

Aftermath
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This series is intended to visually interpret my deeply personal emotional reaction to a sequence of difficult events that occurred over the past year. A mind has to ability to control an individual's simplest actions by spinning dark thoughts into a terrible spiral that is nearly impossible to escape. With my own personal experience battling my daily thoughts, I decided to bring an artistic light to an extraordinary topic that is rarely addressed in today's society. By nearly refusing to recognize mental and emotional disorders as a common occurrence, countless individuals feel isolated when analyzing their own ongoing battles.

Each photograph takes place within a body of water with the intent to show how any struggle can make an individual feel as though they are drowning. Through the use of a doll, I am beginning to question my own identity compared to the "perfect" person modern society thinks I should be without any mental or emotional problems. Additionally, this has allowed a great disconnect between my personal story and the direct representation portrayed so that others may envision themselves within each situation.