Poetry and all that *jazz*

2008 Governor's Awards for the Arts Artist of the Year

Sascha Feinstein
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Lycoming College Mission Statement

The mission of Lycoming College is to provide a distinguished baccalaureate education in the liberal arts. This is achieved within a coeducational, supportive, residential setting through programs that develop communication and critical thinking skills; foster self-awareness while increasing receptivity to new concepts and perspectives; explore literary and scientific traditions; cultivate an aesthetic sensibility; elicit social responsibility; promote racial inclusiveness, gender equality, and an appreciation of cultural diversity; and produce leadership for the institutions of society. Each student is encouraged to develop and strengthen virtues and traits of character that enable, ennoble and emancipate the human spirit while deepening commitment to those values that undergird civilization.

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Three join board of trustees

Three new members have joined the Lycoming College Board of Trustees, according to Arthur A. Haberberger, chairman of the board. They are Dr. William E. Evans, D. Mark Fultz and Diane Dalto Woosnam.

Evans, a resident of Duxbury, Mass., is the president of William Evans DMD, PC, in Duxbury. In 2004, Evans retired, with the rank of captain, from the United States Public Health Service after serving more than 25 years as a U.S. Coast Guard dental officer. He returned to his alma mater, the Tufts University School of Dental Medicine in Boston, as an assistant clinical professor and group practice coordinator, and retired in 2007. Evans is on the Dental Education Council in the Academy of General Dentistry. He earned a bachelor’s degree in psychology from Lycoming in 1972 and doctorate degree in dental medicine from Tufts University in 1978.

Fultz, a resident of Pittsford, N.Y., is the owner and president of Abtex Corporation. Prior to Abtex, Fultz was a branch manager for Air Products and Chemicals. Fultz earned a bachelor’s degree in business administration from Lycoming in 1980. While at Lycoming, Fultz received the Sol “Woody” Wolf Award for superior sports achievement in swimming and the Tomahawk Award. He was also a member of Theta Chi fraternity. He is a class agent for Lycoming’s Class of 1980.

Woosnam, a resident of Philadelphia, is the president and owner of Diane Dalto & Associates. She is also chair of the Pennsylvania Council on the Arts. She previously served as first deputy city representative for arts and culture for the city of Philadelphia from 1992 to 2000. Woosnam has served on the boards of numerous local, regional and national arts organizations. She received Lycoming’s 2006 Angela Kyte Outstanding Alumnus Award. Woosnam earned a bachelor’s degree in psychology from Lycoming in 1973.

Lycoming recognized for high graduation rate performance

Lycoming College has once again been recognized as one of the nation’s leading liberal arts colleges by U.S. News and World Report in the 2009 edition of “America’s Best Colleges.”

In addition, Lycoming was acknowledged for its strong graduation rate performance. The College is ranked 18th in the nation. This indicator of “added value” shows the effect of the college’s programs and policies on the graduation rate of students after controlling for spending and student aptitude. U.S. News and World Report measured the difference between a school’s six-year graduation rate for the class that entered in 2001 and the predicted graduation rate for the class. The College’s 70 percent graduation rate was 10 percent higher than expected, illustrating that Lycoming’s faculty, curriculum and co-curricular programs are significantly enhancing the students’ experiences.

According to U.S. News and World Report, the nation’s 265 liberal arts colleges focus almost exclusively on undergraduate education and award at least 50 percent of their degrees in the arts and sciences.

Selection as one of “America’s Best Colleges” by U.S. News and World Report is determined by such measures of quality as peer assessment, graduation and retention rates, faculty resources, student selectivity, financial resources, alumni giving and graduate rate performance.
Class of 2012

Lycoming’s Class of 2012 was formally welcomed to the College on Friday, Aug. 22, during the annual New Student Convocation. The 345-member class made the traditional march through the Sykes Gate and proceeded to the Upper Quad, where the new students were greeted by faculty and staff members in academic regalia, along with their families and friends.

During his comments, Lycoming President James E. Douthat informed the Class of 2012 that it will be the last class to graduate in the College’s first 200 years. He said Lycoming has gone through many changes in each of its 197 years and has become a stronger institution each year, in great measure because the College continues to attract year-in and year-out a fine group of men and women to study here.

“Through the liberal arts curriculum, each of you will have the opportunity to learn how to analyze, think critically, write effectively and develop the cultural perspectives to better prepare you for the ever-changing social, political and economic environments of today’s world,” Douthat said, during his address to the incoming class. “Our experienced and highly credentialed faculty members are teachers, as well as scholars, and they are here to work with you and invite you to take full advantage of that opportunity.”

The convocation guest speaker was the Rev. John Charnock ’75, director of pastoral care at Susquehanna Health in Williamsport. He shared his personal experience of being a former freshman student at Lycoming.

“In 1971, I was sitting right where you are,” Charnock said to the new students. “I remember wondering what happened to high school. I thought I was brilliant in high school — it’s just that nobody else did. I graduated 127 out of 400. I had a few doubts about how I was going to do in college; but four years later, I was accepted into one of the top divinity schools in the world. I’m sure that many of the new students are feeling confident — knowing they are going to do well in college. But I also have a feeling there is another high school graduate number 127 who’s a bit nervous and wondering how this college stuff is going to pan out. Take it from me — you can thrive these next four years. You have to do your part… and this place and these people will do their part, to get you where you need to go.”

During the ceremony, Dr. Tom Griffiths, dean of the College, presented the General Board of Higher Education and Ministry of the United Methodist Church Teaching Excellence Award to Dr. Sascha Feinstein, a professor of English at Lycoming. In 1996, he founded “Brilliant Corners: A Journal of Jazz & Literature,” which he still edits. “Brilliant Corners” remains the only literary journal in the world that focuses on jazz-related literature.

Dr. Howard Berthold Jr., vice chair of the faculty, was presenter of the mace.

Online archival newspaper collection now available

Snowden Library at Lycoming College has introduced a new online archival newspaper collection, Lycoming College Newspapers, 1856-present. The collection, which is full-text searchable, joins the library’s four historic photograph collections as part of the Access Pennsylvania Digital Repository. It is available from the library’s Web site at: www.lycoming.edu/library/archives/newspapers.html.

Through the years, many of the College’s student-produced newspapers had previously been microfilmed for preservation purposes. The microfilm was used for digitization, and the newspapers have been made available to the public online in order to share the history of the College and highlight important events in the lives of its students.

Members of the College’s Digital Projects Committee are: Lisa Barrett, library technician, technical services; Sue Beidler, associate professor and head collection management services librarian; Janet Hurlbert, director of library services and associate dean; Sue Nelson, instructional services librarian and associate professor; and Alysha Russo, part-time library technician, access services. Julia Dougherty is the College archivist.
Dr. Barbara Buedel (Spanish) presented a paper, “La tercera edad en el teatro de Carmen Resino (España) y Carlota Martínez (Venezuela),” at the 90th annual conference of the American Association of Teachers of Spanish and Portuguese, held in San Jose, Costa Rica, July 8-11, 2008.

Dr. Cullen J. Chandler (history) gave a research presentation, “Ripoll 106 and the Jews of the Spanish March” at the 43rd International Congress on Medieval Studies, Western Michigan University, May 2008. He held a very competitive summer stipend grant from the National Endowment for the Humanities to support independent research during June and July 2008 on part of his project, “Carolingian Catalonia: the politics and culture of the Spanish March.” He also held a Lycoming College Professional Development Grant, which allowed completion of two article-length studies of medieval manuscript books.

Lynn Estomin (art) had a film, “Walkin’ to New Orleans,” receive a Purchase Award at the OVNI-2008 Festival at the Centre de Cultura Contemporania in Barcelona, Spain, and Best Pennsylvania Filmmaker Award at the Susquehanna Film Festival. “Walkin’ to New Orleans” also screened at the Oxford International Film Festival and the Southside Film Festival. Estomin’s “Angkor Wat” won Best of Show at the 2008 Pennsylvania Regional Art Exhibition at the Taber Museum.

Dr. Amy Golahny (art) wrote six articles on Rembrandt for various publications on the 400th anniversary of the artist’s birth, including “The Rembrandt Year 2006 in Perspective,” which appeared in the international journal “Studies in Dutch Language and Culture,” vol. 2, M. Lacy ed., 2008, 241-52. She is also coordinating the Williamsport Windows project, which includes taking photographs of some of the most historically significant stained glass windows in Williamsport churches and the Jewish temple, through a grant from the Pennsylvania Historical and Museum Commission and with collaboration of the Lycoming County Historical Society/Taber Museum.


Dr. Sue Kelley (psychology) co-

A small thank you to the “Bat Man”
By Dominique Didier Dagit, Ph.D.

It’s not often one gets the opportunity to name a fish for their favorite college professor, but after 25 years, I’m thrilled to have the opportunity to honor Dr. Thomas Griffiths (Lycoming’s provost and dean of the College) for his role in launching my career. In 1983 I was like so many biology undergraduates – excited about biology, but uncertain of my future direction. One thing I knew for certain, I wanted to take a comparative anatomy class with Dr. Griffiths. It was that class, and my interactions with Dr. Griffiths as his teaching assistant for two years, that led me to graduate school and a career as a researcher and college professor.

Dr. Griffiths also encouraged me to complete my senior thesis on the anatomy of ratfish (Family Chimaeridae). Although I have always loved bats, Dr. Griffiths convinced me of the potential merit in studying what I once referred to as the “world’s ugliest fish.” I continued my research on ratfish in graduate school at the University of Massachusetts, Amherst, and have never looked back.

I have always been thankful to Dr. Griffiths for the support and mentoring I received as an undergraduate. I know I would never have considered the career I have today if he had not encouraged me. So now, 25 years later, I have described a new species of ratfish in his honor. *Hydrolagus homonycteris* translates as the “batman” ratfish and pays homage both to Dr. Griffiths and his area of research, bats. Maybe you won’t have the opportunity to name a species for your favorite professor, but I encourage all of you to say thanks in your own way. Thank you, Dr. Griffiths.

Didier Dagit is an assistant professor of biology at Millersville University in Millersville, Pa.

Dr. Sandra Kingery (foreign language) attended the Banff International Literary Translation Centre in Canada for three weeks in June to complete her translation of Esther Tusquets’s “Seven Gazes upon a Single Landscape.”


Dr. Christopher Kulp (physics) had an article titled “Making Time for Research” published in the book “It Works for Me as a Scholar-Teacher” by Dr. Hal Blythe and Dr. Charlie Sweet.


Dr. Andrew Leiter (English) had an article, “Comedy and the Anti-Existential in Flannery O’Connor’s Wise Blood,” accepted for inclusion in the forthcoming collection of essays, Flannery O’Connor’s Wise Blood, that will be published by Rodopi Press.

Ron Mohring (English) and his small press, Seven Kitchens, released its second poetry title, Deborah Burnham’s “STILL,” in August 2008.

Dr. Todd Preston (English) presented a paper, “‘Hwael is ealra fixa maest;’ The Anglo-Saxon Whale in Fact and Fiction,” at the 15th annual International Medieval Congress at the University at Leeds in Leeds, England, July 8, 2008.


Howard Tran (art) exhibited in a solo show at the Linder Gallery at Keystone College in La Plume, Pa. He also participated in the group exhibition “Across the Divide III” at the Pei Ling Chan Gallery at Savannah College of Art and Design in Georgia.

New faculty members announced

Lycoming College welcomes several new faculty members, according to an announcement by Dr. Tom Griffiths, provost and dean of the College.

