Why I Teach
Our faculty—the essence of today’s Lycoming

President James E. Douthat to retire in June 2013
Lycoming President Dr. James E. Douthat provided a glimpse into his background during an intimate fireside chat in February as part of the College’s Black History Month events. He shared his experiences of growing up in the segregated South, witnessing the civil rights movement as a child and a teenager, and later in life, having private dinners with two of this nation’s most influential civil rights leaders, Rosa Parks and Ralph Abernathy.

Born in the mid-1940s and raised in Petersburg, Va., Douthat did not attend an integrated school until his sophomore year of high school. He vividly recalled “White Only” signs on restaurants and public bathrooms and clearly marked, twin drinking fountains in department stores. The barbecue restaurant near his home required blacks to enter through its “Colored” door for takeout, their only option. It was a time when blacks were required to sit in the balconies of movie theaters. They could not attend many colleges and universities and were excluded from certain jobs and professions.

“Rosa Parks was expected to sit in the back of the bus,” Douthat said, “because the city ordinance mandated she do so.” The U.S. Supreme Court had ruled on the legality of “separate but equal” segregation in the late 19th century and did not overturn its ruling until 1954. Even after the legal tide began to change, “…blacks were seen to have their place—in Mrs. Park’s case it was in the back of the bus. Rosa Parks, known as the Mother of the Civil Rights movement, thought otherwise.”

Douthat was invited to a private dinner with Parks when she was in her late-60s and living in Michigan. “How do you have dinner with Rosa Parks and not talk about the bus? Of course, she shared her experiences in Alabama.” Douthat also recalled that she had never sought the limelight as a public figure, and in her later years, she quietly continued to work to improve the lives of poor, black children in the Detroit area. “She was an icon in her community and a major social and political figure in the history of the United States,” Douthat said.

He was later invited by the same hostess to a private dinner with Ralph Abernathy, a longtime friend of Martin Luther King Jr. Abernathy was with King when he was assassinated in 1968 at age 39. Following King’s death, Abernathy took over the helm of the Southern Christian Leadership Conference, which King had founded, and continued the movement he and King had worked so hard to build.

“Like King, Abernathy was an absolute advocate of non-violence in the movement,” Douthat recalled. “King recognized that non-violence could change both laws and culture, as [Mahatma] Gandhi had done in India. Gandhi was one of King’s heroes.” Douthat added that most people are likely unaware that Gandhi did not start his protest movement in India, but in South Africa, where he had lived before moving back to India as a young man.

“Gandhi had always lived in societies where class and/or race had defined everyone’s future,” Douthat said. “There was no upward movement within those societies. King studied Gandhi and of course, he also read the Bible. He knew from the story of Moses that whether or not you reached your goal, the important thing is to try. Both King and Moses pointed the way to the future. Lessons for all of us to remember.”
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On the cover:
Lycoming professors, from left, Sandra Kingery, G.W. Hawkes, Mary Morrison, Richard Morris, Howard Tran and Kerry Richmond

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**Lycoming celebrates $1 million grant**

Lycoming College celebrates the receipt of a $1 million grant from the Donald B. and Dorothy L. Stabler Foundation of Harrisburg, Pa. One of the largest gifts the College has received dedicated solely for scholarship support, the grant will establish the Donald B. and Dorothy L. Stabler Endowed Scholarship Fund. It will support students from central and eastern Pennsylvania who exhibit financial need and academic promise. The grant is particularly significant in that it will benefit multiple students each year, in perpetuity. “This is an exceptional gift at a time of exceptional need,” said Lycoming President Dr. James E. Douthat. “As we celebrate our bicentennial year and continue to offer students a distinguished liberal arts and sciences education, we are deeply grateful for the confidence the Stabler Foundation has placed in our mission, commitment and capability.”

With the need for financial support among Lycoming students increasing by more than 10 percent in the last year alone, the College has allocated more than $22 million, approximately half of its annual budget, to assist those who would not otherwise be able to enroll at the College. More than 98 percent of Lycoming students receive financial aid. The two organizations also share a commitment to cultivating a culture of philanthropy. In accordance with the vision of the Stablers, recipients of the scholarship will sign a letter of intent acknowledging a “debt of conscience” – a moral obligation to support the students who will come after them by making financial contributions to their alma mater in years to come.

The Stabler Foundation was established in 1966 exclusively for charitable, religious, scientific, literary and educational purposes.

**Peer Tutoring Program receives AT&T contribution**

The Lycoming College Peer Tutoring Program has received a $20,000 contribution from AT&T to train high academic achieving students to serve as tutors in the College’s Academic Resource Center. Nationally recognized for its high graduation rate, Lycoming will use the contribution to ensure those who seek the services of the center will find tutors available to work with them in a wide variety of disciplines.


“The generous support from AT&T will make a real difference to those who may need guidance in transitioning from high school to the rigors of Lycoming’s academic program,” Douthat said. “It will also serve those students seeking to improve their academic performance in specific courses. The College’s curriculum is designed to emphasize the intellectual skills developed through both the academic major and the broad study of other disciplines. This grant will expand the services of the Peer Tutoring Program by pairing more of our most academically successful students with others who are in the process of developing those key learning skills.”

Schweder said, “We know that some students may need extra academic assistance on occasion and AT&T wants to support their efforts. This contribution will keep those students on track for graduation and better prepare them for both personal and professional success."

**Professors conduct first Marcellus Shale housing study**

Lycoming’s Dr. Bonita Kolb, associate professor of business, and Dr. Jonathan Williamson, chair of the political science department, have co-authored the first comprehensive study on the effects of the Marcellus Shale natural gas industry boom on housing markets across the Commonwealth of Pennsylvania. Anne Landon, assistant director of Lycoming’s Institute for Management Studies, assisted with the project, which was conducted through the College’s Center for the Study of Community and the Economy. Funding was provided by the Pennsylvania Housing Finance Agency.

CSCE conducted interviews with more than 70 stakeholders across six counties: Bradford, Greene, Lycoming, Sullivan, Washington and Westmoreland. Participants included elected officials, planners, housing officials, social service agency representatives, landlords, developers, realtors, gas company representatives and new residents. They were questioned on four broad issues: rental housing, owner-occupied housing, housing affordability and availability, and the capacity of the development community to meet demand for housing.
Dr. James E. Douthat, the third longest serving president in Lycoming College history, plans to retire June 30, 2013. The announcement was made by Peter R. Lynn ’69, chair of the Lycoming College Board of Trustees. Douthat was named president in 1989 and is in his 23rd year at the helm of the College.

“President Douthat, without question, has been the major driving force for Lycoming College for nearly a quarter-century,” said Lynn. “Under his leadership, Lycoming has undergone a remarkable transformation, moving from a fine regional college to being firmly established as a national liberal arts and sciences institution. President Douthat has worked tirelessly to strengthen the College’s academic and financial foundations. In putting both in place, he not only orchestrated many positive changes at Lycoming, but also created new opportunities for the College in the future. With great admiration, the board of trustees expresses its gratitude to him and his wife, Emily, for their hard work and long-term commitment to Lycoming College.”

Lynn also announced that the board is in the process of formalizing the presidential search to select Douthat’s successor. A search committee composed of trustees, alumni, faculty and students will be established. That committee will review candidates and recommend finalists to the trustees. More information about the search and Douthat’s legacy will be included in future issues of Lycoming Magazine.

Early in his years as president, Douthat and the trustees set two overarching goals for the College. The first was to maintain and strengthen the academic program, and the second was to increase the endowment to ensure additional, on-going revenues to support student scholarships and other institutional needs. Today, Lycoming is consistently ranked as one of the nation’s best colleges by U.S. News & World Report, Forbes.com and The Princeton Review. Like many of the finest colleges in the country, Lycoming elected not to grow in enrollment and retain its focus on small classes taught by full-time teaching faculty holding the highest degrees in their academic fields. This year, students come from 31 states and 12 countries. One-third of the current student body now comes from out-of-state. Both U.S. News and the Washington Monthly recognized the College in 2011 for its unusually high graduation rate.

Under Douthat’s leadership, the trustees adopted a new financial model, one which took time, effort and discipline to implement. The successful completion of three capital campaigns and the positive impact produced by the new financial model caused the endowment to grow from less than $19 million in 1989 to more than $160 million today. Several years ago, Lycoming was placed by Standard & Poor’s on its short list of less than 90 “A” or higher rated educational institutions, a position it has maintained even in the current economic environment.

During Douthat’s tenure, tens of millions of dollars have been spent on new facilities, including the Shangraw Athletic Complex, Recreation Center, Mary L. Welch Honors Hall and The Commons, an apartment-style student residential complex. Major additions and renovations have also been undertaken, such as the expansion of the Wertz Student Center. During the past two decades, the College moved into the Information Age as millions were focused on the growth and operational support of information technology and its integration throughout the academic curriculum of the College.

Numerous other educational enhancements were added during Douthat’s presidency. Among them, the Office of the Assistant Dean for Freshmen to support the transition to College, the Institute for Management Studies to create a programmatic umbrella enhancing the programs of the business, accounting and economics departments, and the Visiting Scholars Program to bring directors, conductors, writers, ambassadors and others, some outside of academia, into the College’s classrooms. The College now has 225 endowed scholarships, making it possible for hundreds of students to attend each year. Douthat also worked closely with various donors to recognize excellent teaching and scholarship through the creation of nine endowed professorships.

Douthat chaired the boards of the Association of Independent Colleges and Universities of Pennsylvania, the Pennsylvania Humanities Council, the Middle Atlantic Conference, and the Williamsport-Lycoming Chamber of Commerce. He also led the Lycoming County United Way Campaign in 1999. Additional voluntary service includes directorships of The Pennsylvania Association of Colleges and Universities, The Pennsylvania Educational Telecommunications Exchange Network, WVIA Public Television and Radio, Williamsport Regional Medical Center and its now-parent body Susquehanna Health, the Lycoming Foundation for business development and the National Association of Schools, Colleges and Universities of the United Methodist Church.

In addition, he has served as a member of the National Advisory Board of The School of Theology at Claremont (Calif.) and on the NCAA’s Presidents’ Advisory Group for Division III.

Prior to Lycoming, Douthat was the executive vice president of Albion (Mich.) College, having previously served as the dean for student life at Duke University. A native of Petersburg, Va., he earned a Bachelor of Arts degree from The College of William & Mary as well as a Master of Divinity degree and a doctorate in educational management, both from Duke. His family includes his wife, Emily, son, Mark, and daughter and son-in-law, Anna and Emanuel Stockman.
Fire destroys General Services Building

A two-alarm fire destroyed Lycoming’s General Services Building on Tuesday, March 6.

The fire was discovered about 9 p.m. by a member of the College’s security staff, who was alerted by the fire alarm monitoring system in the Office of Safety and Security. Flames grew to the height of the nearby Recreation Center, approximately 20 to 30 feet in the air.

“This is a significant loss for the College, but we are thankful no one was seriously injured,” said Lycoming President Dr. James E. Douthat. “We also are very grateful for the efforts of the Williamsport fire and police departments and the several area volunteer firefighting companies that worked together to bring the fire under control. The College appreciates the various community members who quickly responded with offers of support.”

The fire was under control by approximately 10:30 p.m. A city firefighter was injured in the blaze and was released from the hospital that same night. No other injuries were reported.

The structure, utilized by the College’s buildings and grounds crew, contained a variety of equipment, tools and supplies.
You have presented student motivation workshops across the country. How does motivating students today differ from 10 years ago?

Motivation hasn’t really changed. Oh, a lot has changed: parachute pants and mullets have given way to generation X and Y, then the silent generation, and now the Web generation.

Yet the students are fundamentally the same. People are still people, after all.

Students still want pretty much the same things: academic success, friends and significant personal growth. They want their families to be proud of them. They want to be able to find a job upon graduation. They want to fall in love. Some things never change, despite technological advances.

People respond to the same things that people have responded to for thousands of years. The difference is the tools available to motivate those feelings, desires, goals and so forth.

There have been advances in pedagogy for the traditional classroom, such as group work and peer learning. Yet, the most significant change has come from the web, which provides the bait for curiosity. All learning is essentially autodidactic—all real learning takes place in the safety and security of the student’s own head. My job is to make them want to make that learning their own.

