombones</i>	Ekundayo Bandele	2010
<i>Tartuffe</i>	Leslie Reddick	2010
<i>Joe Turners Come and Gone</i>	Ekundayo Bandele	2010
<i>Shakespeare's Women</i>	Leslie Reddick	2010
<i>The Piano Lesson</i>	Leslie Reddick	2010
<i>Willie & Esther</i>	Tony Anderson	2010
<i>Black Nativity</i>	Ekundayo Bandele	2009
<i>For Colored Girls Who Have Considered Suicide When The Rainbow is ENUF</i>	Patricia Smith	2009
<i>A Street Car Named Desire</i>	Ekundayo Bandele	2009

Stephen F. Austin State University Nacogdoches, TX

	DIRECTOR	
<i>The Heidi Chronicles</i>	Alan Nielsen	2009
<i>Defacing Michael Jackson</i>	Sam Flash	2009
<i>The Rising of the Moon</i>	Nate Reid	2008
<i>The Labyrinth</i>	Tim Olivares	2008

Assistant Scenic Design

The University of Memphis

Memphis, TN

	<i>Scene Designer</i>	
<i>Dark of the Moon</i>	Dave Nofsinger	2010

Stephen F. Austin State University Nacogdoches, TX

	<i>Scene Designer</i>	
<i>Big River: The Adventures of Huckleberry Finn</i>	Tomy Matthys	2009

Scenic Art

The University of Memphis

Memphis, TN

<i>The Phantom of the Opera</i>	Charge Scenic Artist	2012
<i>Arcadia</i>	Charge Scenic Artist	2011
<i>W;t</i>	Charge Scenic Artist	2011
<i>Comedy of Errors</i>	Charge Scenic Artist	2010
<i>Blood Brothers</i>	Scenic Artist	2009
<i>12 Angry Jurors</i>	Scenic Artist	2009
<i>The Horror of the Little Family Farce</i>	Scenic Artist	2009

Stephen F. Austin State University Nacogdoches, TX

<i>The Heidi Chronicles</i>	Charge Scenic Artist	2009
<i>The Weir</i>	Scenic Artist	2009
<i>The Elephant Man</i>	Scenic Artist	2009

(Scenic Art cont.)

Defacing Michael Jackson Charge Scenic Artist 2009

Stephen F. Austin State University Nacogdoches, TX

*Big River: The Adventures of
Huckleberry Finn* Scenic Artist 2009
Purgatorio Charge Scenic Artist 2008
The Red Key Charge Scenic Artist 2008
The Rising of the Moon Charge Scenic Artist 2008
Brighton Beach Memoirs Scenic Artist 2008
Androcles and the Lion Scenic Artist 2008
Crimes of the Heart Scenic Artist 2008
Driving Miss Daisy Scenic Artist 2008

Stephen F. Austin State University Nacogdoches, TX

The Prime of Miss Jean Brodie Scenic Artist 2008
As You Like It Scenic Artist 2007

Tyler Junior College, Tyler, Texas

Harvest: Charge Scenic Artist 2007
A Texas High Plains Trilogy
Beauty and the Beast Charge Scenic Artist 2007
Amadeus Charge Scenic Artist 2006
Peter Pan Scenic Artist 2006

Properties

The University of Memphis Memphis, TN

Hay Fever Properties Master 2010

Tyler Junior College, Tyler, Texas

Dearly Beloved Properties Master 2007
*The Complete Works of
Shakespeare Abridged* Properties Master 2007

Technical Director

The University of Memphis Memphis, TN

*The Putuman County 25th
Annual Spelling Bee* 2011
Love in a Time of War 2010
Blackbird 2009
Fences 2009

(Technical Director Cont.)

Stephen F. Austin State University Nacogdoches, TX

<i>School House Rock Live! Too</i>		2009
<i>The Weir</i>		2009
<i>The Typists</i>		2009
<i>Animal Keepers</i>		2009
<i>Purgatorio</i>		2008
<i>The Red Key</i>		2008
<i>A Festival of New American Plays</i>		2008

Brownsboro High School Brownsboro, TX

<i>Wizard of OZ</i>		2007
---------------------	--	------

Theatre Carpentry

The University of Memphis Memphis, TN

<i>A Street Car Named Desire</i>	Master Carpenter	2011
<i>Stuff Happens</i>	Master Carpenter	2010
<i>Hay Fever</i>	Master Carpenter	2010
<i>Blood Brothers</i>	Master Carpenter	2010
<i>12 Angry Jurors</i>	Master Carpenter	2009
<i>The Horror of the Little Family Farce</i>	Master Carpenter	2009

Pacific Conservatory of the Performing Arts, Santa Maria, California

<i>Curtains</i>	Master Carpenter	2010
<i>Sylvia</i>	Master Carpenter	2010
<i>West Side Story</i>	Master Carpenter	2010
<i>Songs for a New World</i>	Master Carpenter	2010
<i>Invierno</i>	Master Carpenter	2010