The new faculty members include:

Seth Goodman, an assistant professor of art, will teach 2-D art curriculum courses, including various levels of courses in drawing and painting. He earned a B.F.A. in painting from the University of North Carolina at Asheville and a M.F.A. in painting from Towson University. Goodman has also studied independently in Paris,
France, the Czech Republic, Austria and Hungary.

Stephanie Hopwood is a visiting assistant professor of French. She joins the College from the University of Virginia, where she held dual positions in 2007-08 as a visiting lecturer in French and an associate director of the Lyon Study Abroad Program. Hopwood earned a B.A. in French at Saint Joseph’s University, an M.A. in French literature at the University of Delaware, and a Ph.D. in French literature at Virginia. In addition to teaching at Virginia, Hopwood has taught at the University of Delaware and at the universities of Caen and Nice. Her doctoral dissertation is a study of magical realist prose in the Francophone countries of Haiti, Martinique and Guadeloupe.

Christopher Kulp is an assistant professor of astronomy/physics. He most recently taught at Eastern Kentucky University, where he was assistant professor of physics. He has also taught at The College of William and Mary, and at McDaniel College. Kulp earned a B.A. in physics and math at McDaniel College, and M.S. and Ph.D. degrees in physics at The College of William and Mary. His interests include nonlinear dynamics and he has conducted research on rogue waves and wave-wind interaction, as well as performing a non-linear analysis of the music of Beethoven’s symphonies.

Diane Langley has taught full-time for Lycoming in the past as a visiting instructor in business administration and as an adjunct instructor in communication. She returns as visiting instructor of corporate communication. Langley has most recently served as director of the Greater Susquehanna Keystone Innovation Zone. She also has managed her own consulting agency, Langley Communications, since 1995. Langley earned a B.A. in mass communication and an M.A. in communication from Bloomsburg University. She has also taught courses at Penn College of Technology, Penn State Continuing Education and the University of St. Francis.

Paul Macharia is a visiting instructor of political science. He earned a B.A. in political science from the University of Alabama at Birmingham and an M.A. in political science from SUNY Binghamton. Macharia has taught courses titled “Foreign Military Interventions” and “Africa in World Politics” as an instructor at Binghamton, and has served as a graduate teaching assistant in courses such as “Islam in World Politics,” “Islam in World Affairs,” and “Africa in World Politics.” One of his research interests is in the area of “Decisions to Use Force Short of War.”

Christopher Reed, a part-time instructor in mathematics at the College this past year, returns as a visiting instructor of mathematics. He earned a B.S. in computer science from Lycoming and went on to earn a master’s of education from Mansfield University. Reed plans to return to graduate school as a candidate for a Ph.D. in an area of mathematics. He previously taught at Penn College of Technology on a part-time basis and at Mansfield.

Sarah Silkey is an assistant professor of history. She earned a B.A. in American studies from Carleton College and an M.A. and Ph.D. in American history at the University of East Anglia in Norwich, UK. Her research interests lie in the areas of social justice and injustice in American society. Silkey has written and taught on topics such as lynching and anti-lynching, apartheid in the Jim Crow South, African-American history and social justice movements in American society.

José Texidor is a special part-time instructor of criminal justice. During his 20 years of active duty in the United States Marine Corps, he served as a Marine military policeman, military judge advocate and a NROTC Marine officer instructor. Texidor earned a B.A. in criminal justice at John Jay College in New York and a J.D. degree from Hofstra Law School. He has taught criminal justice courses in Okinawa, Japan, and naval science courses at Penn State University. For the past 12 years, he has been at PSU as a practicing attorney serving the student body. During this time, he was also director of the PSU paralegal program, senior lecturer for crime, law and justice courses, while simultaneously serving as an instructor in the Pennsylvania Sheriff’s Academy.

Douglas Young is an assistant professor of philosophy. He previously taught at Davidson College and Bowdoin College. Young earned an A.B. in philosophy and religious studies at Brown University and an M.T.S. in theological studies at Harvard. He also earned an M.A. and a Ph.D. in philosophy at Cornell University. His interests include ancient philosophy, with subsidiary interests in medieval philosophy, philosophy of religion, metaphysics and philosophy of mind.
uch like the rest of the nation, the eyes of Lycoming College turned to the presidential election this fall. Nowhere was that more true than in the College’s Scholars Program, which took on the topic “Picking a President” for this fall’s Scholars Seminar. When the Scholars Council asked me to organize this seminar, I decided that it should seek to accomplish three goals.

First, I wanted scholars to consider how the rules of the game and the campaign process shaped election outcomes. Early in the semester, historian Richard Morris offered scholars a new perspective on the Electoral College by considering its development at the nation’s founding. Representing the Department of Political Science, I gave a talk on how presidential elections are financed and the consequences those arrangements have on American democracy. Fellow political scientist Jinney Smith led the scholars to consider the consequences presidential elections have on policy, not through the law-making process, but through the appointment of Supreme Court justices. Marketing professor Bonita Kolb made a presentation on how campaigns communicate their messages, focusing on the evolution from old style branding to new media.

Second, assuming most scholars are voting in a presidential election for the first time, I wanted to expose them to discussions of some of the major issues that shape voters’ decisions in 2008. Four members of the Lycoming faculty volunteered to present on important campaign issues. Sociology professor Susan Ross, whose recently authored “Deployed: How Reservists Bear the Burden of Iraq” with alumnus Michael Musheno ’69, presented on issues related to the military. Economist Philip Sprunger offered his take on the state of the economy as a campaign issue. Sociologist Betty McCall led the scholars to consider where the presidential candidates stood on issues of health care. Finally, business professor Georg Grassmueck made a presentation on the “The Goal of Energy Independence” and the candidates’ varying perspectives on the issue.

Finally, I wanted to consider the 2008 election within a broader context by comparing it to other elections. To that end, scholars were asked to read Theodore White’s 1962 book, “The Making of a President 1960,” which chronicles the people and events of the 1960 election from the point when each candidate chooses to run through election night. With uncanny insight and unprecedented access to the campaigns, White offers a perspective on the 1960 race between John F. Kennedy and Richard Nixon unmatched then or in any election sense. In three discussion sessions during the course of the semester, small groups of scholars, along with their faculty leaders, met to contemplate not only the 1960 election, but also to consider how insights from 1960 could shape our understanding of the 2008 campaign.

As bookends for these three goals, I began the semester with a lecture setting the stage of the 2008 election, primarily reviewing the events that had already made this year’s election fascinating to scholars and casual observers alike—the prospect of an African-American or female president, the absence of an incumbent president or vice president in the race, the extended primary season—to name just a few.

Response from students and faculty alike has been positive. Indeed, combining the continued excitement generated by Barack Obama and Bill Clinton’s visit last spring with the concentrated focus on the presidential election by scholars this fall, the level of interest in the election at Lycoming may have exceeded the high levels we have seen nationally. The Scholars Seminar provides a productive, and politically safe, outlet to initiate discussions about the candidates, the parties and the issues that, I hope, will extend well beyond the election.

Williamson is an assistant professor of political science at Lycoming.
In 1976, Sascha Feinstein was 13 and, like most kids his age, he was satisfied with the sounds of pop music. But that satisfaction was short-lived after he was introduced to the music of such jazz greats as tenor saxophonist Coleman Hawkins. Jazz struck a chord deep within Feinstein that is still vibrating today.

Raised on the Upper West Side of Manhattan, Feinstein has always been surrounded by the arts. His parents, Sam and Anita, were accomplished painters. And their creative spirit is now thriving in their son’s every movement.

A professor of English and co-director of the Creative Writing Program at Lycoming College, Feinstein has been named the 2008 Governor’s Awards for the Arts Artist of the Year. The announcement of the award was made by Judge Marjorie O. Rendell, First Lady of the Commonwealth of Pennsylvania, on Sept. 16. The ceremony for the Governor’s Awards was held Nov. 12 at the Community Arts Center in downtown Williamsport.

The award acknowledges Feinstein’s creative endeavors, including seven books, as well as his other activities, such as hosting “Jazz Standards” on WVIA-FM and editing “Brilliant Corners: A Journal of Jazz & Literature.”

Feinstein recently sat down with Lycoming Magazine to discuss such topics as his introduction to jazz, the artistic influence of his parents and the work he does at the College.

**Lycoming Magazine:** What does the 2008 Governor’s Awards for the Arts Artist of the Year mean to you?

**Sascha Feinstein:** I think the title of this award is far too grand for what I’ve accomplished, but I am, of course, thrilled to have my work recognized in such a public way. All writers wonder about audience: did others find what you’ve
created interesting, if not important? Obviously, that shouldn’t be an artist’s central goal; one’s primary concern has to be the art itself—making something of lasting value. But it’s wonderful to receive encouragement, too.

LM: How did you become interested in jazz and the relationships between jazz and literature?

Feinstein: My involvement in jazz began at the age of 13, when my father and a very close friend got tired of my excitement over fairly mundane pop music. They threw on the turntable a Dixieland LP—the trombonist Kid Ory and his band—and then they introduced me to the great tenor saxophonist Coleman Hawkins. I had never even heard of Coleman Hawkins, much less encountered his music, and I had never listened closely to jazz. But instead of being defensive and thinking, “Okay, this is their generation’s stuff,” what I felt internally and immediately was, “This is better than anything I’ve been listening to.” My friend Thorpe Feidt, who was and is like an older brother to me, saw that spark in my eyes and began to loan me albums. So I got a history of jazz in a way that was not academic, not formal, but just between friends. It helped that I adored him. Thorpe’s been a monumental influence in my life. So I got the bug early on; in fact, if you want to call loving jazz to this degree a disease, it was quite virulent! It began to guide my life, and has ever since. At that time, I had already been playing the clarinet, and the shift to saxophone was fairly easy because the clarinet is a much harder instrument to master. I started playing in my high school’s jazz band, and when I went to college, I joined the school’s big band and started my own small group. And in my first college semester, I met poet Jerry Ramsey, who locked onto my dual passions and introduced me to crossovers between jazz and literature. Like most freshmen, I suppose, I was extremely naive; I had no idea that people had written poems in response to jazz. I didn’t know how that could happen. So this new exposure was very exciting.

LM: What was the inspiration behind your latest work, “Black Pearls: Improvisations on a Lost Year?”

Feinstein: I never planned on writing this book—and that’s unusual for me. Most of the time, I have a set goal: This is going to be a collection of poems, this is going to be a history of jazz poetry, and so on. But in this case, here’s what happened: I lost my mother during my junior year of high school. She became ill at the start of that year, was diagnosed with cancer in September of ’79, and died in the middle of April 1980. It was very fast, as they say, even if it seemed like brutally slow motion at the time. Mother was all artist—always involved in new projects, ceaselessly creating work in a wide range of media—and she was stunningly good looking and vibrant, so her decline and death seemed absolutely surreal. Beyond that, she was the great parent of my life. I admired my father to the stars—or maybe “planets” would be more accurate, since he was somewhat like Jupiter: huge and hovering, out there somewhere. But she really did all the parenting. So her loss just left me in an

Dr. Sascha Feinstein

Dr. Sascha Feinstein, a professor of English and co-director of the Creative Writing Program at Lycoming College, has been named the 2008 Governor’s Awards for the Arts Artist of the Year.

The annual awards are a 28-year gubernatorial tradition honoring the outstanding Pennsylvania artist, arts organizations and patrons who have made significant contributions to the advancement of the arts.