The advances in technology however, have made many things available to all students regardless of their skills. For example, a student would no longer have to build an Eolian harp in order to hear one. Additionally, the web, with its prodigious links, offers far more than the “see article X” of the Encyclopedia Britannica. Indeed, quite often, several links are available to direct the students towards aspects of the topic to which they are more drawn.

If the nature of motivation has changed, it is that the teacher must be more aware of each student’s interests so as to help them find in the confusion of all the links those links which will most stimulate them.

Your work is widely published. What do you enjoy most about the process?

It took a few years of living, but eventually I learned that “getting there” is the most important aspect of the process. Yes, it is rather nice to find my name and works referenced in such places as the Library of Congress and the British Library. But that’s all after the fact. My publications are my (for lack of a less pompous word) legacy, not my life.

It is the building of that legacy—the flash of the light going on about some aspect of a problem, the research to validate or disprove my insight, the travel, hey, even all those rewrites—that makes my life what it is.

Explain how some of your teaching techniques are borrowed from your avocation of training and showing border collies and training service dogs for the disabled.

Well, that’s actually the subject of my book “Portrait of the Student as a Young Wolf: Motivating Undergraduates,” and it’s not easy to compress everything into a paragraph. Nevertheless, the basics are that dogs are essentially little more than civilized wolves, and wolves and humans have a great deal in common. We both began as distance runners, and learned to adapt to a wide variety of situations and climates. We’re both omnivores, open to new ideas in food and life. We both adhere to a hierarchical social structure, in which intangibles such as status are tremendously important. We’re group hunters, who are comfortable with teamwork and mutual dependence. We are both highly fluent in body language—a raised eyebrow or tail can speak multitudes. And, perhaps most important, we are both readily motivated. We want rewards, both tangible and intangible. We seek validation, assurances that we’re doing a good job. We fear discomfort (pain, confusion, vulnerability), and seek to avoid it whenever—and by any means—possible. So, dog training techniques translate fairly easily into the classroom.

During home football games, you and Solo T. Dog are often seen on the sidelines, where he serves as the kicking tee retriever. What does that experience mean to you?

I love interacting with students, meeting parents and alumni, working with my dog, watching football, and eating Warrior hot dogs and fries. Where else could I do all these things at once?

About Lewes

With 36 years of service touching the lives of more than 1,000 students, Dr. Fred Thayer, professor of music and director of choirs at the College, has shaped roughly a third-century of Lycoming’s 200-year history. Since joining the faculty in 1976, he’s kept a full itinerary of teaching and conducting, led 34 spring break tours and nine overseas trips, and maintained an active schedule of composing, which has received him numerous ASCAP Standard Panel Awards and Meet the Composer Grants. It is fitting then, that in commemoration of the College’s bicentennial, he should be commissioned to compose a new piece, “A Prayer for Lycoming.”

“The concept was President [James] Douthat’s,” said Thayer. “He had realized that other institutions had a prayer that was sort of a universal language, which could be used at convocations, baccalaureates and commencements. And, he thought the bicentennial year would be a good time to start the idea.”

The project began last May, following graduation, and the piece was completed later in the summer. Alumnus Bryan Partner ’09 was asked to craft the text. Partner, a master’s student at Miami University in Ohio, had previously been involved in writing two texts for the choir and was a natural choice for the project.

“The idea was to incorporate, in as concise an idea as possible, a blessing on all those involved with Lycoming College, past, present and future,” said Partner. “The original draft was about 125 words, and it was whittled down to the current 50-word product without losing any of the meaning or intent, which I was very thankful for.

“I look at what I did with ‘A Prayer for Lycoming’ as an opportunity to contribute something to the school that gave me so much. In some small way, I feel like I am still a part of the campus. One day, maybe at homecoming, maybe on a random Thursday, maybe when my own child graduates from the institution, perhaps the prayer will be sung. No matter where I am in life at that moment, I’ll remember how I was a part of something bigger, something lasting—part of an institution that blesses patience, insight, strength and truth to those who share in Lycoming’s heritage.”

Upon its August return to campus, the choir began learning the prayer, which debuted during Family Weekend. The piece was added to the Tour Choir repertoire, aptly themed “200 Years of Music,” and was performed during the ensemble’s two weekend tours and 10-day spring break tour of California in March.

The next public performance of the piece will be during the baccalaureate ceremony on Saturday, May 5, and, thanks to more alumni support, it will be accompanied by the Lycoming College Concert Band.

“I thought that since the first real ‘public’ usage of it will be at graduation, it would be great to have it orchestrated so we could perform it with the band,” said Thayer. That effort came from recent graduate Linnea Morris ’11. “She really did some great orchestration as a student, and has done a wonderful job with this piece.”

Not looking to replace traditions such as the alma mater or the choral benediction, it is hoped that the piece will be a new and welcome addition for years to come. “Hopefully, people will get to know it,” commented Thayer, “the more the better.”

A Prayer for Lycoming
Eternal God,
Creator and Preserver of all things,
guide us by your grace this day:
Show truth to those who teach.
Bless insight to those who question.
Lend strength to those who lead.
Grant patience to those who follow.
Embrace all who share Lycoming’s heritage
now and forever more.

Clarke Chapel carillon rings daily
In observance of Lycoming’s bicentennial celebration, a recording of the alma mater is played on the 25-bell carillon in Clarke Chapel each day at 12:39 p.m. The specific time symbolizes the College’s founding in 1812 and the chapel’s dedication in 1939. The melody was first played Aug. 26 during the New Student Convocation to help kickoff the 2011-12 academic year.

Dr. Gary Boerckel, professor and chair of the College’s Department of Music, recorded the melody in July 2011. The words of the alma mater were written by former professor Helen B. Weidman and the music is from J. Brahms’ Symphony No. 1.

The carillon is a gift of the Class of 1966.
These quotable quotes certainly apply to the laudable efforts of all Lycoming College faculty members who work tirelessly to challenge, inspire and stimulate the minds of young adults on campus. Without a doubt, Lycoming has been fortunate to have its fair share of gifted professors, several of whom have taught on campus for 30-plus years.

Through the many decades, Lycoming educators have profoundly influenced the personal and professional lives of countless individuals. Ask any Lycoming graduate to name their favorite professor and before you know it, they’d probably laugh at the impossible task and instead, with a big smile, excitedly rattle off two, three or even four names.

At Lycoming, professors do much more than teach. They’re mentors, advisors, confidants and, on occasion, adversaries – during those fiercely competitive whiffle ball games on The Quad. Whatever the title, their high-level of commitment to the betterment of each student on campus remains constant.

Lycoming Magazine asked six faculty members from across the disciplines to answer the question, “Why do you teach?”
I teach for a number of reasons. First, I’ve done what sometimes feels like *everything* else: reported trials in courtrooms in Hawaii, felled trees in Washington, laid pipe in Texas. Teaching is better. Second, teaching provides a steady paycheck and a gentle calendar. Students shouldn’t forget that their professors teach what they *do*, not only what they know. Third—considering this last distinction, professing instead of teaching—my career is a calling, a statement of purpose in every day of its doing.

Art is taught by taking on an apprentice then guiding, encouraging, remonstrating, shaping, instructing. The apprentice learns not only the craft, the technical skills, the kinds and shapes of the obstacles, but also the *life*: the early or late hours, the time and place and silence or noise when art is best achieved.

Then that artist puts the work in front of others for judgment. The workshop shapes a community learning that dishonest criticism—to say something is good when it isn’t, or isn’t when it is—is not only unhelpful, it’s harmful. To be critical without understanding the difficulties is cruel. Art teaches—in our case, through the literature track and the creative writing workshops—what our culture has determined is good and demands young artists set their own yardstick against the Canon’s. So this profession shapes not only art but the artist. What higher calling is there?
What could be better than to spend one’s days talking with students about stories written by great Spanish and Latin American authors such as Rosa Montero, Marco Denevi or Miguel Delibes? Or analyzing particular cultural manifestations such as murals by Diego Rivera, the Mothers of the Plaza de Mayo, or a classic Spanish film such as ¡Bienvenido, Mister Marshall!? We’ve addressed all these authors and topics in my classes this semester.

Teaching Spanish gives me the opportunity to think about and discuss literature, culture, current events, history, politics and art, and I learn something new from and with my students every day. It is very fulfilling to be at a school where I see students, who I often meet as nervous freshman in Spanish 221, grow and learn over the course of four years at the College.

One of the most obvious changes is when students return from a study abroad program—not only are their language skills greatly improved, of course, but the students themselves have also acquired a new confidence and maturity.

It is humbling to think about the impact that four years of intensive study at Lycoming can have on a student’s life.

Sandra Kingery
Professor of Spanish
I enjoy learning, and the classroom enables me to share that interest with others. As a historian, teaching also gives me the opportunity, indeed the obligation, to continue learning in order to introduce students to the latest insights developed by scholars who continue to illuminate the past.

I chose to teach history because like most historians, I believe that we study the past not to avoid the mistakes of bygone eras, but to better understand the human condition generally and ourselves in particular. To understand ourselves, we must know where the ideas and values that define our belief systems and shape our behaviors emerged and why those values and beliefs persisted over time.

I tell my students that many academic disciplines seek a better understanding of the human condition, but that history does it best. I tell them that psychologists seek to understand people by injecting caffeine into rats, and that sociologists seek that understanding by sending out questionnaires that no one answers honestly, while students of literature believe that if something is said eloquently enough then it must be true; on the other hand, historians seek to understand the human condition by examining the actions of people over time.
I love helping students to grow. I am the great-granddaughter of Ukrainian peasants who came to America a century ago to expand their family’s opportunities. Having earned a Princeton B.A. and a Columbia Ph.D., I felt lucky and humbled to stand on Ellis Island, under a picture of the ship that carried my illiterate great-grandfather here. I feel a deep sense of mission to make these same types of opportunities available to my own students.

Every day in class and in lab, I am excited by “my” undergraduates’ sense of discovery, and their eagerness to explore new ideas and new technologies. Every experience can open new worlds to them.

Lycoming freshmen may enter as hardware store owners’ or peach farmers’ children, but they can leave as budding graduate students headed for some of the top Ph.D. or M.D. programs in the country. What an honor! What a responsibility it is to nurture and challenge them as they develop! What a reward it is to see their horizons broaden, to watch as they work out their own true passions and decide what kind of adults they will become, regardless of where they began their lives. I can think of no better way to honor the spirit of my ancestors, or to keep my own spirits high.
have been studying criminal justice for more than 10 years. In that time, there are statistics that still make me pause every time I hear them. The United States holds 5 percent of the world’s population and 25 percent of its prisoners. Today, more than 2.3 million individuals are incarcerated in the United States. In 1970, there were only 200,000. One in three black men will go to prison in their lifetime; for black men without a high school diploma, the likelihood is one in two. Over half of all inmates released from prison will return within three years.

Many people believe that these statistics are a reflection of the crime trends that exist in the United States. However, I believe that these statistics reflect a system that is badly broken. I teach because I want to draw students’ attention to the problems in our criminal justice system. I want to challenge their views on crime and how to address it. I want them to recognize that how a society treats its ‘criminals’ says as much about that society as it does about those who commit crime. I teach because I want students to realize the power they have to make a difference, to use the knowledge that they have learned to work toward creating a system that is fair, just and humane, instead of simply perpetuating the status quo.

Kerry Richmond
Assistant Professor of Criminal Justice
Teaching art complements my own art making. Art reflects changing cultures and new developments in science and technology, so the field is rapidly evolving. I continually learn new concepts, materials and tools; I bring these to my classes. While teaching, I learn a great deal from how students challenge ideas and make new discoveries. I enjoy the exchange of ideas that happens in the classroom.

These dynamics lead to self-evaluation of my teaching methods and projects. It is interesting to challenge my own ideas and to find a better pedagogy. Teaching is creative, like making art. It also allows the opportunity to help people. Not everybody is comfortable in an art class. I enjoy helping students build self-confidence and explore their unique creativity.
Alex Leclerc ’11 is on a quest to develop Leclerc Foods, a family-owned snack production company, into a global brand. To achieve this lofty goal, he is studying at the world-renowned Hult International Business School, where he enrolled shortly after graduating from Lycoming last May with a degree in business administration.

At Hult, Leclerc is completing an intensive one-year master’s program in international business. He chose the school because of the rare opportunity to live and learn at two of Hult’s five worldwide campuses. He began his studies in San Francisco and will gain additional knowledge during a four-month rotation stop in Shanghai.