Stephen F. Austin State University, Nacogdoches, TX

<i>Brighton Beach Memoirs</i>	Scenic Carpenter	2008
<i>Crimes of the Heart</i>	Crew Head	2008
<i>Driving Miss Daisy</i>	Crew Head	2008
<i>The Prime of Miss Jean Brodie</i>	Crew Head	2008
<i>As You Like It</i>	Crew Head	2007
<i>Lend Me a Tenor</i>	Scenic Carpenter	2007

Tyler Junior College Tyler, Texas

<i>Harvest: A Texas High Plains Trilogy</i>	Scenic Carpenter	2007
<i>Beauty and the Beast</i>	Scenic Carpenter	2007
<i>Dearly Beloved</i>	Scenic Carpenter	2007
<i>Peter Pan</i>	Scenic Carpenter	2006

Other Theatre Experience

Make-Up Designer

The Gas Heart Stephen F. Austin State University 2008
Beauty and The Beast Tyler Jr. College 2007

Master Electrician

Piney Woods Fine Art Association (Roadhouse 1000 Seat) 2008
The Smothers Brothers
The Redneck Tenors
SFASU University Series (Roadhouse 3 Facilities) 2008-2009

Sound Designer

Stephen F. Austin State University Nacogdoches, TX
Line 2009
Androcles and the Lion Dr. Allen Neilson 2008
Sideman Sarah B. Taylor 2008

Lighting Designer

Hattiloo Theatre Memphis, TN
For Colored Girls Who Have Considered Suicide When The Rainbow is ENUF Patricia Smith 2009
A Street Car Named Desire Ekundayo Bandele 2009

KCACTF

Region 4 Road Crew
The Horror of the Little Family Farce University of Memphis 2009

Other Experience and Education

Certified Harley Davidson Mechanic; Lonestar Harley Davidson, Tyler, TX 2005-2006

Military Education

The Sabalauski Air Assault School Repel Master 2000
The Sabalauski Air Assault School 2000
The U.S. Army Aviation Logistics School 1999
U.S. Army Field Artillery Training Center BCT 1988
The Army Institute for Professional Development (380 cumulative hours) 1998-2002

Awards and Honors

Ostrander Nomination, Memphis Area Theatre Awards
Batboy: The Musical The University of Memphis, Memphis, TN 2010-2011
Hayfever The University of Memphis, Memphis, TN 2009-2010

Ostrander Recipient, Memphis Area Theatre Awards
Hay Fever Props The University of Memphis, Memphis, TN 2009-2010

Kennedy Center American College Theatre Festival KCACTF Region 4
Barbizon Scenic Design Nomination *Batboy the Musical* 2011

Service

United States Institute of Theatre Technology

Member and Participant 2008-present
Membership # 48793

Stephen F. Austin State University	Nacogdoches, TX	
One Act Play Festival	Technical Director	March 2008
One Act Play Festival	Technical Director	March 2009

Tyler Junior College, Tyler, TX		
Annual One- Act Play	Festival Technical Coordinator	February 2007

Military Awards and Honors

Meritorious Service Medal (Awarded for actions above the call of duty in combat.)
Air Medal with V device (Awarded for safe extraction of down and damaged Medical Helicopter in Hostile Environment.)
Army Commendation Medal (Non Combat Awarded three times)
Army Achievement Medal (Non Combat Awarded three times)
Army Good Conduct Medal (Awarded twice)
Global War on Terrorism Expeditionary Medal
Noncommissioned Officer Professional Development Ribbon
Overseas Service Bar (Awarded six times)
Sikorsky 500 Hours of Accident Free Safety Award

References

Robert Hetherington

Department Chair
University of Memphis
Department of Theatre and Dance
(901) 678-3465
rhether@memphis.edu

Ekundayo Bandele

Artistic/Executive Director
Hattiloo Theatre
656 Marshall Ave.
Memphis, TN 38103
(901) 525-0009
ekundayo@hattilootheatre.org

Michael O'Nele

Technical Director
University of Memphis
(901) 678-2564
monele@memphis.edu

Dave Nofsinger

Scenic Designer
University of Memphis
(901) 678-2564
dnofsngr@memphis.edu

Teaching Philosophy

I believe that theatre is a constantly evolving art. As a professor I must strive not only to stay up to date with the changes but help to guide the evolution. My students are the future of theatre, they must have a firm foundation in our vivid history, a grounding in the basic principles of design, and the ability to creatively problem solve. As an educator I must continue my own education, I must continually sculpt my classes to fit the changing needs of my students foremost. Education in its self is a art and must be treated as such. Collaboration in the classroom, in the design teams, on stage as well as off. The formulation of team building skills combined with a collective language of design produces a foundation for the future to grow upon. It is my responsibility as a educator as well as a professional to help instill these in ideas in our future professionals.