

The Future of Fear

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There is nothing more engrossing than fear. Fear touches every emotion, every feeling, and every moment whether we admit it or not. It is such an effective tool to deliver ideas and ideals. Fears are all personal experiences until they are seemingly exposed and taken advantage of. My fears are my own, real or unreal, exposed or hidden, they are all deeply entrenched in the fabric of my existence.

I chose to discuss my fears openly with viewers by exploring technical boundaries set in years of traditional methods. By creating this body of work, I strongly urge people to participate with the artwork. Paintings acting as sculptures are meant to cordially invite an interaction that is not simply given, but earned, because knowledge that is earned is far more satiable and delectable. My goal is to open a discussion with the viewer about their fears, and become more aware of what is truly personal, or what is fixed upon us because of societies influence. This body of work is meant to support and defend my belief that art is a stronger and more effective tool than fear.