

Closing In

Closing In is a body of work that displays an exploration of the mind, delving into the intensity of anxiety. The work depicts mindsets an individual might have during difficult moments of their life and how mental illnesses can multiply those emotions. I chose to explore this concept in order to present a visual representation of something that is essentially invisible. Mental illnesses are complex and difficult to comprehend, especially for people who have never experienced these moments of intense stress in their own mind.

My exploration is presented through portraiture, collaging components such as broken clocks, gears, and technology into the figure. The artwork in this series includes a range of mediums including: oil paint, prints, and multi-media works. All of the moments represented are from my personal experiences: feeling intensely overwhelmed to the point of physical sickness, running out of time, and being controlled by society.

My intention for this work is to expand the viewers understanding of multiple perspectives. Throughout the process, I have gained a better understanding of my own mind. Everyone experiences each moment differently.

Holley Fuller