

The Butterfly Effect

Cody Williams

Through my series of photographs, I construct uncomfortable and confrontational scenes, creating a sense of vulnerability in each image. With the use of physical injury, blood, loneliness, or advert sadness. Each image initiates a relationship with the viewer, allowing them to place themselves in each photo, connecting themselves to it, and formulating an empathetic atmosphere surrounding the series. Each photograph adds to a story of tragedies or experiences I've encountered. Like many others, I have dealt with heart break, family-issues, depression, death, health-issues, forms of abuse, self-acceptation, etc. As these instances may not be relatable for all viewers to connect with in every situation, it is my goal that they can empathetically connect to the struggles others may be facing, or implement their own instances in each image to find them relatable.

Grievances of Madonna

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With the use of detailing each breast plate white, and the unique shape each individual one has, I've created a nostalgic sculpture. One to which is rembrandt of an ancient Greek stature. By aging the plaster breast plates, it implements the idea that these issues have been a struggle with many women through out centuries. With the use of added bruises and injuries, I can create a relationship between the feminine body and the abuse it endures through out it's course of life. Whether, that abuse be obtained from the woman herself, or an outer force. Through simulated bruises and other injuries, I confront the abuse that women may have experienced throughout the course of their life.