Those locations are a far cry from Lycoming’s central Pennsylvania home. But Leclerc says the College provided him with the perfect setting to earn a liberal arts education.

“Lycoming allowed me to not only gain business knowledge, but also to broaden my views on different world subjects,” said Leclerc. “While attending Hult, which has over 80 different nationalities, I have to interact with many students, each having different religious, political and social...
views. A class that has helped me a lot since I graduated was the religion class taught by Dr. Richard Hughes [professor of religion], where I was able to learn and understand the different religions in the world, which has helped me relate with many of my fellow students and understand and respect our differences.”

Leclerc says the College’s business administration department was very helpful in providing him with insightful knowledge he uses regularly in his position as a continuous improvement specialist at Leclerc Foods. When implementing a new project at work that affects the whole organization, he says he often refers back to what he learned about how to develop a successful integration plan in a class taught by Dr. Neil Boyd, associate professor of management and chair of the business administration department. He also has high regard for Dr. Bonita Kolb, associate professor of business administration.

“Dr. Kolb might be the teacher who has the highest expectation and requests the most intensive work,” said Leclerc. “But after developing marketing plans in graduate school with international companies, I can now say that she truly prepared me to successfully achieve graduate-level marketing plans and that looking back, the long nights [at Lycoming] were truly worth it.”

Homemade goodness

Leclerc’s great-great-grandfather, Francois Leclerc, began Leclerc Foods as a cookie maker in the back of his family’s home in Quebec City, Canada, in 1905. Today, the business specializes in manufacturing a variety of cookies, crackers and snack bars that are sold in 20 countries. Sales last year grew to $300 million for the company that employs 650 and has five factories—three in Canada and two the United States.

One of its plants is in Montgomery, Pa., located just a short drive from Lycoming’s campus. Leclerc says the company opened the facility in 2002 with the purpose of entering the U.S. market and becoming more competitive in supplying its products to an ever-growing customer base. Leclerc Foods also focuses on the production of private label products that can be purchased in many of the major chains in Canada and the U.S. Brands available in America include Celebration and Praeventia, which can be purchased in stores such as Costco, Hannaford, Tops and Wal-Mart.

Market technology

As continuous improvement specialist, Leclerc concentrates his efforts on finding ways to enhance the company’s daily procedures with a focus on the operations, quality and maintenance departments.

“My most recent team project was to develop and implement a new web interface and application,” said Leclerc. “This allows maintenance managers and purchasers to use tablets to verify their stock inventory and to place purchase requests in a very quick and accurate manner while having a very appealing interface. Our goal with introducing the tablets was to remove paper forms from our daily operation, reducing possible mistakes through notifications. This has increased accountability and improved the flow of communication between various departments.”

Leclerc says the company has implemented some of the latest technologies available on the market, which has allowed it to be highly-competitive in both pricing and capacities of production. It boasts automated warehouses as well as high-speed production lines capable of churning out 1,000 snack bars a minute.

“Our four automated warehouses have allowed Leclerc to reach inventory accuracy of 98 percent,” said Leclerc. “Automation has also benefited the production staff by allowing employees to continuously focus on the quality of the products rather than performing repetitive manual tasks.”

The future of Leclerc Foods

For Leclerc, the immediate goal is to complete his degree at Hult, where he’s learning how to successfully help Leclerc Foods become an international business with operations in numerous countries around the world. Once he graduates, his plan is to return to Quebec City to work at company headquarters, where he looks forward to learning from his father, who has 35 years of experience, and his older brother, who, at 24, helped launch the Leclerc brand in the U.S.

“My brother and I both hope we can meet the expectations set by the previous four generations of entrepreneurs who have allowed Leclerc to become the company that it is today,” said Leclerc. “I hope to become a global manager who understands the various cultures and mindsets of different peoples around the world and to successfully make Leclerc products a part of their daily life.”
Behind every great organization is a talented and resilient workforce. Such is the case at Lycoming College. The roughly 300 members of the faculty and staff dedicate their days, and often nights, to making sure 1,400 students have the best opportunity to learn and live in an academic utopia based in the liberal arts and sciences.

At the end of the day, after grading that one last writing assignment, making a follow-up call to a donor or sending out yet another financial aid commitment letter, they retreat to their homes in Williamsport, or one of the many quaint towns surrounding it, such as Hughesville or Montoursville, to reenergize for what lies ahead on campus the next day.

For many, that precious “me time” is often used to delve into their favorite pastime. The following is a glimpse at what Lycoming’s devoted employees enjoy doing while away from their livelihood at 700 College Place.

**Dr. Neil Boyd**
Associate Professor of Management

**Hobbies:** Plays tennis, and baseball in an over-28 wood-bat league

“This past summer, I was the No. 1 singles player on a 2.5 Men’s United States Tennis Association Team out of Camp Hill, Pa. We won our local league and the Middle States Championships at Princeton University in N.J., which sent us to the 2011 USTA League 2.5 National Championships in Ranch Mirage, Calif. We beat teams from Alabama, Florida and Washington before falling in the national title match to Puerto Rico. Also, I play for the Newville Pirates of the Pennsylvania Midstate Baseball League in the Harrisburg-area. In 2010, I was the batting champion of the league and have consistently been in the top 10 each year.”

**Dr. Michelle Briggs**
Assistant professor of biology

**Hobby:** Gardening

“I collected house plants when I was in high school but didn’t like gardening until I owned my own house. I love working out frustrations planting and weeding a lot more than I like cleaning house. While I used to grow only perennial flowers, I am branching out into edibles – raspberries, strawberries, blueberries and asparagus. You can’t beat eating a sun-warmed, organic fruit directly off the vine!”

**Mary Broussard**
Instructional services librarian

**Hobbies:** Member of two Lycoming groups – knitting and scrapbooking

The knitting group includes Broussard, Marisa Macy, education professor; Kerry Richmond, criminal justice professor; and Gail Kulp, wife
of Chris Kulp, physics professor. The scrapbooking group, sponsored by Women of Lycoming, includes Broussard, Macy, Kulp and Jan Heffner, wife of Dave Heffner, associate dean and chief information officer. “I have been scrapbooking since 2003 when I was introduced to the craft through my work as a craft packaging editor in the Chicago area. I took up knitting/crochet about four years ago for something to do during the winter holidays. I learned to knit by watching YouTube videos, which are still very useful when I come across new abbreviations or techniques.”

Regina Collins
Assistant dean of freshmen
Hobby: Running
“...I have been competing since 1984 at anything from a 5K to marathons. My husband is a runner and got me hooked. It’s a great stress reliever and something we can do anywhere and anytime. It also keeps us in good health and in shape for other activities, including our children’s and now, our grandchildren’s activities.”

Dr. Santhusht Desilva
Assistant professor of mathematical sciences
Hobbies: Music, photography and cooking
“I play the piano, guitar and organ, and I also like to take a tune and harmonize it in a music editor. My wife and I have an enormous collection of CDs, around 500. We also like photography. I also like to cook, and we often entertain friends at home. We tend to fix simple recipes, but they’re probably unusual because they’re a fusion of American and international dishes.”

Dr. Pam Gaber
Professor of archaeology and Judaic studies
Hobbies: Knitting and various needlework, especially cross-stitch and Hardanger embroidery
“I’ve been doing these since I was in grad school at Harvard in the ’70s.”

Bea Gamble
Student information specialist
Hobby: Making silk floral arrangements
“A very close friend was getting married and couldn’t afford flowers. So we pooled our small amount of money and bought some silk flowers. I was able to do the whole wedding party and family flowers for a fraction of what live flowers costs. So it just stuck with me that I could make someone’s special day extra special with a personal touch... while saving them some money.”

Jeremiah Johnson
Printmaking Instructor
Hobby: Collecting unusual things that may be used to make art
“I collect Red Rose brand tea bag tags, fortune cookie fortunes, pencil stubs, unopened credit card applications and burnt match sticks. I always believed in fortunes since I was a little kid, but if you don’t save them then they don’t come true. The credit card applications started back in grad school; I would get nearly 25 of them a month. The tea bag tags started when I began drinking the tea, also back in grad school. I thought that since they had a rose printed on each one, I could collect a dozen and give them to my girlfriend; we broke up long ago, so I never stopped collecting.”

Dr. Christopher Kulp
Assistant professor of astronomy and physics
Hobbies: Playing the harmonica and guitar
“I mostly play blues harmonica and blues and rock guitar. Most of my interests lie in science and technology but I wanted to try something new and different. I have always enjoyed blues and rock music, so I thought I would start with learning how to play blues since it inspired a lot of rock. I started with the harmonica and I am mostly self-taught. I wanted to understand music a little better, so I started reading about music theory. Last April, I decided to try another instrument on which I could explore some of the music theory I was learning. I chose the guitar because I thought it would be fun.”

Dr. Beth Moorhouse
Assistant Professor of Economics
Hobbies: Working out and exercising
“I love to work out and exercise, especially in a group setting where I am in charge. I teach fitness and aerobics classes at Lycoming and in the summers at the Williamsport YMCA. It is great fun and instills discipline—you can’t blow off a workout when you know other people are counting on you to show up!”
Dr. John F. Piper Jr.
Dean and professor of history emeritus
Hobbies: Collecting coins and stamps
“I am both a coin [United States] and a stamp [United States and The Netherlands] collector. My father’s father got me started and gave me his coin collection before he died. I continue to collect coins but my passion is in the stamps.”

Dr. Todd Preston
Associate professor of English
Hobbies: Home brewing and playing bass guitar
“I love beer! More specifically, I love good beer, especially the dark stuff: stouts and porters. The explosion of American microbrews in the early ’90s spurred a related boost in home brewing, such as the availability of equipment, ingredients and recipes, and I’ve been surfing that wave ever since. As for bass guitar, when I was in junior high I loved music but was not into the structure of band/orchestra. More to the point, not being the most athletic kid around, I thought it would be a great way to meet girls! I played in garage bands all through high school and college, and still play the occasional party or bar even now.”

Wilma Reeder
Serials Manager and Government Document Technician
Hobbies: Shooting 8-ball pool and collecting rhinoceroses
“I shoot pool on the Williamsport Women’s Pool League. I started in junior high school on a friend’s table. Later, I begin to shoot for fun on nights out with the girls. I have now shot on various leagues in Williamsport for more than 25 years and really enjoy the competition and camaraderie. I also have collected rhinoceroses for more than 25 years. It started as a joke with a friend and then became a treasure hunt. Rhinoceroses are not easy to find. I have more than 200 pieces. My friends and family have helped tremendously in this collection.”

Dani Ribitsch
Part-time instructor of German
Hobbies: Collecting Porsche model cars and Walt Disney paperback books
“My fascination with the car began in 1998 when my dad gave me my first model car on Christmas Eve. I now have 136 cars. I really love the sound of the engine, the car’s design, its elegance and its high quality. Whenever I see a Porsche out in the streets, I just have to look and my heart beats faster. I also collect ‘Walt Disney’s Lustiges Taschenbuch.’ ‘Lustig’ means ‘funny’ and ‘Taschenbuch’ means ’paperback.’ They come out monthly and consist of stories about Donald Duck, Mickey Mouse, Minnie Mouse and Goofy. These books are very popular in German-speaking countries. I have a subscription and get a new one each month. I have about 500, and of course the collection grows each month. Now that I live in the U.S., I can only read these books when I go back to Austria, my home country.”

Anne Landon
Assistant director of Institute for Management Studies
Dr. Amy Rogers ’92
Professor of education
Hobby: Horseback riding
Landon says, “We love to trail ride together through the countryside on Amy’s family farm.”
Rogers says, “I have had a pony since I was 3 and have been riding ever since. It is my escape from my busy life as a professor, mom, wife and chauffeur to my children. I grew up on a dairy farm and as long as I helped with the chores and milking, my dad allowed me to have a pony and later, horses. Today, my siblings and I own the farm we grew up on and I have three horses there.”

Marilyn Smith
Printing services assistant
Hobbies: Figure skating instructor and youth ice hockey instructor
“I’ve been skating since the age of 9, but it wasn’t until age 22 that I found out about a figure skating club in the area. At 35, I started a youth ice hockey development program at the ice skating rink in Sunbury. I’ve been a member of the Susquehanna Valley Figure Skating Club for 33 years and an ice hockey instructor and coach for 19 years!”