Feinstein is a poet, essayist and editor who has been an innovator in the field of jazz-related literature. His poetry has appeared in numerous national publications, including “American Poetry Review,” “North American Review,” “Ploughshares” and “The Penguin Book of the Sonnet.” His full-length poetry collection, “Misterioso,” won the Hayden Carruth Award.


While teaching at Lycoming, he has received the General Board of Higher Education and Ministry of the United Methodist Church Teaching Excellence Award and the Constance Cup Plankenhorn Alumni Award for Faculty Excellence. He has also brought several distinguished artists to campus, including Pulitzer Prize-winning poet C.K. Williams and jazz pianist Bill Charlap. In 1996, Feinstein founded “Brilliant Corners: A Journal of Jazz & Literature,” which is the only journal in the United States with that thematic focus. Published twice annually, “Brilliant Corners” always features a lengthy interview that he conducts with a major artist. The first 10 years of interviews were recently collected in “Ask Me Now: Conversations on Jazz & Literature.”

Feinstein earned a bachelor’s degree in English from the University of Rochester, an M.F.A. in poetry and a Ph.D. in American literature from Indiana University.

The Governor’s Awards for the Arts are administered by the Pennsylvania Council on the Arts. The council’s mission is to foster the excellence, diversity and vitality of the arts in Pennsylvania and to broaden the availability and appreciation of those arts throughout the state.

Others recipients of the 2008 Governor’s Awards for the Arts include: Michael Keaton, award-winning actor (Distinguished Arts Award); Phil Woods and the Delaware Water Gap Celebration of the Arts (Pennsylvania Creative Community Award); Taller Puertorriqueno (Outstanding Leadership & Service to Arts Education Award); Barbara B. Hudock (Patron Award); and The PAL Center for the Arts Unit of The Olivet Boys & Girls Club of Reading & Berks County (Outstanding Leadership & Service to Youth Award).
emotional black hole. And what happened was this: I repressed the memories of that year. I literally had very few memories of what had happened. Then, roughly 20 years later in 2000, I had a massive memory trigger, which I write about at the start of “Black Pearls.” And I was so captivated by this archeological recovery of lost memory that I started to write down scenes, even dialogue. I think it’s important for writers to pursue whatever comes their way, even if they don’t understand why it has arrived. And after a while, somewhat like papers in a photographer’s dark room, these memories emerged more completely, and I started making essays around these experiences—stories governed by theme and metaphor—because I realized that during this heartbreakingly difficult period, I also received all the nourishment necessary to pursue a life in the arts. I tried to make each essay, like the title suggests, fuse tragedy and beauty.

**LM: What type of influence have your parents had on your career?**

**Feinstein:** My father, who passed away in 2003, was a marvelous painter and teacher. My mother was also a startlingly imaginative painter, as well as a weaver, teacher and textile designer. They were both primarily abstract expressionists, and their mere choice of subject matter helped me a lot. Abstract expressionism is probably the least embraced form of the visual arts, and this, without my being aware of it, gave me confidence to pursue the least embraced form of literature, poetry, and one of the most unrecognized forms of music, jazz. But more important, I was raised with the understanding that the integrity of art did not have to do with the public’s embrace—not with honors or awards, or where you’ve shown your work, or who has said good things about your career. It’s all about making the work as good as it can be. I learned so much from their direct and indirect guidance, but that’s one of the fundamental lessons that has shaped my life.

**LM: What do you enjoy most about working at Lycoming?**

**Feinstein:** Well, I have to begin with my partner in crime, G.W. Hawkes [Lycoming professor of English]. The world knows him as a brilliant fiction writer, but I’m fortunate enough to know him as a dear friend. If you investigate the rapport among professors in creative writing programs across the country, you’ll find this kind of solidarity and respect is rare, and I do not take that for granted. More generally, I think it’s a blessing to be able to work with other people’s creative writing, particularly at such a formative time in their lives. Lycoming remains one of the few programs in the region to offer a B.A. with a concentration in creative writing, so our majors tend to be driven, focused. I love working with them.

Lycoming remains one of the few programs in the region to offer a B.A. with a concentration in creative writing, so our majors tend to be driven, focused. I love working with them. Early on, of course, one has to negotiate a sense of trust, because they’re in a very vulnerable position. Self expression—and, again, this is especially true for young writers—is usually based on personal experience, so it’s crucial that students understand we’re talking about what is written and not about who they are—that criticism is about trying to make the piece as expressive and lasting as it can be, to make it not merely their self expression but its own self expression. Once they achieve that distance, and once you establish that trust, they can begin to acknowledge and act on suggestions for revision, and professional relationships can grow. I’ve also been the director of our Reading Series since I came here in 1995, and I’ve been thrilled by the many distinguished people who have visited Lycoming. I hope it’s made a difference in the lives of our students and the community at large. In the last few years, I’ve brought in a range of terrific writers, including four winners of the Pulitzer Prize, one of whom—Stephen Dunn—spoke to a class of eight or ten. Let me put that in perspective: when I heard Stephen speak prior to that visit, he addressed a crowd of 2,500 people. That’s quite a different experience! One of the exciting things about having a reading series at Lycoming College is that you can bring in these extraordinary artists and yet still sustain an intimate setting, at least for part of the visit. In other roles, I’ve had the opportunity to bring in jazz musicians; last year, I organized a concert by pianist Bill Charlap, one of the most sought-after jazz pianists on the planet. I think it would be marvelous if we could have at least one spectacular jazz artist on campus each year.

**LM: Do you have any forthcoming projects?**

**Feinstein:** I have two more book contracts. One is for a book on Hans Hofmann, an important abstract expressionist who was a teacher and mentor of my father. It’s a book I made with my father, and it’s finally going to be published next year. I’m also co-editing a book with David Rife, who is a professor emeritus in the English department, titled “The Jazz Fiction Anthology.” I think that’s going to be an important addition to the field. I have a collection of poems that’s under consideration. And, of course, there are the weekly obligations for “Brilliant Corners” and my radio show. I’m doing my best to keep off the streets.
The Human Body as a Site of Social and Cultural Exploration

Laine Wyatt: obsession/compulsion
Photographer Laine Wyatt’s exhibit titled “obsession/compulsion,” opened the symposium and was on display in the College’s art gallery Sept. 9 to Oct. 12. Her installation began with investigations of her own and other women’s relationship with clothing. Wyatt observes that we live in a society where women are “consumed by our wardrobe,” in a culture where “we, in turn, are consumed by consuming.” Her exhibit incorporated clothing from her family members as well as constructions devised by the artist. The exhibit was co-sponsored by the College’s Art Department.

Wyatt is an assistant professor of art at the University of Central Florida. She earned an MFA from Florida State University and BDAE from the University of Florida. Her work has been exhibited across the U.S. and Europe, including such venues as the Tampa Museum of Art and the Camerawork Gallery in San Francisco.

Larry Kirkwood: The body image project • beauty as a relative concept
Kansas City artist Larry Kirkwood was on campus Oct. 13-15 with his exhibit titled “The Body Image Project: Beauty as a Relative Concept.” He conceived this project in 1993 and since then has created hundreds of resin casts of the human torso in as many shapes and sizes, using ordinary people from across the United States as his subjects. According to Kirkwood, his exhibit examines “the reality of our outside appearance, examining prejudices such as sexism, racism and ageism.”

For 17 years, Kirkwood’s primary medium was silkscreen printmaking. He has sold more than 40,000 of his prints and many are featured in commercial venues. Many of his artistic projects deal with social issues, primarily civil rights, peace and women’s rights.

Joan Jacobs Brumberg: The body project • An intimate history of American girls
On Tuesday, Oct. 21, author Joan Jacobs Brumberg discussed her 1997 book “The Body Project: An Intimate History of American Girls.” Her lecture described how the evolution of popular culture during the last 100 years has affected girls’ images of themselves and their bodies.

Brumberg, the Stephen H. Weiss Presidential Fellow and professor emerita at Cornell University, is internationally-known for her research and writing about the history of American girls. The author of three books and numerous articles, she has been a guest on many television and radio programs, including “The Today Show,” “The Oprah Winfrey Show” and National Public Radio’s “Fresh Air.”

Gulia Huber: Trespassing
The symposium’s final event was artist Gulia Huber’s multimedia presentation titled “Trespassing,” held Tuesday, Oct. 28.

Utilizing the form of clothing and media of sculpture, photography, installation and performance, Huber explores the human reaction to restrictive forces of social and cultural boundaries on gender division. She limits the materials and processes of her wild and fanciful artwork to “women’s crafts,” such as sewing and embroidery, as a comment on the accepted norms that restrict women’s rights and freedoms.

Huber was born, raised and educated in Tashkent, Uzbekistan. She immigrated to the United States in 1968 and earned an MFA in studio art/sculpture from Pennsylvania State University in 2008. Huber has taught at Lycoming, Lock Haven University and Penn State University.
When Matt Wolfe ’98 graduated from Lycoming College, he knew he didn’t want to continue living on his budget-friendly diet of Ramen noodles. He was caught between applying his business degree in the real world and finding himself as an artist. But his thoughts of becoming a “struggling artist” were quickly cast aside, along with the pot he used to boil water. Instead, he began a career that would offer more stability and allow him to pay the rent and begin repaying his student loans.

Since leaving Lycoming 10 years ago, he’s worked on the management side of the commercial trucking industry. But he hasn’t let his 9 to 5 job interfere with his dream of becoming a filmmaker.

“When I got comfortable and began coasting,” said Wolfe. “But then as I was approaching 30 and possibly having an early mid-life crisis, I realized I was in a place where I could start entertaining those artistic delusions again.”

Wolfe says he grew up in an artistic family and has always been interested in writing. So a few years ago, he read a book on screenwriting and completed his first screenplay in about three months. Those efforts resulted in “Left/Right,” which Wolfe said is a film about remembering what you want to be when you grow up. He says you’re never too old to re-invent yourself. “Left/Right” is about taking control of how you want to be remembered, including asking yourself, “How’s my obituary going to read?”

“Looking back, the screenplay almost wrote itself,” said Wolfe. “From there, I began looking into selling the script. My brother, Todd, had worked on a few independent films leading up to this, so I sought his advice. That’s when he proposed we make the film on our own. As crazy as that initially seemed, the thought of surrendering control of my script scared me even more. So fast forward to the present, and here we are.

“I think we all get to a point in our lives when we can become shackled by the material aspect of life and we forget about what really makes us happy. I know I did, at least. So the film is about stripping away the superficial exterior and getting comfortable in your own skin again.”

Wolfe has quickly become at ease making treks around the country on the independent film circuit. That’s because “Left/Right” has been receiving very high praise wherever it’s shown. Some of its honors include being named “Best Drama” at Detroit’s Planet Ant Film Festival, “Best Feature” at the Pocono Mountains Film Festival, and earning the “Juror Award” at the West Hollywood International Film Festival.

“The awards still don’t seem real to me,” said Wolfe, who was named “Best Actor” at the Charleston International Film Festival. “When we completed this film, all I wanted was for someone to give me 93 minutes of their life in hopes they might get a laugh or, stranger yet, relate to the character’s journey. So after that started to happen, the awards were just another reason to celebrate. I must say, though, when you wake up the next morning and think about what the awards symbolize, it’s humbling because in a sense, when a festival gives you one of their top honors, they’re asking you to carry their torch. So for that reason, we couldn’t be more honored.

