

Animations and Clay Boards

Stephanie Bicchetti

My animations and clay boards dictate an expressionistic visual style with multiple hidden emotions. I have an appreciation of form and strong, exaggerated textures. As an artist, I am essentially interested in creating work that involves the viewers to think and question. With that in mind, different color palettes, motions, and textures were used in expression.

My animations consist of playful and twisted styles with a focus on pace and structure. In my clayboards, I took these ideas and express them into abstract shapes and textures. Each work produced shows my personal conflicting thoughts. Process plays a major role in my work. Aimlessly working with music resulted in art. Music helps with my expression of emotion and while it started out unintentionally, it soon became my focus. As a result, my work is a deeper look into the beauty and imperfections of hidden human emotions.