Casey Spencer ’05
College Relations Specialist
Hobby: Singing with the group, Black Tie Affair
“Black Tie Affair is an eight-voice, all-male a cappella group that sings a variety of music, from contemporary to barbershop. Most of our members are Lycoming alumni—Chris Knipe ’07, T.J. McCabe ’06, James Rogers ’04 and Peter Ruhl ’06. We became friends through the Lycoming College Choir and started to sing together in summer 2005. Recently, we also picked up a current student, Andrew Paulhamus ’13. We’ve received wonderful support from the College and the Williamsport community.”
What are college students listening to these days? We are always asked questions like this from our parents, aunts and uncles, and others. I decided to come up with an answer for this question by surveying Lycoming’s students about their entertainment interests, including music, movies, television and books.

Twenty years ago, around the time most Lycoming students were born, the Billboard Top 100 charts were riddled with songs by Mariah Carey, Wilson Phillips, Paula Abdul and Boyz II Men. Movies such as “Titanic” (interestingly enough still very popular, according to the survey results), “Home Alone,” “Pretty Woman” and “Edward Scissorhands” were all the rage. Popular TV shows included “Roseanne,” “The Cosby Show” and “The Fresh Prince of Bel-Air.”

I started off collecting this data as a way to find trends among the classes. I wanted to see if there was a big divide in entertainment preferences between freshman and seniors, or whether we all seem to have similar entertainment favorites. The biggest conclusion I have come to from administering this survey is that Lycoming students are very eclectic; trends were difficult to establish. Basically, everyone has their own style. Some answers were the same, however, for almost every student. For example, students are listening to music every single day. They struggle, however, to find time to read for pleasure and often only leisure read during the summer or over breaks.

The most obvious difference was between males and females. But about three times as many female students responded to the survey than males, so this was good cause for distinction. Female freshmen overwhelming love country music, Taylor Swift, Nicholas Sparks books and movies, and Channing Tatum. Sophomore females like rock, alternative and indie music, Katy Perry, horror movies, reality TV shows and the Harry Potter series. Upperclass females were a little less in agreement. Junior females do agree, however, on “How I Met Your Mother” and comedy movies. Senior females like country and rock music, Maroon 5, Leonardo DiCaprio, “NCIS” and “Friends.” And across the class divide, female Lycoming students love romantic comedies and teen fiction novels.

Male students are much harder to divide by class. In general, male students prefer rock music, sports television, Matt Damon and action movies. Although they vary a lot regarding the specifics, males seem to enjoy similar genres of entertainment outlets. Males who took the survey also read less than females.

The survey shows we all like different things, and the point should not be to pigeonhole classes or gender into certain entertainment preferences. Even when certain people shared interests regarding a TV show, their music or book tastes were on opposite ends of the spectrum. And from every class and both genders, Lycoming students seem to have a big thing for Liam Neeson and Harry Potter. However, it will be fun to look back on this in another 20 years and see what we, as a generation, were generally into.
Monica Martinez ’13 is the third eldest of six children in her family, which is rooted in Lubbock, Texas. One of her siblings attends Texas Tech, another goes to Baylor and a third studies at West Texas A&M. Her mother, Kristen, was a coed at the University of Texas, and her father, Rudy, graduated from the University of Texas at El Paso.

What would make Martinez decide to buck the family trend of attending a large university in the Lone Star State and instead, venture to Lycoming College—student-body of 1,400—nestled near the banks of the Susquehanna River in northeast Pennsylvania?

“I have always been interested in archaeology,” Martinez said. “I started looking for archaeology programs early in high school. I had pretty much decided to attend Lycoming my junior year after I began getting material from the College. I did a lot of research about the school and really liked what I saw.”

That research helped her discover Lycoming’s archaeology field site in Idalion, Cyprus, where students have the opportunity to gain valuable hands-on experience. This summer will mark Martinez’s third journey to the island to study under the direction of Dr. Pamela Gaber, professor of archaeology and Judaic studies and director of the field site. As she did last year, Martinez plans to serve as a member of the dig staff, which will allow her to manage her own trench while teaching other students.

“I love digging,” said Martinez. “It’s very meticulous work. But, I can’t imagine doing anything else. I just knew from the very first dig I went on that I was doing the right thing. Having that confirmation meant so much to me and my parents as well.”
Here’s a look at one of Martinez’s typical days on campus during the spring semester.

9:44 a.m.
Finishing touches are applied to hair and makeup

11:26 a.m.
Meets up with several friends in Burchfield Lounge before heading into the dining hall for lunch; chooses a grilled chicken sandwich with some fries and a Pepsi

12:45-1:50 p.m.
History 336 - Crusades: Conflict/Accommodation with Chandler
“This is my favorite class! Once a week we take a break from lecture and talk about the reading assignment. We have a couple of books to read from, but most of them consist of primary sources from both the Muslim and Christian perspective. Today’s reading dealt with possible motivating factors for crusaders – financial gain, remission of sins as promised from the Pope, or simply religious solidarity.”

2-3:50 p.m.
Art 339 - Gender & Identity in Art with Dr. Amy Golahny
“We had a brief lecture and some student presentations. Each student is responsible for an oral report on an assigned influential female artist from the time period we are covering in class. This week we are wrapping up the 18th century and today we had reports on Rosalba Carriera and Vigee-Lebrun Kauffmann. We then went over what would be on the midterm next Wednesday!”

9:52 a.m.
Stops by Café 1812 for a Starbucks medium hot chocolate topped with whipped cream

10:15-11:20 a.m.
History 210 - Ancient History with Dr. Cullen Chandler
“Today we discussed Thucydides’ account of the Peloponnesian War. Since the class is big and everyone is expected to participate, we divided into smaller groups to answer some of the discussion questions assigned to accompany the reading. My group was made up of four girls, so between comparing the writing styles of Herodotus and Thucydides, there was plenty of small talk and laughing :) Despite of all the distractions though, we were able to finish all of the questions and share with the class during the open discussion portion for the last 15 minutes of class.”

4:02 p.m.
Back in her room to study and check Facebook

4:30-6:20 p.m.
Religion 212 - Islam with Dr. George Adams
“We watched a movie on the Hajj! While taking notes on the movie, I made a list of all the Arabic vocabulary that would be on the exam on Monday.”

6:30 p.m.
Enjoys a pasta dinner in the dining hall

8:37 p.m.
As a member of the phonathon crew, reaches out to alumni and parents to raise money for the Lycoming Fund

9:10 p.m.
In Snowden Library to work on the visa application for her art history May-term trip to China. Also tackles writing a book review for “The Children’s Crusade.” Wraps up the study session by reviewing material for an upcoming Islam test.

10:15 p.m.
Returns to her room and hangs out with friends

11 p.m.
Grabs her Nook, pulls up “The Hunger Games” and begins to read herself to sleep
Fresh from a successful run on New York City’s Theatre Row, “Bash: Three Plays” by Neil LaBute found a second venue at the Mary L. Welch Theatre in early February when Lycoming College welcomed home two of its own.

In the wake of the recent passing of associate professor of theatre Jerry Allen, the homecoming was bitter-sweet for Bridget Leak ’05 and Dustin Crouse ’04. The pair, along with Dana Leigh Snyder, arrived early in the week for a whirlwind of rehearsals, workshops and speaking opportunities.

Leak directed the two-person show starring Crouse and Snyder, with a production crew comprised of Lycoming students and the scenic and lighting designs by technical director and faculty member Claude Hardy. The collection of one-act plays, contemporary interpretations of ancient Greek myths, explores the nature of evil as it invades the lives of seemingly ordinary people. The characters commit crimes, but the playwright neither condemns nor redeems them.

Prior to the public performances, the company spent the week working with Lycoming’s theatre students. Leak, Crouse and Snyder held two auditioning workshops with acting students. They also conducted talkbacks on the play and a public discussion on the rewards and difficulties of pursuing a professional career in theatre.

“There was an electricity around the theatre department during the week that [they] were on campus,” said Dr. N.J. Stanley, associate professor and chair of theatre. “I know our student crew learned a great deal by observing them at work on the production of ‘Bash.’ Their workshops with our acting students were also very productive.

“I couldn’t have found better role models for our students than these three effervescent, talented young professionals. Here are these young theatre artists working and thriving in New York City—real-life examples of what creating a theatre career truly means!”

Leak earned a bachelor’s degree in German and French with minors in theatre and communication. After teaching in France for a year and completing an apprenticeship at the Studio Theatre in Washington, D.C., she earned a Master of Fine Arts in directing from the Actors Studio Drama School at Pace University. Leak has directed more than 30 productions overseas and in the U.S.

Crouse, a native of Williamsport, earned a bachelor’s in art history and marketing and studied at the Actors Studio in New York City. He completed his training with William H. Macy and David Mamet’s Atlantic Theater Company. This past summer, Crouse finished production on the independent film “Shades of Yellow” and the Columbia University film “You Can Never Go Home.” He worked with Ellen Burstyn and Sam Rockwell on a reading of David Bar Katz’s “The Atmosphere of Memory” and is a member of Kevin Spacey’s Old Vic New Voices—a select group of promising young theatre professionals.

Q: How did a production of this play with two Lycoming College alumni come to be?

CROUSE: I had been in New York for a couple of years and, over one holiday I was home, J. Stanley mentioned that Bridget was living in New York as well and working to get her M.F.A. in directing. With both of us pursuing careers in theatre and having a history from our time at Lycoming, Bridget and I decided to reconnect.

LEAK: Dustin and I hadn’t really seen each other in five years or so. A few drinks and six hours later, we had caught up on our lives, careers and aspirations. I was about to direct a version of...
Shakespeare’s “Taming of the Shrew,” which Dustin wasn’t available for, and it got us talking about other possible shows we could do together.

**CROUSE:** Interestingly enough the “Taming of the Shrew” Bridget was directing was set within the context of the Fundamentalist Church of Latter Day Saints, or the extreme sect of the Mormon faith. That Mormon context and some discussions about it ultimately led us to the excommunicated playwright Neil LaBute and his play, “Bash: Three Plays.”

**LEAK:** J. also led us there. She continues to be a mentor in our lives and she is a huge Neil LaBute fan. We thought it was a great play to showcase Dustin’s ability, as well as challenge me as a director. Dustin was immediately on board and willing to play both male roles, we found a wonderful actress—Dana Leigh Snyder—to play the female roles, then I landed us a producer and he got us the space at Theatre Row and the rest is history.

**CROUSE:** It sounds completely clichéd, but it really was one of those great, serendipitous things where Bridget and I came back into each other’s lives at a time when we were both ready to take our careers to another level and work on something we were really passionate about. What’s even crazier is Dana, my stage partner, was trying to get a separate production of “Bash” going when we first talked about her meeting Bridget for our production. We met for a read-through and we could just feel it—we were the production.

**LEAK:** So rehearsals started and we finally performed it Off-Broadway!

**Q:** What brought this Off-Broadway production to Lycoming?

**LEAK:** It is really thanks to J. Stanley that “Bash” is getting another life. She is the mastermind behind it all. It might seem like the stars were aligned: Dustin and I are both pursuing theatre careers in New York City, both are Lycoming alumni and the College is celebrating its bicentennial, but it’s J. that made it happen.

**CROUSE:** It’s true. J. wanted this to come to Williamsport. We all did, but she went to the school and pitched this concept along with Bridget’s proposal. Dana and I heard the news of us being invited and were ecstatic that we’d get to perform this show again, in another space and in front of a completely different audience. It’s funny . . . Dana and I both learned about this play in college—I’m pretty sure J. was the one who gave it to me to read, as she directed “The Shape of Things,” another LaBute play, my senior year, and I know Dana’s mentor steered her to it as well. The fact that we were all introduced to this playwright in college and performed one of his most challenging plays at a college from which two of us graduated is sort of incredible.

**LEAK:** Our goal with the Lycoming production was to bring intimate NYC theatre to Williamsport. This was a fantastic opportunity for the students to see the practical side of a career—how what we were taught as undergrads can be applied to life. It was really important to us that we make ourselves as available to students as possible so Dustin, Dana and I worked with students during two acting classes, visited J.’s modern drama class, and hosted talkbacks, as well as a special theatre department Q & A and an alumni night.

**CROUSE:** It’s all pretty exciting, but scary too. I’m still learning something new about this career and the life of an artist every single day. Seriously.