“And as far as the culture of these film festivals, it’s been nice meeting other filmmakers who have also put themselves on

By Jerry Rashid
the line. When you show your film, it’s like showing people your newborn child. And not everyone has the heart to tell you your baby’s ugly. So I guess I’d say the festival experience has been validating.”

“Left/Right” marks Wolfe’s debut as a writer, actor, director and producer. Despite the excitement associated with creating his first major project, as well as seeing it reap many honors, Wolfe says the entire process has at times been a lonely experience. Most of the writing was personal and done at night when almost everyone else was sleeping. On the production side of things, he had to become somewhat of a salesman, which quite often made him feel as though he was battling against the world.

“Thankfully, the directing and acting duties kick in and you get that much needed shot of adrenaline,” said Wolfe. “For about two straight years, my brother and I were on our own little island, editing on nights and weekends. And aside from my brother, I didn’t really have anyone I could bounce ideas off of. Trust me, when you tell your friends you’re making a movie, even your closest friends will start screening your calls.”

One person who did accept a call from Wolfe was Jerry Allen, an associate professor of theatre at Lycoming. Allen was chosen to play the lead character’s father, who Wolfe describes as a “soft-spoken, wise-owl type of guy.” Allen also assisted with securing shot locations on Lycoming’s campus at the office of Dr. Fred Wild, associate professor of communications, and Pennington Lounge in the Academic Center. Wolfe says Allen helped him cast Krista Storm, a Lycoming art major who graduated in May. She plays the role of a college advisor in the movie.

“Matt took my play production class as a distribution course in 1994,” said Allen. “For a non-major with little knowledge of the workings of the backstage during a production, he was enthusiastic and willing to be part of the production team. Half the battle in that class is to get the students to believe they are part of the production and just not a ‘drone worker.’ Matt accepted his responsibility on the props crew for our production of ‘Company’ and had a great time, I believe, on the production. He always had a can-do attitude.”

That mind-set, along with his involvement in a variety of activities at Lycoming, allowed Wolfe to build some meaningful relationships and many of those contacts have become an important part of his extended family. He says the College offers a valuable built-in network of alumni who are ready to help.

“In the Lycoming family, you’ve got CEOs, politicians, entertainers, educators. The list goes on and on,” said Wolfe. “And if you’re trying to make a mark in your profession, there’s a good chance someone from Lycoming has already done it before you. For me, I can look at alumni like long-time director John Jopson [’78] and producer Brian Kaufman [’96], and know that it can be done. As students, we’ve all shared the same experiences at Lycoming, so there’s always something to talk about if you need to reach out to these people.”

Wolfe says some of the most difficult work for him surrounding the production of “Left/Right” took place well before the word “action” was ever said. Leading up to the shoot, there were constant negotiations. Whether he was trying to secure a shot location, cast an actor or cater an afternoon lunch on the set, he needed to gain firm commitments. And he said securing these commitments was especially difficult because he was a first-time filmmaker and had very limited resources to pay for the services. Wolfe adds, “Having gotten ‘Left/Right’ to where it is today, I would definitely say I got my money’s worth of the business degree.”

With the success of his debut film, Wolfe may have a dilemma similar to the one he faced when he graduated – go the business route or follow his artist dreams.

“I’d like to think I have a calling in the film industry, but I also grew up thinking I was going to play in the NBA,” Wolfe said. “So basically, I’m just realistic about it. I don’t take myself too seriously. I’m not looking to get rich from filmmaking or impress anyone. I simply want to make films that make people laugh. That’s what I want to do when I grow up.”
Chapman-Smith '72 has worked tirelessly as an advocate for the preservation of America’s history. Her efforts as one of the nation’s official record keepers have not gone unnoticed.

In June, she was named the recipient of the 2008 Outstanding History Educator Award. Given by the History® television network, the award is presented each year at the National History Day finals to an individual who has made exceptional contributions to the improvement of history education.

Since arriving in Philadelphia in 2002 as the Mid Atlantic regional administrator of the National Archives and Records Administration (NARA), Chapman-Smith has spearheaded the effort to build a strong National History Day program and to make this program available to all Philadelphia students. She managed to accomplish this by enlisting the support of more than 40 organizations, institutions and businesses. As a result of her dedication and the collaboration, Philadelphia students pay no fees to participate in the regional program, and those who qualify for state contests attend on full scholarship.

“I am most moved by this award because of how it came about and what it means to the Philadelphia National History Day students and their teachers,” said Chapman-Smith. “I was nominated for this by the Philadelphia NHD collaborative for my leadership in forging the partnership that brought NHD back to Philadelphia and for my leadership of the 40 institutional partners that support the program. In just five years, we have rebuilt this program from scratch and made it a model in an urban environment. Our motivation was to make a difference for the kids here, no matter their education setting or economic condition. We also wanted Philadelphia teachers and students to see our history assets as belonging to them. We see ourselves as building new audiences for history and at the same time giving our students the best educational experience they have ever had.”

This year, Chapman-Smith says the program served more than 800 Philadelphia students and sponsored a student delegation of 98 to the NHD Pennsylvania state finals at Millersville, as well as three national finalists to Washington, D.C. Her cash award from History has been directed to the Philadelphia student scholarship fund at Eastern State Penitentiary historic site, a lead partner in the city’s NHD effort.

“V. Chapman-Smith has dedicated her professional life to the preservation of history so that current and future generations will benefit from its lessons,” said Dr. Libby O’Connell, senior vice president of corporate outreach and chief historian, A&E Television Networks. “She has made it her mission to connect students to history and to their community.”

According to Chapman-Smith, NARA is an independent agency created by federal statute in 1934. The agency safeguards records of all three branches of the federal government. It is designed to ensure ready access to the nation’s essential evidence, which documents the rights of American citizens, the actions of federal officials and our national experience. It serves a broad spectrum of American society, including citizens, public servants, the President and Congress, and the courts.

As administrator of the Mid Atlantic region, which includes Delaware, Pennsylvania, Maryland, Virginia and West Virginia, Chapman-Smith says her operation is a life-cycle...
records program that also has oversight of three affiliated programs at the Pennsylvania State Archives, U.S. Naval Academy and Library of Congress.

“Our program helps federal officials manage information by offering technical assistance and training, and setting records retention and disposal guidelines,” said Chapman-Smith. “We also provide cost-efficient offsite storage for non-current federal agency records. Our non-current storage facility holds 1.5 million cubic feet of records. The regional archives, a research facility open to the public, maintains the historically significant Mid Atlantic federal records from 1789 to the present. We have more than 110 million records in our public archives.”

Chapman-Smith says every citizen should know and understand the importance of this country’s history, which defines who and what we are as Americans. She adds that history can also provide an understanding and framework for creating our future and setting our priorities.

“It is both the lessons of the past and our historical memory, but also it’s an enabler to addressing the challenges of the present and future,” said Chapman-Smith. “Every day people from all walks of life, as well as public officials, come to us seeking answers from the records we hold. Some for evidence of who they are personally, some to place themselves or a relative or a community within the national story, and some to understand past decisions in order to develop new programs and policies or citizen action groups.”

While Chapman-Smith is using her passion for history to ensure that the future may learn from the past, she credits much of her success to the positive experiences she had while attending Lycoming College.

“Lycoming gave me a solid foundation and afforded me the opportunity to pursue my two education passions: German and history,” said Chapman-Smith. “I have very fond memories of the courses I took in both departments, particularly my history classes with Dr. John Piper. Also, while there, I was able to do community service work, some in support of students. In many respects, Lycoming helped me expand my ‘voice,’ become more confident and be a risk-taker and fearless. My junior year was spent abroad at a German university, where I was the only African-American woman student. Lycoming gave me lots of building blocks for the future, even though I did not know what that future would be!”

For Chapman-Smith, Lycoming represents much more than the place where she earned a solid liberal arts education. She says it enabled her to become a Ford Foundation Doctoral Fellow at Temple University, where she did her graduate studies in history. It’s also the spot where she met her husband, Robert Smith ’73. In May, the couple celebrated their 35th wedding anniversary. They have two children: Veronica, a classical singer who is performing in Lyric Opera of Chicago’s upcoming production of “Porgy and Bess,” and Robert Hugh, a philosophy major and rugby player at Hampden-Sydney College in Virginia.

“If it wasn’t for Lycoming, Rob and I would never have met.” And the rest is history.

“I have very fond memories of the courses I took...particularly my history classes with Dr. John Piper. Also, while there, I was able to do community service work, some in support of students. In many respects, Lycoming helped me expand my ‘voice,’ become more confident and be a risk-taker and fearless.”

V. Chapman-Smith ’72

Dr. John F. Piper Jr., professor emeritus of history and dean of the College
For Brian Kaufman ’96, his 10-plus years of working with the animated TV show “The Simpsons” began when he faxed his résumé to Gracie Films, creator of the show. He landed a two-week temporary job that quickly led to a permanent position working in post-production.

“I remember the producer admired all the production experience I had on my résumé from the side projects I had done at school,” said Kaufman. “However, what sealed the deal was when he asked me what kind of music I liked. I must have named the right bands because I got the job.”

While a student at Lycoming, Kaufman became hooked on production work when he made a soccer highlight video during his sophomore year. From there, he began directing and producing videos for the soccer and football teams, as well as local commercials. After graduating, he remained at Lycoming for a short time as a teaching assistant for television production classes.

“The writing and research skills the degree focused on have helped me learn screenwriting,” said Kaufman, who earned a degree in mass communication. “Shaping a new character or a story requires you to understand the circumstance in a person’s life. What their job is like, their family, religion, etc. I enjoy uncovering why people act the way they do and I feel the degree taught me to question ideas and uncover the truth.”

Truth be told, “The Simpsons” is the longest-running American sitcom and animated program. It debuted in December 1989 and has broadcast more than 420 episodes. The show’s 2008 season-premiere on Sept. 28 marked the beginning of its 20th season. It has been recognized with 25 Emmy Awards and in January 2000, it was awarded a star on the Hollywood Walk of Fame.

Earlier this year, Kaufman was promoted to associate producer of the show. In this new role, his main responsibility is recording changes made to the script during the nine months it takes to produce a show. He says the show’s writing staff does three major revisions to the script before a show is aired. His job is to organize the changes by determining how long recording each actor will take, scheduling the recording studio and the talent, then supervising the actual recording session. He also takes

Brian Kaufman ’96 is an associate producer on “The Simpsons” and an independent filmmaker.
notes during the recordings, marking which line reading the editor should use. Then he makes sure the audio is approved by the executive producer and sent to the animation studio on time.

Kaufman says being involved behind the scenes on the show has its perks. “Working with the cast is a lot of fun,” said Kaufman, whose favorite character is Groundskeeper Willie, the shaggy-haired, thickly-accented Scotsman. “We have a lot of laughs on the recording stage. It’s great being around such a talented group of voice actors. I’ve learned a lot about writing, listening to how jokes play when the actors deliver them. Things that read funny often die on the stage. And things that really crack us up are often cut for timing, or dropped because they didn’t fit the story.”

While his role with the show has given him the opportunity to work with the likes of Keith Richards, Stephen Hawking, Jodie Foster, Gore Vidal and Mr. T, he says there has been one drawback. “My office is in a trailer,” said Kaufman. “I made a sign for the front door that read ‘19 Years In A Double-Wide.’ The production offices of the show were in the same trailer for 19 years. This year, they moved into a modern triple-wide.”

Kaufman’s career in Hollywood goes well beyond his work with Homer, Marge, Bart, Lisa and Maggie Simpson. He is also involved in a variety of film projects on the side.

