

Nicole Iorio Artist Statement

I created 3 intertwined series that explore how the past, the people in it, and places have impacted my life so far and the connections between them. At 18, one wants nothing more than to get as far away from home as possible. Once I packed my bags and left, I discovered I wanted nothing more than to go back. As my college years are coming to an end, I've learned to appreciate my home and family more than I thought possible. My family is composed of those closest to me, who have helped me grow and learn as a person, and they are the first to pick me back up when I fall. In my work, using only pictures from when I was much younger symbolizes not only how much I've grown, but also show that some things never change – the facial expressions, the closeness, and most importantly, the love we have for one another.

My memories may not have been life-shattering discoveries, but they remind me of the wonderful childhood I was fortunate enough to have. Vivid, colorful memories, rushing by in the blink of an eye so that they are now a blur no longer exist in the physical world, only in my mind. The dilapidated, broken, changed places serve as a reminder that things won't always be the same. I know I'm meant to appreciate everything life has given me, having to constantly remind myself I'm exactly where I'm meant to be. It is the random, odd similarities between my homes in Harford County, MD and here in Williamsport, PA that help me remember this.

The purpose of my work is to evoke feelings of comfort and home in the viewer. No two people have the same notion of home, but in a world saturated in chaos, disaster, and violence, my pieces seek to remind the viewer to cherish their loved ones and be grateful for what they have.