**Q:** What have you enjoyed the most about working on this production?

**LEAK:** These stories are gruesome and horrific, but the characters are not monsters. That has been the toughest part, helping the actors justify their actions without writing them off as simply crazy. Labeling them makes it easier to understand their crimes, but like the ancient Greek myths they resemble, there is nothing simple about them, they are deeply human, and I think that’s the scary part.

**CROUSE:** I think Neil LaBute would hate me for saying it—distilling his play down to this—but I think to some degree these stories are cautionary tales about how in just the “snap” of a moment a decision can be made—a decision that is pure evil and is based in the purest and most prideful need for survival and retribution. These are dark things and we are all capable of being caught in them. Then what’s even more stirring is how people defend their actions when they make a choice from these places.

**Q:** How does it feel to perform this revival on Theatre Row?

**LEAK:** The stars were aligned on this one! This is the first New York revival of the play since it premiered 12 years ago, with Paul Rudd and Calista Flockhart, and we performed it on the same street where it first premiered! We are incredibly excited for and proud of part one of “Bash.”

**CROUSE:** It’s awesome! To have your Off-Broadway debut in a play you’ve known and wanted to perform in since college is pretty great. And I’m just going to say it—Theatre Row is a great space! Walking through the stage door at the top of my call time, going to our dressing room, relaxing and walking around the space before performing this bear of a thing is exactly what I want to do all the time. It’s terrifying and invigorating at the same time!
Many alumni vividly remember the wonderful experiences they had within their fraternity or sorority at Lycoming College.

If you have been keeping up with your chapter, you will notice that activities and traditions that were once the cultural norm may not be used anymore. That is not to negate anyone’s memories, but it is a reminder that, through the years, the culture of Greek life has focused on a values-based experience.

In some cases, even the terminology has evolved nationally. New members were once called pledges and recruitment was called rush. Rho Chi’s became recruitment counselors, and the Fraternal Information and Programming Group guidelines are the standards by which social events get approved. As alumni of a Greek letter organization, it is easy to look back at the great memories created and shared with brothers and sisters at Lycoming. Those years started your membership with the organization to which you decided to pledge yourself and should be the start of a lifetime of memories, keeping in touch with friends from the chapter and welcoming new members to the organization each year.

Letters are often stitched or screen-printed on a T-shirt, written on notebook doodles, bathroom stalls and posted on Facebook, but letters are not a tangible thing; they are also not something that is earned during a 6-8 week period. Greek letters mean something different and unique to each individual chapter at the College; they tie you to thousands of other members across the country and abroad, and to a 30-plus year history of Lycoming alumnae for our three local sorority chapters. Our chapters thrive on the pillars of Greek life: scholarship, community service, philanthropy and unity. The topic of unity amongst the chapters served as the basis for positive changes to the slate of Greek Week events in spring 2011. They also serve as a daily reminder of the values members hold most highly: trust, love, honor, service and leadership.

In some cases, things have not changed. For example, East Hall is still a thriving Greek life community having served in that capacity since its opening in
Fraternity and sorority life still comprises a large and comparatively impressive percentage of the campus population. Since 1988, it has ranged from a low of 14 percent to a high of 38 percent. Currently, roughly 24 percent of the student population is affiliated with a fraternity or sorority. Volunteer hours served and monies raised for philanthropic causes both number into the many thousands annually.

Governing bodies for Greek life have also been thriving in recent years. As student senate meets weekly to discuss campus issues and provides a voice for the student body, the Interfraternity and Panhellenic councils function as the governing bodies for the fraternities and sororities, respectively. The IFC Executive Board consists of nine officers charged with programming efforts ranging from community service, recruitment, risk management, academics and public relations. Similarly, the Panhellenic Council, having been recognized as an official NPC Panhellenic Council in 2007, focuses on providing a safe and positive recruitment, abiding by the Unanimous Agreements of the NPC (National Panhellenic Conference) as well as leading efforts on Alcohol Awareness Week, Women’s History Month Recognition and Circle of Sisterhood.

The leadership development opportunities provided to leaders in fraternity and sorority life are plentiful. One notable example is the annual trip to Hartford, Conn., to the Northeast Greek Leadership Association Conference. The conference provides members of the council with invaluable training, resources and networking by meeting yearly to discuss best practices, new initiatives and to share in the accomplishments of Greek councils throughout the Northeast. Large, small, private, public, national or local, together they are all Greek and therefore share in something only a small percentage of the college educated community partake in.

The commitment to professional staffing reflects the importance of fraternity and sorority life to the Lycoming community. It plays a key role in the support and advisement of all nine of our chapters.

It is often said that membership in a fraternity or sorority is the premier leadership development opportunity for a young man or woman. Working in small groups, leading a meeting, planning philanthropic events, holding a position on standards boards and judicial committees, revising bylaws and educating a new member of an organization to active status are all transferable and desirable skills that employers seek. Sharing your affiliation on a resume is a great way to showcase values, ideals, work ethic and character to an employer before you even shake hands. So toward that end, the College has also recently undertaken a little bit of research into the impact that affiliation with a fraternity or sorority has on the overall persistence of students to graduation. The findings were quite astonishing. Examining the classes of 2007-09 from the time they entered Lycoming until graduation, the study showed that students affiliated with Greek life persisted until graduation at a rate of between 21.7 and 24.3 percent higher than their non-affiliated counterparts. In fact, it was shown that having membership in a fraternity or sorority was a bigger factor in graduating than first semester grade point average or high school class rank.

This information and a lot more was shared recently at a lecture given to the Lycoming Scholars class by the Office of Student Programs and Leadership Development. The lecture, as part of the Scholars class celebration of Lycoming’s bicentennial, covered the long history of fraternity and sorority life dating back as early as 1896.

If you are a member of a fraternity or sorority, you know that you never take off your letters. Once you pledge yourself to a Greek letter organization, you are forever affiliated with every person who wears those letters before you, and those who have yet to wear them. Fraternity and sorority life is arguably one of the greatest traditions on a campus; it truly provides a lifelong bond for those who fully take advantage of everything it offers beyond the years as a collegiate member.

To this day, Greek life still plays a key role in the quality and character of the campus. If you haven’t had any contact with your chapter in a while, now is a great time to check in to see what’s new and exciting.

Mannolini and Rivera serve as director and assistant director, respectively, of Lycoming’s Office of Student Programs and Leadership Development.
**EXCLUSIVE COMPANY**

**Hinton has stellar year for wrestling team**

About midway through his 2012 Empire Collegiate Wrestling Conference semifinal match with nationally-ranked Nigel McNeil, it was clear that Lycoming College’s 125-pound senior Stephen Hinton was on the verge of doing something special.

McNeil had barely escaped from a takedown hold in the first period and in the third, Hinton nearly had a two-point reversal before being awarded a one-point escape. However, he couldn’t finish the match until overtime, when he shot in and got both arms around the conference favorite, scoring the takedown. Just don’t ask him about it, because he doesn’t remember much.

“The first 45 seconds I was a little nervous and then I started feeling him out and I got more confident,” Hinton said. “When I got to the third period and it was 1-1, I knew I could win, I just had to wear him down. I believe the takedown was on an outside shot, but I’m not exactly sure. I just know I got the two.”

By the time he won his first conference title, with a 7-5 win over the 2010 conference champion, Brockport’s Tyler Marlow, Hinton had completed one of the most surprising runs to the NCAA Championships in the wrestling program’s illustrious history.

After wrestling at 103 pounds as a high school senior, Hinton wrestled his first three years at Lycoming never really having to worry about his weight. The downside to not having to cut weight was that he had to wrestle bigger competitors. The results were mixed, as he placed at the ECWC Championships three times, but never higher than fourth.

“He put a huge commitment in each year lifting,” Lycoming head coach Roger Crebs ’87 said. “This year, we’ve lifted three or four times a week and he’s told me that really has helped him with staying healthy and being positive with it.”

He began to breakthrough as a junior, finishing with a 19-12 record, but he finished sixth at the conference tournament. He also struggled at the beginning of this season, losing his first match before an injury in December took him from the lineup for a month.

“The injury put things in perspective that it could all be gone in the blink of an eye,” Crebs said. “He became more aware of things and paid more attention to the rehab.”

He didn’t lose again until the NCAA Championships, with only a select few grapplers even coming close to him. He beat two nationally-ranked grapplers, Rhode Island’s Brandon Gauthier and McNeal, and won two ECWC Wrestler of the Week awards. His run of 14 straight wins was finally snapped in the first round of the NCAA Championships, where he finished 1-2.

“I just wanted to give everything I had left,” Hinton said. “I was focused on getting back from the injury.”

It was his breakthrough at the ECWC Championships, though, that left Hinton’s mark in the legacy of Lycoming wrestling, as he was named the conference’s Most Outstanding Wrestler, becoming the eighth wrestler in Crebs’ 19-year career to win the award at the conference tournament. He joins Chris Dahlheimer ’10 in a very exclusive group that has earned both conference wrestler of the year and NWCA Scholar-Athlete status in the same year.

“I think that was the coolest thing,” Hinton said. “To get your own award and having the last person who did it for us being Dahlheimer, that makes it so much more special.”

“Steve takes a lot of pride in his academics,” Crebs added. “He has goals that he had when he was coming into college, anywhere from being a pilot to being in the Navy police. He fits right into the mold of guys that had great careers here and accomplished a lot of things academically.”

Stephen Hinton ’12 captured first-place honors at 125-pounds during the 2012 Empire Collegiate Wrestling Championships and advanced to the NCAA Division III national championships.
**Warriors hit the road**

Several Warrior teams spent plenty of time traveling around the United States this season to compete and practice, going from coast to coast with some island-hopping as well. Here is a look at the teams’ travels.

*The women's basketball team visited Hoover Dam while in Las Vegas, Nev., for a tournament in December.*

*The men's and women's swimming teams soaked up the sun in Puerto Rico during their annual winter training trip in December.*

*The softball team played in Myrtle Beach, S.C., during spring break and showed off their new uniforms by the boardwalk.*

*The volleyball team played in a tournament at California Lutheran University in October. While there, they toured the studio of Amalgamated Dynamics, Inc., which is co-owned by Tom Woodruff ’80.*

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**New athletics department leadership**

Mike Clark ’93 is Lycoming’s new director of athletics and will continue as the Warriors’ head football coach while Joe Guistina, sports information director since May 2010, will also serve as assistant director of athletics. The announcement was made by Dr. Sue Gaylor, vice president for administration and planning.

“Mike has the talent, experience and confidence to do a great job for the department and our student-athletes,” said Lycoming President Dr. James Douthat. “As our head football coach, he has also demonstrated that he knows how to build and sustain highly competitive athletic programs. Joe’s fine work as our sports information director quickly gained the respect of everyone in the athletic department and underscored his broad approach to athletic management. I am confident he, too, will excel in an expanded role.”

Clark replaces Chris Monfiletto, the football team’s offensive coordinator, who also served as director of athletics since July 2011 before being named head football coach at Kenyon College in Ohio.

Clark, who holds a master’s degree from Rowan University, has been the head football coach at Lycoming since 2008, compiling a 25-16 (.610) record and mentoring 33 all-conference selections, four All-Americans and one Academic All-American.

“I am extremely excited about the opportunity to become the director of athletics at my alma mater,” said Clark, who earned a bachelor’s degree in business administration. “I’d like to thank Dr. Douthat and Dr. Gaylor for the opportunity. I look forward to working with Joe Guistina, Christen Ditzler [senior woman administrator] and the other coaches. I am also excited about working with our student-athletes in helping them become successful both in the classroom and the field of competition.”

Guistina, a 2004 graduate of Susquehanna University, has eight years of experience in athletic communications, including six years at Division I institutions. He earned a master’s degree in informatics from the University at Buffalo in 2006.
Dear Friends,

In the blink of an eye spring semester classes will conclude, finals will be administered and our senior class will process through the Oliver Sterling Metzler Gate, starting the first chapter in their life as Lycoming alumni. The week after commencement, our campus traditionally feels a little empty—there are no Frisbee players or sunbathers on the Quad, no line at the Registrar’s office and the sound of chatter, music and laughter from the residence halls falls silent.

My friends, we are starting a new tradition! The weekend following commencement 2012, “alumni students” are going to take over for an unforgettable inaugural Alumni Weekend. Whether you choose to spend the nights on College Place in an extra-long twin bed, suited with your best friends or in the comforts of a local hotel, I sincerely hope you’ll register to take a class or two, join in a reunion, attend a beer and wine tasting with faculty and coaches and celebrate 200 years of Lycoming at the Bicentennial Bash on the Quad.