“Work with ‘The Simpsons’ pays the bills, but my goal is to make feature length films,” said Kaufman. “I’m working toward features by making short films, writing screenplays and collaborating with other filmmakers working at my level. It’s such a difficult, never-ending, unforgiving process that you can’t make it alone. I’ve relied on my friends and family a great deal to make the small films we have so far. Filmmaking is collaborative art, and to me, the best part is that we all get out of it what we put in. It’s great to be proud of the final results up on the screen and know you had a part in making it work.”

Kaufman said he is co-writing an Italian musical short film titled “Basta Pasta,” writing and acting in the “The Beardshifter,” and editing “Evergone,” a film he shot in his hometown of Clearfield, Pa., during a two-week span in July.

According to Kaufman, “Evergone” is the story of a twisted search and rescue fireman’s last chance to redeem himself in the eyes of his hometown. If he can find his pal Steve’s missing cousin, maybe they’ll welcome him home. Kaufman said he and his brother, Eric Kaufman, and friend, Justin Brocious, wrote, produced, directed and edited the film.

“I’m excited about ‘Evergone,’” said Kaufman. “Two Lycoming men wound up being part of our crew, which was great. Pete Ruhl [’06] was our boom operator, who supervised all the audio of the film, and Kyle Smith-Murray [’09] was our camera operator. Pete and Kyle donated two weeks of their time and added a lot to the production. I was happy to hear about all the changes the Communication Department has undergone since my days there. It sounds like it’s turned into a great, hands-on production facility for students.”

While Kaufman is busy in Hollywood juggling his time between the “The Simpsons” and other film projects, he says he’s taking it all in stride. “I plan to enjoy my career, work hard and just let it happen,” said Kaufman. “I try not to take any of it too seriously. I make cartoons for a living. This summer, I was sprinting through the streets of my hometown in a full fireman kit for ‘Evergone.’ Next, I’m playing a guy who finds a magic spell that lets him finally grow a beard. It’s all ridiculous, but it’s what I do.”
Chandra Besong spent most of her childhood living within the comfort of her grandmother’s home in Boston, Mass. But at the age of 15, she had to pack her bags and move to Philadelphia, Pa., to live with a complete stranger: her biological father.

It wasn’t long before Besong and her younger sister, Bajie, now 17, were being relocated once again, only this time, they were to be split up. They were put into two different foster care agencies and forced to live in separate homes.

“It’s not like home,” Besong said. “It’s not like being a family, but they do try to treat you as best as possible.”

Although Besong still considers Boston her hometown, Philadelphia is where she finished her high school education. While in the City of Brotherly Love, she became interested in a variety of activities, especially music and theatre. Because Besong attended a charter school, she unfortunately was unable to pursue any theatre-related activities. However, she attended private vocal and guitar lessons at the Paul Green School of Rock Music, an institution dedicated to the growth of musical education.

Despite some of the challenges she faced, Besong never lost her focus on what was most important.

“Even though my living situation wasn’t the greatest, I knew that I would have to do my best to get to college, and I succeeded,” she said.

Not only was Besong accepted to Lycoming College and 10 other institutions, she was awarded a competitive scholarship in recognition of her superior grades. As it turns out, Lycoming has been the perfect fit for her. The small campus, family environment and liberal arts education is providing Besong with the ideal opportunity to further her education.

“I didn’t want to be just another number, I wanted to be a person, too,” Besong said. “When I took a tour here, I felt comfortable and kind of at home.”

Aside from being a full-time student, Besong also participates in the Campus Activity Board, Black Student Union, Lycoming Association of Stage Technology, Anthropology and Sociology Club, and Habitat for Humanity.

When Samuel Miller tells fellow students at Lycoming College that he is from Alaska, he said most think he is joking.

“They say ‘No way!’ or ‘You’re kidding, right?’” Miller said. “They don’t believe me at first.”

But Miller isn’t kidding. In fact, he’s the only student from Alaska on campus. He was born and raised in Anchorage, which is roughly 4,200 miles from Williamsport. Miller said he found out about Lycoming from brochures he received from the College after taking the PSATs.

“When I took the PSATs, I checked the box that allowed schools to inform me about their programs,” Miller said. “Then I got a letter in the mail from Lycoming about its archaeology program.”

Miller said Lycoming’s distance from his home did not faze him because he always wanted to live on the East Coast and experience the culture of an area much different from his own. He says the people he has met during his first semester at Lycoming have helped make the transition much smoother.

“The people here are really nice,” he said. “It makes being so far from home easier when you’re surrounded by good people.”

Miller’s home state burst onto the national stage when its governor, Sarah Palin, was selected as the running mate of John McCain, the Republican presidential nominee. Miller said he has a positive view of Palin, but says he is not sure if she is ready to lead the nation yet.

“I think she’s done a good job running the state, but that doesn’t mean she hasn’t made mistakes,” Miller said. “Is she ready to be the vice president? I don’t know, but that’s how it is for any of the candidates.”

While growing up in Alaska, Miller played ice hockey recreationally, and is now on the roller hockey club team at Lycoming, which has been an adjustment for him.

“It’s weird not being able to play ice hockey like I’m used to,” said Miller. “But at least there are still people around here who are interested in hockey and like watching the games on TV.”
Two more houses named at The Commons

Two more houses at Lycoming College’s new residential complex, The Commons, have been named.

Peter Lynn, a 1969 graduate of the College, made a significant gift to Lycoming to have one of six houses named the “Joyce Lynn House,” in honor of his wife of 45 years.

Lynn said the gift afforded him the opportunity to honor not only his wife, but also the College that both his father and uncle attended when it was Dickinson Seminary.

The Lynns also recently established three endowed scholarships at Lycoming: Peter and Joyce Lynn Endowed Scholarship; Pendred Lego Cupp Endowed Scholarship; and Dr. Robert W. Rabold Endowed Scholarship. Lynn has been a member of Lycoming’s board of trustees since 2002 and is serving as the vice chairman. He has been chair of the buildings and grounds committee since 2005 and was involved with the conception and construction of The Commons.

“Lycoming College is very grateful for Peter Lynn’s decision to recognize his wife, Joyce, in this special way,” said Lycoming President James E. Douthat. “Through the years, Peter and Joyce have done so many positive things for the College. Peter is a dedicated alumnus, and Lycoming is very thankful for his commitment and service on the board of trustees.”

Rosanna Lowry, a 1972 graduate of Lycoming and a former member of the College’s board of trustees, has also made a significant gift to have the “Robert S. Lowry House” named in memory of her late husband, who passed away in February.

“As an alumna, I am indebted to the liberal arts credentials that Lycoming College gave me to pursue my life’s work in areas that I not only loved, but were much diversified,” said Lowry. “Likewise, while on the board of trustees, I saw Lycoming become a national liberal arts college and the board was just in the developing stages of the new residential houses. In fact, I now have the privilege of naming one of them in honor of my late husband, Robert S. Lowry.”

Robert Lowry was president of Lowry Electric Co. He also was a member of the Williamsport Rotary Club and a board member of Commonwealth Bank. A graduate of Bucknell, he was a veteran of World War II, where he served in the Army Air Corps.

“Robert Lowry spent 13 years as a child being raised in the house that previously existed where this residential complex now stands,” said Lowry. “He had many fond memories growing up here and could not have been more pleased to find his old home being replaced by Lycoming College to create a residential complex for young men and women endeavoring to advance themselves. I remember him often taking detours during the demolition of the old house and the construction of the new building just to check the progress. He felt it was indicative of the direction both the city and the College were moving: forward. Robert’s name on this house recognizes his desire to give something back to a community he felt gave him so much throughout his life. He would continue to be well pleased with both Lycoming College and the city of Williamsport.”

A resident of Montoursville, Pa., Rosanna Lowry twice served on Lycoming’s board of trustees, the last time in 2001. She retired in 1998 after serving 14 years as a teacher at the East Lycoming School District’s Carl G. Renn Elementary School. She is on the board of the Williamsport’s Children’s Development Center. She earned a master’s degree from Bloomsburg University.

“Rosie Lowry’s decision to recognize her late husband, Robert, in this manner is a great honor for Lycoming College,” said President Douthat. “Her long-term support of the College has been greatly appreciated. Naming this residential facility for Robert is a wonderful way for her to recognize him and his contributions to the area.”

The Commons was opened in August 2007. Located at the corner of Mulberry Street and Washington Boulevard, the single 29,000-square-foot building was designed with facade and landscaping to identify six houses. The building accommodates 85 students within 22 units and features furnished living rooms, bedrooms, baths and kitchen appliances.
Lycoming Alumni Association Awards

The Lycoming College Alumni Association presents three awards annually at Homecoming. Award recipients are selected by the Alumni Association Executive Board from nominations received from alumni and other members of the Lycoming College community.

Angela R. Kyte Outstanding Alumnus Award
Given in honor of an alumnus/a who has demonstrated a lifetime of service to humanity and whose life exemplifies those qualities encouraged and fostered at Lycoming College and by its predecessor institutions.

The Rev. Dr. Robert W. Edgar ’65
Robert has been president and CEO of Common Cause, a nonprofit, nonpartisan citizens lobby, since May 2007. He was formerly secretary of the National Council of the Churches in Christ in the USA for seven years, and served as a six-term U.S. Congressman beginning in 1974. He sits on the boards of several organizations, including Independent Sector, Families USA and the National Religious Partnership for the Environment, and is the author of the book “Middle Church.” Robert earned a master of divinity degree from the Theological School of Drew University and holds five honorary doctoral degrees, including one from Lycoming. Robert and his wife, Merle, have three sons and seven grandchildren.

Outstanding Achievement Award
Given in recognition of an alumnus/a who has achieved a significant accomplishment that reflects positively on Lycoming College and/or its predecessor institutions. This could be in a professional field or another area of accomplishment.

David L. Schoch ’73
David is executive director of Ford Canada and South America. He has spent nearly his entire career with Ford Motor Company, previously serving as CFO and VP of finance and strategic planning of Ford Europe and CFO of Ford Asia-Pacific as well as holding financial leadership positions with the company in South America, South Africa, Europe and North America. He holds an MBA in finance from Temple University.

Carol “Missy” (Marsland) Schoch ’73
In 2006, Missy founded the Detroit Children’s Choir, which she continues to direct. In the mid-’90s, she founded and directed the International Choir of Sao Paolo in Brazil, where she also established a choral program for children and teens. She has sung with numerous choirs around the world and earned a master of music degree in choral conducting and vocal pedagogy from Oakland University. David and Missy are the parents of three daughters.

Dale V. Bower Service Award
Given to an individual for outstanding service rendered to Lycoming College. The recipient may or may not be an alumnus/a.

Ekke Schneemann
Ekke was a German exchange student at Lycoming in the mid-’60s. On five occasions since 1990, he has hosted the Lycoming College Tour Choir in his hometown of Wagenfeld, Germany, rallying the village in support of the group through community meals, village housing and attendance at concerts. Ekke and his wife, Helmi, have three sons and a baby grandson.
Lycoming College’s annual Homecoming Golf Outing was held on Friday, Oct. 10, at the White Deer Golf Complex. The event recently was renamed the Thomas B. Croyle ’70 Memorial Golf Outing in honor of a long-time participant who tragically died in June 2007.

Fifty-two players enjoyed a beautiful autumn day on White Deer’s Vintage course. For an event that has been plagued by rain and windy conditions, this was a welcome relief and made those who had traveled great distances to participate remember why they had gone to Lycoming. Of special note was one foursome made up of three graduates of the 50th reunion class of 1958: John Ernst, Mark Achenbach, Rex Bryce and his wife, Mary. John and Mark are long-time participants, and the Bryces helped complete a unique foursome.

