As an artist, I am interested in the unpredictable and dynamic nature of the human body. The human form seems to hold a stoic type of strength and plastic memory that contributes to the uniqueness of every physical body. These characteristics boast their wide range of form, texture, and flexibility, which I portray in my work.

Inspired greatly by Earth’s nature forms and occurrences, I am to join the ineffable and transient qualities of our bodies with the world we inhabit. I attempt to first recognize and then visually communicate these connections through my work. I encourage my viewers to link these photographs with the complex and mystifying forms and colors that nature often presents to us. By making these associations, this series aims to translate a sense of deep liberation and a feeling of oneness with the natural world that we live in.

As the subjects in my work stray from the culturally accepted standards of the ideal body, I am attempting to highlight the unseen and often exhilarating variations; therefore I believe the possibilities of nature in this way are infinite. By addressing the unique distinctions of the body in each image, I hope to leave my viewers with a deeper appreciation of the skin they live in.