I hope to see you on campus for the festivities May 11-13, 2012!

Warmly,

Amy S. Dowling ’04

New Alumni Association Award established

Lycoming’s Alumni Association Executive Board (AAEB) is pleased to announce the establishment of a new annual alumni award. The Taunia Oechslin Young Alumni Award will be given for the first time at the alumni association’s annual brunch on Saturday, Oct. 20, during 2012 Homecoming festivities.

Taunia (Halcrow) Oechslin ’92 was a valued member of the AAEB, who lost her battle with breast cancer in 2009. During her time at Lycoming, Taunia was a Big Sister, member of Circle K, the Political Science Club and the Alpha Pledge Class of Alpha Sigma Tau sorority. After graduation, she began a 17-year career with the American Red Cross. Taunia established an annual “Girls Night Out” fund-raiser to benefit the Joyce Murtha Breast Care Center. She also served as Lycoming’s New Student Convocation speaker in 1998.

Taunia Oechslin Young Alumni Award

Given to a graduate of Lycoming College who has made significant contributions to his/her profession; demonstrates leadership and accomplishment in his/her career; exemplifies outstanding service and volunteerism to the College or the community during the first 15 years since graduating; and whose ongoing work reflects positively on the College.

To nominate someone for an alumni award and to view past award recipients, visit the alumni association’s website at www.lycoming.edu/alumni/alumniassociation/annualawards.aspx or contact Amy Dowling ’04, director of alumni relations, at 570.321.4134 or dowling@lycoming.edu.
Black History Month Dinner, Williamsport, Pa. • Feb. 4

J. Richard Fisher ’57, Samuel Belle ’61, James Burget ’72

Tom Twine Sr. ’63 was recognized as honorary advisor of the Black Student Union. From left are Olivia Coleman ’15, Lore-el Thomas ’15, Twine and Dwayne Hallager ’14.

Anthony Martin ’15, Chris Foreman ’15, Jerald Williams ’13, Jermaine Hamilton ’15, Willems Fortune ’13, Ihsaan Davis ’13

Black Tie Affair
Williamsport, Pa. • Feb. 25

Andrew Paulhamus ’12, James Rogers ’04, Peter Ruhl ’06, Nick Riddle, Casey Spencer ’05, T.J. McCabe ’06, Christopher Knipe ’07

Audrey Sherrick ’76, Joshua Miller ’12, Earl Sherrick ’76, Jack Tarditi ’63, Anthony Pilla ’12, Nathan Jones ’13

Sharon Huber ’82, Nancy Hoerner ’82

Philadelphia Student and Alumni Meet & Greet • March 2

Amy Dowling ’04, Shannon Town ’07, Kyle Drake ’06, Jessica Noel ’08, Casey Spencer ’05, Meghan Hepler

Tim Oliver ’92, Liz Oliver, Greg Bell ’99, Matt Ruth ’14

Nathan Jones ’13, Tom Robinson ’12, Paul Besancon ’76, Joshua Miller ’12, Andrew Paulhamus ’13

Pittsburgh Happy Hour • March 15

Denny Hutchinson ’69, Tim Toomey ’81, Jay Tray ’69, Gary Spies ’72

Krystal (Ray) ’05 and Ryan Brooks ’05

Karen Hallowell ’75, Chip Edmonds ’98
Thursday, April 19 - Washington, D.C.
Happy Hour at Local 16 • 5-7:30 p.m.
Enjoy complimentary wood-fired pizzas and a cash bar with alumni and friends. Local 16 is located just three blocks from the U Street Metro.
1602 U Street NW, between U Street, 16th Street and New Hampshire Ave.
RSVP by April 17 preferred, walk-ins welcome

Friday, April 20 - Frederick, Md.
Tapas at Isabella’s Taverna • 5-7 p.m.
Join Lycoming alumni and friends for complimentary tapas and a cash bar at Isabella’s Taverna, 44 N. Market Street, Frederick, Md. Feel free to bring a friend!
RSVP by April 17 preferred, walk-ins welcome

Saturday, April 21 - Lewes, Del.
Delaware Alumni Dinner at The Wharf • 5 p.m.
Mingle with Lycoming alumni and receive an update about what’s new at the College while enjoying complimentary appetizers and dinner on your own at The Wharf, 7 Anglers Road, Lewes, Del.
RSVP by April 19

Friday, June 1 - Williamsport, Pa.
First Friday Happy Hour at 33 East • 5-7 p.m.
Celebrate the weekend with alumni and friends in the lounge at 33 East with complimentary appetizers and cash bar!
RSVP by May 25 preferred, walk-ins welcome

Saturday, June 23 - Baltimore, Md.
10th Annual Team Timeout at Camden Yards
Baltimore Orioles v. Washington Nationals
5:15 p.m., Gates open
5:45 p.m., Picnic (buffet, draft beer, soda)
7:15 p.m., Play ball!
$37 per person, RSVP by June 11

Saturday, July 28 - Elysburg, Pa.
Knoebels Amusement Resort • 2 p.m. Picnic, Pavilion Q
Enjoy a day at Knoebels Amusement Resort, America’s largest free-admission park, then join the Lycoming crew at Pavilion Q for a delicious picnic featuring 1/2 barbecue chicken, hot dogs, macaroni and cheese, cole slaw, ice cream and iced tea.
$9 per person for picnic, RSVP by July 18

Saturday, Aug. 4 - Harrisburg, Pa.
Alumni Night at the Harrisburg Senators
Join alumni and friends as the Harrisburg Senators take on the Richmond Flying Squirrels. Picnic includes hamburgers, hot dogs, barbecue chicken, baked beans, macaroni and cheese, potato salad, chips, cookies, popcorn, soda and water.
5:30 p.m., Picnic buffet
7 p.m., Play ball!
$27 adults, $14 children (ages 4-12), RSVP by July 25

Monday, Aug. 13 - Camden, N.J.
Alumni Night at the Camden Riversharks
Jack Tarditi ’63 invites Lycoming alumni and friends to join him in his suite at Campbell’s Field to watch the Camden Riversharks take on the Bridgeport Bluefish. Refreshments will be provided. Don’t miss this opportunity to network, relax and enjoy some great baseball with your fellow Warriors! Campbell’s Field is located at 401 Delaware Ave, Camden, N.J.
6:15 p.m., Guests arrive, Suite 310
7:05, Play ball!
There is no cost to attend this event. Jack encourages all attendees to make a contribution to the Lycoming Fund. RSVP by Aug. 3

REGISTRATION FOR ALUMNI EVENTS IS EASY!
Go online at www.lycoming.edu/alumni/events or call 570.321.4376
You can also see who else has registered for events online!

JOIN US FOR

MAY 11-13, 2012
Among the activities:
Golf Tournament at the Williamsport Country Club
Beer and Wine Tasting
Alumni Classes
Decade Reunions
Bicentennial Bash on the Quad
Alumni Service of Remembrance

REGISTER TODAY!
www.lycoming.edu/alumniweekend
Class Notes submissions:
Lycoming College wants to join you in celebrating your career and life accomplishments. You may wish to share information about a birth, wedding, anniversary, career move, retirement, life-changing experience, etc. We reserve the right to edit submissions to meet Lycoming Magazine style guidelines and space limitations. Only activities that have already taken place will be included in Class Notes.

Photo submissions: Please feel free to submit printed and high-resolution digital photos. Because of space limitations, we cannot publish every photo we receive, but your chances improve if your digital photos are of good quality and at least 300 dpi at a canvas size of 3x5. Lower resolution pictures may look sharp on your computer screen, but will not reproduce well in the magazine.

Information received after March 1, 2012, will be used in a future issue of the magazine.

Send your Class Notes information to:
a) Class scribe
b) Alumni Office
Lycoming College
700 College Place
Williamsport, PA 17701
c) E-mail:
alumni@lycoming.edu

Please be advised that as a result of our online posting and archiving of the magazine, information included in Class Notes may become publicly available and searchable through the Internet.

1952

Ralph Marion
rmarionjr@bellsouth.net

1953

Rev. H. Emerson Abram (history) was recently elected to the board of trustees of Albright Care Services, a faith-based nonprofit organization serving the needs of seniors in Pennsylvania’s Susquehanna Valley. He earned a Master of Divinity from Garrett Evangelical School of Theology and has worked as a missionary in Malaysia and served several parishes in Pennsylvania.

David Rodriguez (economics) is proud of the appointment of his son, Four-Star General David M. Rodriguez, as the 19th Commander of United States Army Forces Command in September.

1954

Rev. James Horace Gold (570) 966-0330
jegold@atlanticbb.net

1959

Beverly (Strauser) Manbeck
Ladypink101@aol.com

Billy Ray Chitwood (English) has eight books published, including “The Bailey Crane Mystery” series. Learn more at www.booksbybillyraychitwood.weebly.com. He and his wife, Julie, reside on the Sea of Cortez in Mexico.

1960

Jack and Donna (Barto) Armstrong ’61 celebrated their 50th wedding anniversary in February. Their grandchildren surprised them with a “delightful” party.

1961

Ray Singley Jr. (mathematics) was a member of the 1947 Maynard Midgets, which won the first-ever Little League World Series. His name was omitted from the article about the team that was published in the 2011 fall issue of Lycoming Magazine.

1962

Geoffrey R. Wood (252) 636-0508
gwood8@suddenlink.net

1963

Evelyn (McConnell) Derrick
ederrick@windstream.net
Springman named Alumnus of the Year

Lycoming College had the privilege of honoring one of its exceptional alumni during the Williamsport/Lycoming Chamber of Commerce’s annual Education Celebration. On March 1, Charles D. Springman ’59 was recognized as the College’s 2012 Alumnus of the Year. Recipients of the award must live in Lycoming County and be active in the community and respected in their profession.

Springman and his wife, Shirley, returned to Williamsport after he retired as senior vice president of operations for Lord & Taylor Department Stores. Since then, he has been an active volunteer with numerous non-profit organizations, government agencies and the United Methodist Church. Springman is trustee emeritus at Lycoming and remains active on several committees, including the Investment Committee responsible for the management of the College’s endowment.

He has always served the communities in which he lived. In Williamsport, he has been a director of the Children’s Development Center and on the board of trustees of Pine Street United Methodist Church. In Cleveland, Ohio, he was a member of the Vision 2000 Committee.

His other volunteer service includes serving on the board of the Central Pennsylvania Conference of the United Methodist Church; director and treasurer of the Williamsport Ross Club; 50-year member of the Scottish Rite; advisory board of the Salvation Army; and member of the Williamsport Rotary Club, Lycoming County Board of View, Lycoming County Planning Commission, Blooming Grove Historical Society and the Loyalsock Township Zoning Hearing Board.

Springman has also spent countless hours as a volunteer with the Little League World Series, American Rescue Workers, Lycoming County Food Bank and the Salvation Army Thrift Stores.

KDR brothers reunite in December at the Green Dragon Market in Ephrata, Pa. Pictured from left are Roger Swain ’65, Mel Fleming ’68, Wade Pugh ’67, Bill Bachardy ’66, Bob Lefkowith ’68, Carl Elsea’68, Ray Desor’65 and Bruce Patterson ’65.
Singing career comes full circle

An opportunity to perform in Lycoming’s 2011 fall production of “Trial by Jury,” during Homecoming brought the five-decades-long singing career of Guy Rothfuss ’64 full circle.

Clarke Chapel served as the venue for the one-act operetta that also featured Glenn Klein ’94, Bernadette (Ulrich) Boerckel ’99, Tim Oliver ’94 and Joseph Bergen ’98, along with a student chorus and professional orchestra.

Rothfuss performed his very first opera role on the chapel stage as a freshman in 1961. It was a production of “The Beggar’s Opera,” in which he sang the baritone lead.

“I sang that role in Clarke Chapel and became smitten with theatre,” said Rothfuss. “From then on, I was in every play that was put on at the College, performing on stage, building sets, designing lighting, etcetera.”

When Rothfuss first arrived on campus from his family’s 205-acre dairy farm in Nesbit, Pa., just a few miles away from campus, he was a pre-med major and planned to follow in his father’s footsteps as a medical doctor. But that all changed when he began voice lessons with family friend Walter McIver, the College’s choir director at the time, and joined the choir.