The winning foursome this year was Thomas Person ’78, Jim Van Campen, Jim Furey and Ray Mattie. Second place was last year’s championship team of Bill Keiser ’98, Tim Smith ’99, Royce Eyer ’01 and Jamie Spencer ’01. Third place was garnered by perennial contenders Dave Freet ’68, Alan Cohick ’67, Mike Chianelli ’68 and Joe Bunce ’63. The prize for longest drive was won by Jim VanCampen. Closest to the hole on # 7 was won by Dave Freet, and on #17 by Cindy Person.

All participants received a gift from the Alumni Association. Through the generosity of the coaches of different Lycoming athletic teams, golfers were randomly selected to win door prizes of team golf shirts, sweatshirts and other gifts. This support was greatly appreciated by the golfers and the Alumni Association Executive Board. Next year’s outing will be held Oct. 9, 2009. Watch the Lycoming Magazine and the Lycoming Web site for more information and details.
Scott Kennell, Lycoming’s director of athletics, has announced the hiring of new head coaches to lead the Warriors’ men’s basketball, women’s lacrosse and softball programs.

**Men’s Basketball**

Charles “Guy” Rancourt spent the last five years working with NCAA Division I institutions, including the last three years at Stony Brook University in New York and a two-year stint at Florida State University.

While at Stony Brook, Rancourt served as an assistant coach, handling coaching and recruiting efforts. At FSU, he served as the director of basketball operations under Leonard Hamilton.

Prior to FSU, Rancourt served as the head men’s basketball coach at John Jay College in New York. In four seasons with the Bloodhounds, he compiled an overall record of 55-48. He began his coaching career in 1997 at the University of New Haven as an assistant coach.

A native of Queens, N.Y., Rancourt played basketball at Archbishop Molloy High School and continued his career at Western Connecticut State University, where he earned a bachelor’s degree in 1997.

**Women’s Lacrosse**

Erica Brown’s served two seasons as a graduate assistant coach at Lock Haven University, working with the Division II Lady Eagles’ lacrosse program. While at Lock Haven, she assisted the coaching staff with all areas of the program, including recruiting, gameday preparation, condition-

ing, academic monitoring and fund-raising. The Lady Eagles posted a combined record of 33-6 in her two years on the staff, including a trip to the NCAA Final Four in 2007.

Brown played lacrosse at Wagner University. A standout goalkeeper, she still ranks second all-time in Wagner history in career minutes played, saves and goals against average. A co-captain of the team during her senior year, she was ranked on lax.com as one of the top 12 goalies in all of Division I.

Brown earned a bachelor’s degree in public policy and administration from Wagner in 2005 and is working toward a master’s degree at Lock Haven. She is certified as a lacrosse referee by the Pennsylvania Interscholastic Athletic Association and U.S. Lacrosse.

**Softball**

Dan Lazorka comes to Lycoming after serving as the head softball coach at Jersey Shore (Pa.) High School from 2005-08. Lazorka replaces Chris Ditzler, who will continue as the head women’s basketball coach and senior woman administrator for the athletics department.

While at Jersey Shore, Lazorka led the team to district runner-up honors all three years while posting more than 20 wins each season. He served as a volunteer assistant at Jersey Shore from 1995-2006, Lazorka coached the ASA Silver Bullets travel team to three state championships and one national title in 2006.

Lazorka has attended numerous camps and clinics and maintains close relationships with some of the top coaches in the country, including Mike Candrea, who coached the 2008 U.S. Olympic softball team.

Lazorka and his wife, Pam, reside in South Williamsport and have four children.
Anthony “Joe” Boures ’83, Football • Boures, who played offensive line for the Warriors, was named the co-Offensive Player of the Year in 1982. He earned All-MAC honors twice during his career, including 1982 when he was the center for the team that managed 1,627 rushing yards during the season. Boures won MAC titles in 1979 and 1982 and served as a team captain during his senior season. He is president of Specialty Risk Services of The Hartford in Hartford, Conn. He and his wife, Susan, have two children: Samantha, 14, and Lauren, 11.

Joseph T. Emrick ’93, Football • Emrick, who played defensive end for the Warriors, finished his career with 138 tackles, 35 sacks, five fumble recoveries, two interceptions and one touchdown. The team posted a combined record of 40-5-1 during his time at Lycoming, including four consecutive MAC titles and four trips to the NCAA playoffs. In 1990, he set the single-season sack record with 17. He earned All-MAC honors for three seasons and earned Academic All-America plaudits as a senior. Emrick teaches economics at Lower Moreland High School in Huntingdon Valley, Pa. He and his wife, Christine, have two children: Olivia, 8, and Zoey, 3.

Lyndy J. LeVan ’03, Women’s Basketball • LeVan is the all-time record holder in three categories at Lycoming and ranks in the top three in multiple categories. Her scoring record of 1,543 points is complimented by records of 636 field goals and 1,462 attempts. She ranks second in Lady Warrior history in scoring average, finishing her career with 16.2 points per game. She also ranks second in rebounds with 756 and third in blocked shots with 75. She served as an assistant coach at Lycoming after graduation and now teaches sixth-grade math and science at Susquenita Middle School in Duncannon, Pa.

Brenda L. MacPhail ’01, Women’s Lacrosse • MacPhail is the first women’s lacrosse player to be inducted into the Hall of Fame. She finished her career with 170 goals and 64 assists for 234 points, which was a record when she graduated. She was named to the All-MAC team in each of her four years and earned honorable mention All-America honors as a senior. A three-year captain, she ranked seventh in Division III in points per game as a senior. MacPhail, who was married on Oct. 18, works as a project manager for React Environmental Professional Services Group, Inc., in Philadelphia.

Amanda (Hollenbacher) Pierce ’00, Volleyball • Pierce was a four-time All-Conference selection as an outside hitter. She ranks fourth in career kills with 1,362, fifth in digs (1,090), fifth in attempts (3,378) and seventh in single-season kills (472). Pierce was an Academic All-District selection during her senior season. She is married to Lycoming alumnus, Jim Pierce ’99, and teaches at Twin Valley High School in Morgantown, Pa.

Andrea V. Rapach ’03, Women’s Swimming • Rapach earned first team All-MAC honors in 14 events and second team plaudits in five events during her career. Upon graduation, she held five separate Lycoming records including individual records in the 50-meter and 100-meter freestyle events. She was named the team’s MVP in 2001 after winning the MAC title in the 50m freestyle event. Rapach resides in Marathon Key, Fla., where she works in the Exceptional Student Education Department at Marathon High School.

Eric D. Walker ’00, Wrestling • Walker finished third in Division III and earned All-America honors his senior season, helping the Warriors finish fifth in the NCAA. He advanced to the MAC finals in each of his four years, winning titles twice and advancing to the NCAA tournament three times. A three-year captain, Walker graduated with a career record of 119-30. He served as the assistant coach at Franklin & Marshall for two years before accepting the head coaching job at Elizabethtown in 2003. Walker and his fiancé, Melanie Fried, are planning to be married July 11, 2009.
Dear Friends,

Our alumni gatherings this summer proved to be quite a treat.

Seven events during the course of four months gave us the opportunity to meet and reconnect with many fellow alumni in the mid-Atlantic region. With our sixth annual Team Timeout at Camden Yards in Baltimore, golf in south central Pennsylvania, weekend-long events in Philadelphia sponsored by the Alumni Association Executive Board, an evening of dinner and theater in Williamsport, a minor league ballgame at Allentown’s new stadium, a cruise around the New York City Waterfalls art installation, and the popular annual picnic in New Jersey, alumni had a good variety of activities to choose from. We were especially heartened to greet between 60 and 70 guests at both our Allentown and New York events.

But the Northeast is not the only region of the country in which we seek to bring alumni together to socialize and network. With 20 or so events each year, we strive to plan opportunities for those living in regions with the highest populations of Lycoming alumni to gather at least annually, and those in areas of lesser concentrations to do so on a rotating basis during a period of two to four years.

Of course, with volunteer leadership, regional events can occur even more frequently. Our office is happy to assist you in planning a gathering in your area – it may be as simple as inviting fellow alumni to get together for a cup of coffee. If interested, contact us at alumni@lycoming.edu or 570-321-4134.

We hope you’ll watch your mail and e-mail and check the Lycoming Magazine and our Web site www.lycoming.edu/alumni/events for upcoming events in your area. We look forward to seeing you!

Melanie (Harris) Taormina ’94
Director of Alumni Relations
alumni@lycoming.edu
AAEB Welcomes Nominations for Alumni Awards, Board Service

Lycoming College’s interest in its students doesn’t end once they graduate. In fact, the College takes great pride in touting the accomplishments of its alumni regardless of how long it’s been since they left campus.

Every year, for example, the Alumni Association Executive Board (AAEB) presents three awards that recognize the personal, professional and/or service achievements of Lycoming alumni and friends:

- The Angela R. Kyte Outstanding Alumnus Award, which honors an alumnus/alumna who has demonstrated a lifetime of service to humanity and whose life exemplifies those qualities encouraged and fostered at Lycoming and its predecessor institutions.
- The Outstanding Achievement Award, which recognizes an alumnus/alumna who has achieved a significant accomplishment that reflects positively on Lycoming and/or its predecessor institutions. This could be in a professional field or another area of accomplishment.
- The Dale V. Bower Service Award, which is given to an individual for outstanding service rendered to Lycoming. The recipient of this award may or may not be a Lycoming alumnus/alumna.

Alumni and friends can nominate individuals for any of these awards at any time. The AAEB Membership, Nominations and Awards Committee – one of three standing committees on the alumni board – reviews all of the nominations received on an annual basis and submits its recommendations to the AAEB for approval at the board’s spring meeting. Award winners are notified following the meeting and receive their awards during the annual Alumni Awards Brunch, which takes place on the Saturday of Homecoming Weekend.

Anybody interested in nominating someone for one of Lycoming’s 2009 Alumni Awards can do so by completing the online nomination form at http://www.lycoming.edu/alumni/Forms/AlumniAwardNominationForm.html. Please note that all nominations for the 2009 awards must be submitted by Jan. 31, 2009; any nomination received after that date will be considered for 2010.

The Membership, Nominations and Awards Committee is also responsible for reviewing and recommending candidates to serve on Alumni Association Executive Board. New AAEB members are selected annually from all candidates who have submitted an Interest Form. Board membership is diverse, and members are chosen based on several criteria: class year, geographic area, affinity group associations, interests, and relationship with the College. Candidates remain in a pool for consideration for three years.

Service on the AAEB is greatly appreciated by the College; however, it also carries certain expectations. Members are required to attend the AAEB spring and fall meetings and to be active participants on one of the board’s three committees. Attendance at Homecoming/Reunion Weekend and local alumni events is also expected, as is participation in the College’s Annual Fund to the degree that each member is able.

Please contact the Alumni Relations Office at alumni@lycoming.edu if you would like to nominate a fellow alum to serve on the Alumni Association Executive Board. Self-nominations are also encouraged and accepted; to do so, simply fill out the AAEB Interest Form located at http://www.lycoming.edu/alumni/forms/aaebinterestform.html.

