

yin and yang

I consider art essentially a mode of communication. While visual aesthetic remains a significant aspect in my everyday life, it is the meaning that I deem indispensable. I am fascinated with knowledge and creative ideas, and even more so with interesting combinations. As a result, I often seek novelty and unusual connections and tend to juxtapose things in ways that suggest fresh meanings, allowing for unconventional interpretations.

My series yin and yang experiments with negative space in an attempt to interweave different and apparently unrelated concepts in a seamless fashion. My work serves to convey multifaceted perspectives on various issues. While yin and yang respectively refer to the negative and positive sides of a matter, they are elements that co-exist without overwhelming one another. There is no absolute truth, nor is there a triumph – what exists is but an equilibrium between the positive and the negative.

Nam T. Do