“Singing with McIver and the choir tours changed my life,” said Rothfuss, who earned a degree in English. “I wanted from then on to be a musician of some kind. I don’t play an instrument, so it had to be singing!”

From Lycoming, he studied at the Curtis Institute of Music in Philadelphia, where one of his teachers thought he would have much more success as a tenor.

A few years later, he embarked on a career as a leading tenor in opera for 30 seasons in Europe. Based in a small town in Germany, he had the opportunity to perform more than 1,500 times in opera houses in cities such as Paris, London, Barcelona, Helsinki and Munich, to name a few.

“‘Trial by Jury’ completed the circle. I have no ambition whatsoever to go back on the stage and sing. It’s not what I do anymore,” said Rothfuss, who is now on the voice faculty at the Westminster Choir College of Rider University in New Jersey.

“Looking back at the last 50 years, Lycoming opened up my eyes to so many things. It enlarged my world. I took philosophy, religion, mathematics and history, which I loved, and English literature. The professors were so learned. It was an amazing education for me.”

---

1970
Susan Stewart
susancstewart@hotmail.com

1971
Jon “Craig” Koons
(570) 587-3928
koons71_scribe@yahoo.com

1972
Linda (Burton) Kuchanov
(203) 744-0393
Kuchi3@aol.com

1973
Virginia “Ginny” Shamlian
virginishamlian@yahoo.com
or
Sherrie (Burton) Smith
(410) 280-9086
sandrismith@verizon.net

1974
Sherry L. Macpherson
(856) 765-1476
slmacp@aol.com

1975
Gail (Gleason) Beamer
(508) 460-0682
Beamette@aol.com

1976
Tom Eisenman
(567) 204-8889
tne45801@yahoo.com

1977
Brian Leonard
(703) 220-8121
unclebrian@brianleonard.net

1978
Edward and Jane (Snyder) Bird
fish1156@sbcglobal.net

1979
Peter Brown (criminal justice) has worked for 22 years with Travelers Insurance Company, where he is regional vice president for the New York region. He recently broadened his management role, assuming responsibility for the New Jersey region.

Harry Perretta (social studies), head women’s basketball coach at Villanova University, tallied his 600th career win Nov. 12, 2011. He became the 35th coach in the history of women’s basketball at any level, including the 22nd in Division I, to reach the milestone. He is also just the seventh Division I coach to win 600 games at one school.
V. Chapman-Smith ’72 reminisces during Black History Month Dinner

By Jerry Rashid

V. Chapman-Smith ’72 was one of 17 black students who desegregated Woodrow Wilson High School, one of Washington, D.C.’s elite, previously all-white, college preparatory public schools. There, she was often an “only” in many of her classes.

When the time came for her to choose a college, she passed on opportunities to attend Bennington and Smith colleges. Instead, she selected Lycoming College. That decision surprised many in her family, who knew nothing about Lycoming and wondered why she would venture to a place so near the “wilds of Pennsylvania.” She chose Lycoming because it offered a small campus and classroom environment and an opportunity to connect to the journey that her grandfather made to Williamsport after he left the military as a Buffalo Soldier in Nebraska in the late 1880s.

Chapman-Smith returned to campus to share these and other personal stories as guest speaker during Lycoming’s seventh annual Black History Month Dinner Feb. 4.

“First of all, I arrived at Lycoming in 1968…one of the most tumultuous times in our nation,” said Chapman-Smith. She referred to the 1968 Presidential Election, a wrenching national experience conducted against a backdrop that included the assassination of civil rights leader Martin Luther King Jr. and subsequent race riots across the nation, the assassination of presidential candidate Robert F. Kennedy, widespread demonstrations at college campuses against the Vietnam War, and violent confrontations between police and anti-war protesters at the 1968 Democratic National Convention.

“In thinking back on this backdrop, it is hard to visualize now,” said Chapman-Smith. “However, imagine a not quite 18-year-old freshman arriving at Lycoming as the only African-American girl in her class!”

Chapman-Smith says she appreciated that Lycoming offered the opportunity for a “boutique” college experience and had a well-respected German language curriculum that included a junior year abroad program. She also had a strong interest in history, philosophy, religion and the fine arts. Her love of historical thinking and analysis were nurtured by her father, who not only shared his exceptional reading library with her, but engaged her in rigorous discussions of current and world events.

She stated, “The bottom line…I came to Lycoming with an open mind and ready to take advantage of the most this liberal arts school could provide. I was willing to pursue my passions and own my life!” In addition to her coursework, she pursued many community service activities, as well as enjoyed the cultural and enrichment events offered by the College.

“Upon graduation from Lycoming, even though I may not have fully realized it at the time, I left here not with just an education, but as a stronger more capable person who could participate and contribute broadly,” said Chapman-Smith, who not only earned a degree with honors in German, but enough credits for a history major and went on to study in the history doctoral program at Temple University.

Chapman-Smith, recipient of Lycoming’s 2009 Outstanding Achievement Award, is the regional strategic liaison in the Office of the Chief Operations Officer at the National Archives at Philadelphia. She and her husband, Robert Smith ’73, reside in Overbrook Farms, a national historic district in Philadelphia. They have two adult children.
Burkhart earns national hero honor
By Savannah Hanford ’15

Ten years of commitment to a noble cause has resulted in national honors for one of Lycoming’s own. In December, Kirsten Burkhart ’92 was recognized as an HIV Hero. Five awards were given nationwide to heroes who help those with HIV in their community on a daily basis.

Since 2001, Burkhart has been the executive director of Williamsport’s AIDS Resource, which offers support to HIV-positive clients, including transportation, medicine, food and financial assistance. AIDS Resource also provides HIV prevention education.

Burkhart, who earned a bachelor’s in psychology from Lycoming, took over the agency when it was deeply in debt. After only a year on the job, she had stabilized the finances, expanded its programs and opened West House, a personal care home for HIV-positive clients.

Burkhart was recognized at the National Conference on AIDS in Chicago, where she was also informed that she would be a part of a documentary, along with the other four recipients of the HIV Hero award.

“I think the award is more of a reflection of the work we do here,” Burkhart said. “I couldn’t do what I do without the staff.”

Continuing to raise awareness in the area, Burkhart wants community members to realize that AIDS is a problem everywhere. Pennsylvania currently ranks in the top 10 states with the highest reported cases of HIV. “A lot of people forget HIV isn’t just a big city problem,” she said. “The great tragedy of HIV is that it’s 100 percent preventable.”

resides in Montoursville with her husband, Gregg, and their sons, Adam and Alex.

Christina (Buongiorno) Garrison (psychology) is enrolled in the Credentialed Alcoholism and Substance Abuse Counselor (CASAC) program at SUNY Orange. She plans to complete her course work in May and take the New York state test to become a CASAC in training.

Maureen (Knorr) Hennessey (communications) returned to full-time work as an account executive for UBM, a global tradeshow organizer, after raising her three children, now 19, 13 and 12.

Cindy (Smith) Snyderman (610) 558-0998 stealthcu@aol.com

Cynthia Ceres (sociology) accepted a position at O’Melveny & Myers LLP in San Francisco as human resource manager, Northern California.

Mary DeWire (nursing) is a certified nurse midwife and joined the practice of Drs. Collins, Huggler, Lamade, Salama and Yartz at Susquehanna Health OB/GYN in Williamsport.

1988

Zerbe named Delaware English Teacher of the Year
By Savannah Hanford ’15

After 18 years of dedicated teaching, Kristin (Spengler) Zerbe ’92 was awarded the 2010-11 Delaware English Teacher of the Year Award.

Zerbe, who majored in English and music at Lycoming, has been teaching English at John Dickinson High School in Wilmington for 14 years. Four years ago, the school added a creative writing program, which she teaches along with all grade levels of general English. In 2011, the program was one of only seven to win the Superstars in Education Award from the Delaware Chamber of Commerce.

The teacher is very proud of her creative writing students, encouraging them to publish their work and enter contests. More than 100 of them have appeared in the national journal “Teen Ink.”

Zerbe earned a master’s in secondary education and English from James Madison University. Some of her other accomplishments include a nomination for a Disney Teacher Award, Teen Ink Educator of the Year award and Red Clay School District Teacher of the Year finalist. Zerbe was also featured in the Delaware State Education Association Magazine, DSEA Action! and Delaware Business Magazine as an Education Superstar.

She has published several poems, as well as an essay which appeared in “Chicken Soup for the Soul Celebrates Teachers.” This essay, placed impressively as the last piece in the book, is about her insecurities with the first class she ever taught in 1993, a class which ended up giving her roses on its last day.

Zerbe and her husband, Eric ’91, first met in a Lycoming classroom in 1990. They reside in Wilmington with their two sons.

Christopher (Spengler) Zerbe ’92
1992
Julie Makatche Collins
(610) 644-2892
julmak70@hotmail.com

Darrin Kenney (communications) has been named an assistant coach with the Philadelphia Soul of the Arena Football League.

1993
Andrea (Ruble) Miller
(410) 353-5457
amproducer@aol.com

1994
Michele (Wawroski) Hogan
shelhogan3@gmail.com

1995
Bob Martin
(908) 326-3044
martin180@aol.com

Jeffrey Hollenbach (accounting) was appointed vice president and senior loan officer at West Milton State Bank. He is a member of the finance committee of the Greater Susquehanna Valley YMCA and is treasurer and an alumnus of Leadership Susquehanna Valley. He lives in Northumberland with his wife and three children.

1996
Angela (Dakshaw) Sweeney
(919) 779-4787

Larry Allison (economics) was named to Pennsylvania Business Central’s “Top 100 People of 2011.” Larry is a Lycoming College trustee and the owner of Allison Crane & Rigging.

Amy (Hippenske) McGovern (psychology) was hired as a case manager by Williamsport’s Salvation Army. She earned a master’s in education from Lehigh University.

1997
Lauren Kolaya
(908) 735-5710 or (908) 962-0816
lyco97@aol.com

Kirsten (Schwalm) Miller
(570) 888-6486

1998
Brenda (Bowser) Soder
(301) 598-5526
brendasoder@verizon.net

1999
Heather Myers
(570) 244-8914
hm7793@att.com

Martin Burke (sociology) was recently elected as a member of the Gulf Coast Area TE/GE Council, which serves as a liaison to the Tax Exempt/ Government Entities division of the Internal Revenue Service. He will focus on employee benefit and retirement plan issues. Martin is the vice president of compliance for the Matthews Benefit Group, Inc.

Heather Myers (music) has been honored by President Barack Obama with the Gold Level President’s Volunteer Service Award, which recognizes sustained volunteer service by individuals. She performed 608 hours of community service in 2011, primarily with the Hugh O’Brian Youth Leadership of Central PA and the Melissa Augustine Dance Academy in Williamsport. She is a senior training manager with AT&T and resides in Downingtown, Pa.

2000
Amanda (Peterman) Dalla Piazza
(570) 546-9440
Harbingerii@hotmail.com

Christopher Brown (accounting) was promoted to a commercial loan officer at Peoples State Bank, where he most recently was the branch manager in Wysox, Pa.

Robert Casper (physics) has been hired as a full-time physics teacher at Smethport Area (Pa.) High School.

2001
Andrea (Duncan) Mitcheltree
(908) 859-4525
seed2tree@gmail.com

Geoff Smith (biology) spoke at the College’s biology colloquium Feb. 16. The Susquehanna River biologist for the Pennsylvania Fish and Boat Commission, he earned a master’s in biological sciences from Marshall University in 2007.

2002
Austin Duckett
(610) 213-7504
ducaust776@hotmail.com

Erin Girio-Herrera (business administration) earned a Ph.D. in clinical child psychology from Ohio University in 2010. She conducted her internship at Cincinnati Children’s Hospital Medical Center, where she is on fellowship. After its completion this June, she plans to relocate to Miami, Fla.

Phil Zimmerman (communications) was recognized as the 2011 Publicist of the Year at the National Press Club in Washington, D.C. by PR News. Phil is senior publicist for the TV quiz show “Jeopardy!” and was recognized for his work developing the campaign for “Jeopardy! The IBM Challenge,” which pitted two human contestants against IBM’s Watson computer.

2003
Charlene (Bartolotta) Sterphone
charlenestere@gmail.com

Tom Coale (political science) was recognized by the “Howard County Times” and Howard Magazine when his blog, HoCoRising, which seeks to combat homelessness in Howard County, Md., was named blog of the year. In October, Tom was recognized with the Columbia Foundation’s first Leadership Council Philanthropic Award for his service as secretary on the board of directors for the Voices for Children nonprofit organization.