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Alum sister and brother host 3rd annual New Jersey picnic
Shannon (Holland) Desiderioscioli ’92 and Michael Holland ’89 again opened the expansive patio of their Barnyard and Carriage House restaurant in Totowa, N.J., for the annual alumni picnic that has become a late summer favorite. Approximately 30 alumni gathered for the Sept. 13 event, including several Beta Phis and Theta Chis. The always-delicious buffet spread included hot dogs, hamburgers, barbeque chicken, ribs, salads and dessert. Guests conversed around umbrella tables while enjoying their meals. The Alumni Association thanks Shannon and Michael for organizing the picnic again this year.

Alumni picnic at Lehigh Valley IronPigs game
Nearly 60 alumni and guests enjoyed an evening at the brand new Coca-Cola Park in Allentown on Aug. 4. The group cheered on the hometown Lehigh Valley IronPigs over a buffet of ballpark foods on the PPL Picnic Patio. The Alumni Association thanks Dr. James Frommer ’92 for the idea for this event. Before the game, Dr. Frommer threw out a ceremonial first pitch on behalf of the Lycoming alumni in attendance.

 Theta Chi brothers Kevin Coffey ’89, Todd Broccolo ’90, Chris Deitrich ’91, Ken Jordan ’89 and Michael Holland ’89, event organizer, at the Barnyard and Carriage House in Totowa, N.J.

Event organizer Shannon (Holland) Desiderioscioli ’92, Brian Maw ’88 and Stan Pavlak ’90 at the annual New Jersey picnic

Lynn Jackson, vice president for college advancement, with Lois Gross, Susan and Robert ’58 Rundle and Andy Gross ’59 touring the New York City Waterfalls reconvened at the Heartland Brewery in the Seaport for social time and refreshments. The Alumni Association thanks Jess Gough ’07 for the idea for this event.

Alumni tour NYC Waterfalls art installation
Nearly 70 alumni and guests gathered at the South Street Seaport in New York City on Aug. 11 for a Circle Line cruise of the New York City Waterfalls, this summer’s spectacular public art installation on the city’s rivers. Once back on land, the group

Keith ’05 and Laura (Charnick) ’05 Ziellinski, Steve Huston and Tricia O’Connor ’03, and Robert and Andrea (Santini) ’05 Smith at Coca-Cola Park in Allentown
Williamsport alumni and friends gather for an evening of dinner and theater

Alumni and friends close to “home” had the opportunity to gather for a cultural evening in downtown Williamsport on June 26. Nearly 40 guests filled the new Barrel 135 Wine Bar & Bistro on West Third Street for a social hour and fine dining. After dinner, a stroll across the street brought the group to the Community Theatre in its new location in Williamsport’s Trade and Transit Center to enjoy a performance of the Rodgers and Hammerstein musical “State Fair.”

AAEB sponsors first All-Alumni Summer Reunion

Philadelphia served as the site for the Alumni Association Executive Board’s first All-Alumni Summer Reunion. Alumni first gathered on Saturday, June 21, for lunch at the Independence Visitor Center, overlooking Liberty Bell Center and Independence Hall. A presentation at the nearby Constitution Center followed. The Constitution Center is also home to The Liberty Tree Eagle, created by master woodcarver Eugene Landon ’57. Sunday’s events boasted an impressive lunch at the Museum of Art, complete with complimentary mimosas and a live jazz duo, and a guided tour of the museum’s highlights. The AAEB’s Regional Affairs Committee planned the weekend, with leadership from past and current chairs Dr. Heather Duda ’98 and Brian Belz ’96, and committee members Wendy (Park) ’89 Myers and Joe Bunce ’63. The AAEB hopes to hold annual summer alumni reunions at various destination locations.

First south central PA golf tournament held at Country Club of York

Traveling from as far as north central Pennsylvania and Maryland, alumni golfers were treated to an afternoon of play on the world-class Donald Ross course at Country Club of York on June 4. Following some time on the putting green and a delicious lunch, the foursomes took to the links for a scramble/best ball tournament. The foursome of Bob Shangraw ’58, Pete Sides ’60, Roxanne Edwards ’76 and Kristen Beam ’00 brought in the low score of the day.

Attendees mingled and networked over refreshments after the tournament and heard some impressive Lycoming facts and figures from trustee and event organizer Mel Campbell ’70. (Did you know that 70 percent of Lycoming students graduate in four years, as compared to the national average of 50 percent for private schools and 23 percent for public?) The Alumni Association is grateful to Mel and to Wade Pugh ’67 for coordinating this event.

Smiles amid showers mark alumni picnic in Baltimore

Good cheer dispersed the gray of rainy skies at the 6th annual Team Timeout event held at Camden Yards on Sunday, May 18. Graduates from the ’60s through the ’00s and their guests comprised a party of more than 50 for an all-you-can-eat picnic buffet on the Garden Terrace. Several hardy alumni toughed out the rain delay and stayed to watch a close back yard battle between the Baltimore Orioles and the Washington Nationals. The Alumni Association is grateful to Stephen Simchak ’99 for continuing to coordinate this popular event each year.

President Douthat visits with Tim LeGower ’02, Jim Townsend ’66, Grace and Wendy (Park) ’99 Myers, Kristina Cortes ’07 and Robert Allen ’99 at the All-Alumni Summer Reunion.

Director of Alumni Relations Melanie (Harris) Taormina ’94 and AAEB regional event committee member Joe Bunce ’63 at the Independence Visitor Center

Baltimore Team Timeout organizer Stephen Simchak ’99 with Bill Perrin ’95 and Ron Schellhase ’72

Marsha McQuate ’04 and Austin Duckett ’02 at the Baltimore event
CLASS NOTES

Class Notes submissions:
Lycoming College wants to join you in celebrating your career and life accomplishments. You may wish to share information about a birth, wedding, anniversary, career move, retirement, life-changing experience, etc. We reserve the right to edit submissions to meet Lycoming College Magazine style guidelines and space limitations. Only activities that have already taken place will be included in Class Notes.

Photo submissions:
Please feel free to submit printed and high-resolution digital photos. Because of space limitations, we cannot publish every photo we receive, but your chances improve if your digital photos are of good quality and at least 300 dpi at a canvas size of 3x5. Lower resolution pictures may look sharp on your computer screen, but will not reproduce well in the magazine.

Information received after Sept. 15 will be used in a future issue of the magazine.

Send your Class Notes information to:
a) Class scribe
b) Alumni Office
Lycoming College
700 College Place
Williamsport, PA 17701
c) E-mail:
alumni@lycoming.edu

Please be advised that as a result of our online posting and archiving of the magazine, information included in Class Notes may become publicly available and searchable through the Internet.

Dickinson Seminary and Junior College

1940
John L. and Sarah “Sally” (Bubb) ’42 Bruch celebrated their 59th wedding anniversary May 6, 2008. They are both employed as insurance brokers at the John L. Bruch Agency. They have two daughters, a son and five grandchildren.

1941
William L. and Elizabeth C. (Harrison) Maule Sr. celebrated their 65th wedding anniversary June 27, 2008. They graduated from the former Dickinson Junior College. They have three children, five grandchildren, four great-grandchildren, four step-grandchildren and seven step-great-grandchildren.

1944
Ruth (Armstrong) and John Burkholder Jr. celebrated their 60th wedding anniversary June 19, 2008. Ruth graduated from the former Dickinson Junior College. They have four children and four grandchildren.

1948
Dr. David R. Maneval (general academic) received the Robert Stefanko Distinguished Achievement Award in Mineral Engineering at the 2008 Penn State Department of Energy and Mineral Engineering awards banquet.

1952
Lycoming College

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1954
Rev. James Horace Gold
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jegold@uplink.net

1958
Rev. Dr. Raymond D. Fravel (English) and his wife, Margaret (Peggy), celebrated their 50th wedding anniversary July 19, 2008. Ray is a retired United Methodist Minister from the Central Pennsylvania Conference. They have two children and five grandchildren.

1959
William Sherwood (business administration) and his wife, Emilie, celebrated their 50th wedding anniversary June 11, 2008. They have two children and two granddaughters.

Class Scribe:
Beverly Strauser Manbeck
Ladypink101@aol.com

Frank Casale Jr. (Spanish) and his wife, Sylvia, celebrated their 50th wedding anniversary Aug. 30, 2008. They have three daughters, a son, 12 grandchildren and one great-grandchild.

James Hart (psychology) and his wife, Judith, celebrated their 45th wedding anniversary June 8, 2008. He retired in 1996 from South Williamsport School District, where he was an elementary teacher for 37 years. They have two children and four grandchildren.

Dr. Connie (Nicodemus) Vance (left), and Margy (McComas) Morris met at the New York Botanical Gardens.

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alumni@lycoming.edu

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1961

Kenneth Koetzner (biology) retired in July from the New York State Department of Environmental Conservation.

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1962

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1963

Class Scribe:
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1964

Class Scribe:
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wlawry@aol.com

Reid Stevenson (sociology) is an assistant coach with the Monsignor Pace High School basketball team, which won its second consecutive state class 4A Championship in March 2008. This was his fifth state championship - two as a player at Miami High 1954 and 1955, and three at Monsignor Pace (1996, 2006 and 2007). On May 17, Reid and his daughter, Wendy Warfield, of DeBary, Fla., were inducted into the North Miami Pioneer Athletic Hall of Fame. He was the head basketball coach there for 18 years, and Wendy was a volleyball player. She served as an assistant volleyball coach at Lycoming from 1997 to 2000.

1965

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1966

Lane (Shipe) Howell (psychology) and her husband retired in July 2007 and live in Williamsburg, Va. Lanee taught for 36 years in Montgomery County, Md., including the last seven years as a staff development teacher. Her husband was an assistant vice president at National Geographic, working for 36 years in the human resources department.

1967

James L. Orr (political science) and his wife, Barbara, celebrated their 40th wedding anniversary June 29, 2008. He is a retired history teacher with the Williamsport Area School District. They have two daughters, a son and two grandchildren.

Ann (Irvin) Weisleder (English) has been named chair of the Maine State Board of Education. A retired teacher living in Bangor, Ann has been a member of the board since 2005.

1968

E. Lowell Markey (English) has been named Allegany College of Maryland’s Faculty Member of the Year. A professor of political science and program coordinator, he was recognized with the Sanner Award for Excellence in Teaching. The distinguished honor coincides with his retirement from the college.

He plans to teach on a part-time basis.

Dr. John Zettelmoyer (biology) has joined Rockhill Veterinary Associates in Sellersville, Pa. He has more than 30 years of experience in medicine and has special interests in orthopedic surgery and physical rehabilitation.

1969

Class Scribe:
Tom McElheny
tmcelheny@churchplaza.com

Paup selected for United Methodist Church leadership post

Bishop Edward W. Paup of Seattle, a 1967 graduate of Lycoming College, was elected by the directors of the General Board of Global Ministries to serve in the post of general secretary of the organization. Global Ministries has personnel, projects and partners in 135 countries. He assumed his new position Sept. 1, 2008.

In accepting the position, he resigned from the episcopacy, retaining his status as an ordained elder (clergy) in the Rocky Mountain Annual Conference. Paup has been a director of Global Ministries since 2004.

Paup had been the resident bishop of the Seattle Area since 2004, leading the Pacific Northwest Annual and Alaska Missionary conferences. From 1996 to 2004, he served the Portland (Ore.) Area, which at the time included the Oregon-Idaho and Alaska Missionary conferences.

Paup has served on many denominational boards and committees both before and since his election to the episcopacy in 1996. He formerly headed the committee that oversees the Advance for Christ and His Church, the designated mission-giving program of church.