Julie Strouse (business administration) earned a master’s in real estate from Johns Hopkins University in 2010. She recently
earned the Member of the Appraisal Institution designation from the Appraisal Institute.

2004

Christine Colella
misschristinec@hotmail.com

Joe Balduino (history) is the new director of recruitment at Pennsylvania College of Technology.

Michael Powell (biology) was recently named executive office program administrator at The American Association for Cancer Research. He earned a Ph.D. in genetics and cancer biology at Thomas Jefferson University in February 2011. After completing his degree, he worked as a postdoctoral research fellow in pediatrics and oncology at The Children’s Hospital of Philadelphia.

2005

Kristen Dart
Kristen.dart@gmail.com

Kristen Dart (history, Spanish) is an assistant coach with the women’s basketball program at Skidmore College.

Kristen (Gearhart) Daugherty (sociology) is a member of the long-term care planning team at Steinbacher & Stahl Law Firm in Williamsport, Pa.


2006

Michele (Connors) Witowski mconnors@inbox.com
or
Jamie (Hershey) Arnold herjami@hotmail.com

Summer Beretsy (communication) recently presented “Facebook and Beyond! Using Social Media to Enhance your Job Search” to business students at Lycoming. She resides in Williamsport and is a blogger for psychcentral.com.

Walter Makarucha Jr. (art), along with his team, the New York Badassilisks, competed at the 5th Quidditch World Cup in November in New York City, along with 93 other teams from 27 states and four countries. The team had a 5-1 record and placed third in Division 2.

Alexis Bortle (communications) is the lifestyle and society editor and staff reporter for the Morning Times in Sayre, Pa. Her work has been submitted for presentation at the 2012 Keystone Press awards.

2007

Laura (Holdredge) Layou
lholdredge@hotmail.com

Kelly (Natishak) Puzdrak (communications) was promoted to practice manager and marketing director of Austin Testing & Parenting Group, a private practice of psychologists, psychiatrists, licensed professional counselors and social workers in Austin, Texas.

2008

Amil Guzman
amilguzman@gmail.com

Jessica Noel (art) earned a master’s in art education from Boston University in January. She is an art educator in the Danville (Pa.) Area School District.

Elizabeth (Runyan) Parrish (art) was featured as an artist in Williamsport’s Grey Art Gallery’s “Here Be Monsters” show in January.

2009

Ashley Wislock
awislock@gmail.com

Rebecca (Trostle) Parker (criminal justice) graduated from the Pennsylvania State Police Academy in October 2011 and is now a Pennsylvania state trooper in the Pocono area.

Gillian Robbins (archaeology, art) earned a master’s in library science from Clarion University in December 2011.

2010

Pamela Burke
(973) 270-3765
PBurke2010@gmail.com

Jordan Hollander
(908) 872-7525
jsfhollander@gmail.com

Sean McGrath (archaeology) participated last summer as a square supervisor for Lycoming’s archaeological expedition to Idalion, Cyprus. The trip was funded by a Platt Fellowship from the American Schools of Oriental Research.

Heather Scott (communications) earned a master’s degree in public relations from the S.I. Newhouse School of Public Communications at Syracuse University, graduating summa cum laude. She has accepted a position as an account coordinator at Coyne Public Relations in Parsippany, N.J.

Ashley Steel (history, psychology), an Army National Guard specialist, graduated from basic combat training at Fort Jackson, Columbia, S.C.

2011

Bethany Herring
(717) 856-8121
bherring21@gmail.com

Samantha Ball (business administration) is an insurance agent near Philadelphia. She also is working on getting her pilot’s license with her instructor and fellow graduate, Jake Lewis, who is a commercial pilot and is completing his certified flight instructor course.
To read a full listing of those in attendance at many of the weddings shown on this page, please visit www.lycoming.edu/alumni.

1 Jessica (Curry) ’01 and Brian Kavanagh, June 25, 2011, in Baltimore, Md.

2 Elizabeth (Groft) ’00 and Jay Shallenberger, June 12, 2010, in Freeport, Bahamas.

Kimberly (Hengst) ’04 and Charles Fernald, Aug. 6, 2011, in a hot air balloon over Lancaster County, Pa.

3 Amy (Rothermel) and Jason Moran ’04, Oct. 1, 2011, in Williamsport, Pa.

4 Denise (Drosdak) ’05 and Aaron Bartholomew ’05, Oct. 15, 2011, in New Cumberland, Pa.

5 Kathryn (Sallavanti) ’05 and Brian Kowalski, Oct. 8, 2011, in Scranton, Pa.

6 Lindsay (Haschak) ’07 and Jamie Frei, Sept. 2, 2011, in Richboro, Pa.

7 Kelly (Natishak) ’07 and Mark Puzdrak ’02, Oct. 1, 2011, at the Church of St. Patrick in Pottsville, Pa., followed by a reception at Hillcrest Hall in Minersville, Pa.

8 Lindsay (Vosburg) ’07 and Enis Ocal, Aug. 20, 2011, at the Glen Iris Inn at Letchworth State Park in Castile, N.Y. They honeymooned in Turkey.


10 Jennifer (Mazaika) ’08 and Zachary Tanner ’08, Oct. 1, 2011.

11 Courtney (Brewer) ’11 and Alex Hunter ’09, May 14, 2011, at Messiah Lutheran Church in South Williamsport, Pa.
NEW ARRIVALS


2. Tiffany (Blaski) ’98, and Matthew Kator ’97, a son, Quinn Thomas, March 19, 2010. He joins sister, Aislynn, 7, and brother, Mason, 4.

3. Molly (Morgan) ’01 and Christopher Fuller ’02, a son, Samuel Morgan, May 9, 2011. He joins brother, Michael, 2.

Lorraine and C. Rocco Rosamilia ’01, a daughter, Natalie Sage, Feb. 15, 2011.

4. Marta (Kalbach) ’02 and Jason Murray ’01, a son, Mark Archer, Jan. 4, 2012.

5. Amanda (Keller) ’02 and Michael Dansberry, a son, Ascher William, June 7, 2011.

6. Denise (Greene) ’03 and Dominic Gehret, a son, Cole Seneca, Sept. 17, 2011.

7. Caroline (Caggiano) ’04 and Dwayne Dolly II ’04, a daughter, Penelope Nicola, Oct. 17, 2011.

8. Deb (Weinberg) ’04 and Matt Edmonds ’02, a son, Michael James, May 21, 2011.


10. Jana (Reitz) ’06 and Tim Eskridge ’06, a daughter, Kara Elizabeth, Feb. 15, 2011.


Bicentennial window clings are being mailed to everyone who makes a gift to the College during the 2011-12 fiscal year. Lycoming thanks those who have already given; look for your cling soon.

Who: All Lycoming College alumni, parents and friends
What: Bicentennial window cling
Where: Across the nation
When: 2011-12 fiscal year, which ends June 30
Why: Your gifts help all Lycoming students

To make a gift of any size to any fund, use the enclosed envelope, call 570-321-4353 or visit www.lycoming.edu/giveonline
1935
Caroline (Whitehead) Drick, of Glenview, Ill., March 27, 2011.

1936
Mary Louise (MacLaren) Thomas, of Williamsport, Pa., Dec. 25, 2011.

1938
Edward W. Koon, of Toledo, Ohio, Oct. 28, 2011.

1939
Dr. George E. Riegel III, of Sewickley, Pa., Oct. 19, 2011.

1942

1943

1950
Frederick F. Reed, of Shamokin, Pa., Dec. 22, 2011.

1951

1952

1953
Dr. John Greenfield, of McConnellsburg, Pa., May 20, 2011.

1954
Leo L. Taddeo, of Williamsport, Pa., Nov. 29, 2011.

1955

1957

Robert G. Lesher, of South Williamsport, Pa., Nov. 17, 2011.
Dr. J. Stephen Ziegler, of Tucker, Ga., July 21, 2011.

1960

1962
Roger C. Lienhardt, of New Hope, Pa., Nov. 18, 2011.

1963

1964
Kent T. Baldwin, of Montoursville, Pa., Nov. 14, 2011.

1965
Wesley M. Evans, of York, Pa., Dec. 16, 2011.

1967
Donald J. Wagner, of Williamsport, Pa., Oct. 12, 2011.

1968

1972
Helmut Falter, of Valencia, Spain, Nov. 20, 2011.

1974
Dean C. Kelchner, of Tiverton, R.I., Jan. 29, 2012.

1977

1978
David P. Neufer, of State College, Pa., Nov. 16, 2011.

1979
Thomas W. Remaley, of Charlotte, N.C., Oct. 21, 2011. Among survivors is father, Robert Remaley ’60.

1980

1998
David W. Hood, of Berwick, Pa., Oct. 18, 2011. Among survivors is wife, Crystal (Metzger) Hood ’98.

FRIENDS

Christine H. Himes, of Williamsport, Pa., Jan. 5, 2012. She was the wife of the late Dr. Kenneth E. Himes ’86H, trustee emeritus.

Professor Jerry D. Allen
Jerry D. Allen, associate professor of theatre at Lycoming, died unexpectedly Tuesday, Jan. 17. He was 64.
“We will all miss a great wit, chef, father, grandfather, teacher, director, actor, and costume and stage designer,” said Lycoming President Dr. James Douthat, regarding the veteran faculty member.

Allen, who joined Lycoming’s faculty in 1984, spent his entire career in theatre and worked in virtually every area of theatre production: from onstage acting and directing to backstage production. But costume and stage design was what he enjoyed most. He created set designs for 125 different productions and costumes for more than 225 productions.
“Jerry has touched the lives and hearts of hundreds of students, faculty and staff at Lycoming,” said Dr. N.J. Stanley, associate professor and chair of the theatre department. “He was an incredibly talented artist, a great storyteller, and he had a wonderful wry sense of humor. He was always quick to laugh. He was loved by many.”

Allen also had a special interest in children’s theatre. In 1994, he founded the Emerald City Players, comprised of Lycoming theatre students, which brings children’s theatre to area schools.

Allen enjoyed gardening and cooking and was the author of four cookbooks. He earned both a B.F.A. and M.F.A from Utah State University.
Among Allen’s survivors are son, Bryn ’99, daughter, Ashleigh, and five grandchildren.

Gifts in Allen’s memory may be made to Lycoming College, Development Office, 700 College Place, Williamsport, PA 17701.
As a high school student, Don Williams ’65 knew he wanted to go into the ministry, and it was with that purpose in mind he chose Lycoming College. In the midst of the civil rights movement and the Vietnam War, times were tumultuous for the nation and the young pre-ministerial student away from home for the first time.

In this climate, Williams found Lycoming to be a source of insight and support. In addition to many stimulating and inspiring speakers who visited the College, he also remembers Jack Buckle, former dean of students, playing a key role in guiding the student body through controversy and conflict. His classmates and friends, Tom Gallen ’65 and Bob Edgar ’65, played a part, too. In fact, Williams credits Gallen with encouraging him to attend Colgate-Rochester Crozer Divinity School, which counts Martin Luther King among its distinguished alumni.

Through the years, Williams led several churches, but the most rewarding time of his career was his assignment to the Ardmore (Pa.) United Methodist Church. With attendance faltering, Williams, the new pastor, was seeking ways to rebuild the congregation. His answer came by way of two of his parishioners: Elizabeth Boggs, the church’s music director, who recently retired from the Philadelphia Orchestra, and April Woodall, dean of the Academy of Vocal Arts in Philadelphia, an internationally acclaimed school for talented young voices from all over the world.

The trio decided to recruit and pay some of the voice students to perform in the church’s music program. As they hoped, attendance grew.

Williams, who retired last year, says as he reflects on his life he realizes that Lycoming was one of its major influences.

“When I thought about my will, I thought about the three most positive influences on my life—my schools, the church and my family,” Williams said. “I decided each would receive a third of any estate I would leave. It pleases me that they will nurture others as they did me.”

Lycoming is grateful that Williams has made these plans to help ensure that the College does just that for generations to come.

To learn more about how your gift can strengthen Lycoming, visit www.lycoming.edu/development or contact:

Lycoming College Office of Advancement
700 College Place
Williamsport, PA 17701
(570) 321-4347
Be sure to check the Alumni Weekend website for updates on activities planned for this special event:
www.lycoming.edu/alumniweekend