The new mission leader received his seminary training at Iliff School of Theology, Denver, and following graduation, was ordained deacon by the Western Pennsylvania Annual Conference. He transferred to the Rocky Mountain Conference and in 1970 was ordained a United Methodist elder.

Paup served as pastor or associate pastor of several congregations in Colorado from the late 1960s until he was named superintendent of the Utah/Western District of his conference in 1989. After four years in that position, he was appointed as assistant to the bishop of the Rocky Mountain conference. Three years later, in 1996, he was elected a bishop by the Western Jurisdiction.

Paup was born in Oil City, Pa., in 1945, the son of educators, and grew up in Grace Methodist Church there. While at Lycoming, he married the former Carol Brooks. The couple has three children and five grandchildren.
Freet recognized by Pennsylvania Telephone Association

David Freet ’68, president of the Lycoming College Alumni Association Executive Board (AAEB), was recognized by the Pennsylvania Telephone Association (PTA) with a distinguished service award at its 106th annual convention held June 15-18 at The Hotel Hershey in Hershey, Pa. The association’s recently retired president was honored for his outstanding contributions to the telecommunications industry, the association and customers he served.

The sixth president of the PTA in its 106-year history, Freet had led the organization since his appointment by the board in June 1996. The PTA represents all of the Rural Local Exchange Telephone Companies in the Commonwealth.

Freet is a former officer of the United States Army and a 1968 graduate of Lycoming, where he majored in business administration. His 40-year association with the telephone industry began in 1968, when he started his 23-year career with the United Telephone Company of Pennsylvania with increasing roles of responsibility. Prior to becoming president, Freet served the PTA as vice president of external affairs from 1991-96. In that role, he was responsible for Pennsylvania Public Utility Commission contacts, General Assembly contacts, Political Action Committee administration, external relations, member services and carrying out policies, goals and objectives of the association.

In addition, Freet is a dedicated volunteer in the community. He has been an active member of Rotary for more than 15 years and has been named a Rotary Paul Harris Fellow. He is an elder of the Presbyterian Church and served on the Pastor Nominating Committee.

Freet resides in Harrisburg with his wife, Jane. He collects telephone memorabilia and enjoys caring for his cars.
also awarded the Coastal Medical Access Project’s Frances Xavier Selgrath Achievement Award and Coastal Georgia Community College’s Miracle and Best Co-Pilot awards. His leadership was recognized by author David Herdlinger in the book “Healing a Hospital: The Successful Turnaround of Southeast Georgia Health System.”

Doug ’76 and Debby (Lingo) ’77 Trump and Bob Lesnewich ’78 traveled to Tijuana, Mexico, in July with other members of The Presbyterian Church at New Providence in New Jersey to build houses for impoverished families. Their group built 17 simple 11 feet by 22 feet stucco houses, without the use of power tools, while camping in the desert. Bob’s son, Greg, 17, joined them on the trip. Doug and Debby’s three children have all participated in previous trips.

Barth Rubin (business administration) is owner of the Budget Inn and Suites in East Stroudsburg, Pa. It has received the Triple Diamond designation by the American Automobile Association for the last 10 years.

Mark Drake (art) lives in San Francisco, after residing in Virginia for 27 years. He has worked the last nine years with Boisset Family Estates, the largest burgundy producer in France. He manages the company’s U.S. sales and marketing. In May, he joined Doug Kuntz ’78, Larry Pall ’78, Kevin Popson ’78 and Mike Smith ’79 in a golf tournament. The TKE brothers travel to various states to play golf together.

Dr. Thomas C. Leitzel (business administration) has been named president of the Technical College of the Lowcountry in Beaufort, S.C. He had served as vice president of graduate enrollment at Pfeiffer University’s Charlotte campus.

Patty (Forbes) Mowell (art) and Nora Carey, both residents of Chestertown, Md., premiered their art exhibit, “A Journey through Britana,” during Chestertown’s First Friday on May 2. After raising a family, Patty began photography again in 2005. She was awarded “Best Digital” that year by Chestertown Arts League, and first place in the Juried Open Show. In 2006 and 2008, she received “Honorable Mention” in the Chestertown Arts League’s Open Photography Show.

Harry Perretta (social studies) was honored in May 2008 by Villanova University during a special night titled “The Legacy of Villanova Women’s Basketball, Celebrating Harry Perretta, 30 years on the Main Line.” Harry ranks 25th in NCAA Division I women’s basketball history with 553 career victories, which ranks 16th among active coaches.

Jim Tkach (sociology) spoke to the Lycoming football team in August about depression, obsessive compulsive disorder and mental illness. After his son committed suicide, Jim and his family established the Bo Tkach Memorial Foundation, with a goal of providing funding for youth athletic programs, scholarships and individual mental health screening and treatment. Lycoming was the first college football team that he addressed. He plans to continue carrying his message to high school teams around the state.
Craig Jahelka has been named vice president and general manager of WBOC-TV, FOX21 and WBOC Interactive by WBOC, Inc., which serves the Delmarva Peninsula. He was previously vice president and general manager of Bakersfield, Calif., television and digital media businesses owned and operated by The McGraw-Hill Co.

Amy (Elder) Shiller (music) was inducted into the Huntingdon County Hall of Fame on June 7. She played basketball at Lycoming and played professionally for three seasons in Luxembourg. She resides in Kensington, Md., with her husband, John, and their children, Madeline, 14, and Isaac, 13.

John M. Steinhart Jr. (biology), an R.N. supervisor employed by the State Correctional Institution Mahanoy in Frackville, Pa., received the Department of Corrections’ outstanding performance award. Steinhart is a CPR/first-aid instructor. He was previously employed by Pottsville Hospital, and Reading Hospital and Medical Center. John also works as an emergency room nurse at Good Samaritan Regional Medical Center.

Michael Porter (philosophy) was selected Teacher of the Year by New Jersey’s Clearview Regional School District. He has been an English teacher at Clearview High School for five years.

Connelly appointed by President George W. Bush

Lycoming College alumna Deirdre P. Connelly has been appointed by President George W. Bush to the President’s Commission on White House Fellowships. Connelly, who graduated from Lycoming in 1983, is the president of U.S. operations for Eli Lilly and Company.

“The White House Fellowships are America’s most prestigious program for leadership and public service,” Connelly said. “It’s an honor to be selected by the President to serve our country and to help prepare our nation’s aspiring public service leaders.”

The President’s Commission on White House Fellowships, which is composed of 20 to 30 outstanding citizens who represent a broad range of backgrounds, interests and professions, selects each class of White House Fellows. Some commissioners have served through several administrations and some are former fellows. The commission interviews national finalists and then recommends those individuals it finds most qualified for the fellowship to the President for appointment as White House Fellows. The non-partisan commission meets twice a year: once in January to conduct regular business, and once in June to select a new class of fellows.

Lilly, a leading innovation-driven corporation, is developing a growing portfolio of pharmaceutical products by applying the latest research from its own worldwide laboratories and from collaborations with eminent scientific organizations. Headquartered in Indianapolis, Ind., Lilly provides answers—through medicines and information—for some of the world’s most urgent medical needs.

Melina Shiner (art-commercial design) was promoted to director of online marketing services of Millard Group, Inc., one of the nation’s leading service providers in direct marketing. She has been with the company nearly 14 years. During the last eight years, she has been instrumental in the launch and development of the Online Services Division.

1991

Class Scribe:
Malena (DeMore) Pearson
407 Winthrop St.
South Williamsport, PA 17702
(570) 320-7370
mppearson@elsd.org

Danny C. Onorato
(political science, mass communication), a partner in the law firm of Schertler & Onorato, LLP, was recently recognized as a top trial lawyer in the field of criminal defense by Washingtonian Magazine. Prior to entering private practice, he served as an Assistant United States Attorney in the District of Columbia. Danny and his wife, Nicole, and children, Christopher, 7, and Catherine, 4, live in Alexandria, Va.

1992

Class Scribe:
Julie Makatche Collins
1209 Hatfield Court
Abingdon, MD 21009
(410) 676-0072
Julie.Collins@kcc.com

Jennifer Zorn (criminal justice-enforcement) was appointed vice president of The New Jersey League of Community Bankers. She is responsible for managing the league’s annual conferences and Web seminar programs. She joined the league in 1999.

1993

Class Scribe:
Andrea Ruble Miller
2897 Willow Wood Court
Crofton, MD 21114
(410) 721-6225
amproducer@aol.com

Ann McKay (art-generalist) is the owner of the Ann McKay Studio in Williamsport, Pa., which celebrated its 10th anniversary this year. The studio specializes in gold jewelry by Ann and three other craftspeople.

1994

Class Scribe:
Michele (Wawroski) Hogan
7 Stuart Road
Sterling, MA 01564
(781) 444-2254 (h)
michele@xanan.com

Christine Ohl-Gigliotti (psychology, biology) earned a Ph.D. in higher education from Syracuse University in New York. The title of her dissertation was “Social Networks and Social Class: How Parents of First-Generation College Students Experience Their Child’s First-Year of College.” In July, she began work as the dean of student development at Wheeling Jesuit University in West Virginia.

1995

Class Scribe:
Bob Martin
2467 Route 10 East
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Martin180@aol.com

Several former Lycoming roommates and their families met near Pennsylvania’s Lake Wallenpaupack. The group included: Jeff Cregnan ’95, his wife, Elise, and their three children, Robbie, Kelly and Raymond; Patrick Finegan ’95, his wife, Tracy, and their two children, Liam and Declan; Jeff Oakley ’95, his wife, Jodi, and their three children, Julia, Madilyn and Malory; Rocco Villari ’95, his wife, Christine (Corriston) ’95, and their two children, Sophia and Stella.

Kari (Morrison) Clayton (music) earned an associate in applied science degree in paralegal studies from Northampton Community College in May 2008, graduating with honors. She works in intellectual property law at Minerals Technologies Inc. in Bethlehem, Pa. Kari resides in Easton, Pa.

1996

Class Scribe:
Angela (Dakshaw) Sweeney
224 Jefferson Ave.
Downingtown, PA 19335
angela.sweeney@verizon.net

Ed DeVenney (religion) completed the Cleveland Marathon in three hours and 48 minutes on May 18. This was his first marathon. Ed works as a campus minister at St. Ignatius High School, an all-boys Jesuit preparatory school in Cleveland. He lives in North Olmsted, Ohio, with his wife, Colleen, and their children, Brendan, 9, and Daniel, 6.

Lisa (Schmehl) Shutts (theatre) earned a master’s degree in elementary education in May 2008. After receiving her degree, she resigned her teaching position...
of nine years and became a stay-at-home mom. Lisa resides in South Glens Falls, N.Y., with husband, Shawn '98, and daughter, Caroline Elizabeth.

1997
Class Scribe: Lauren Kolaya 1081 Oakland Ave. Plainfield, NJ 07060-3411 (908) 755-5710 or (908) 962-0816 lyco97@aol.com or Kirsten (Schwalm) Miller 122 Bressler St. Sayre, PA 18840 (570) 888-6486 kirstenbrian@cyber-quest.com

Mizele “Jacky” Nkoba (economics) has been with Citigroup in New York City for four years. He is a vice president in the Corporate Center - International Franchise Management. He and his wife, Kristy, reside in Weehawken, N.J.

John “Jack” Tobias (history) was named head football coach at Bald Eagle Area High School, where he is also an assistant principal.

1998
Class Scribe: Brenda (Bowser) Soder 2105 Carriage Square Place Silver Spring, MD 20906 (301) 946-4321 BrendaSoder@comcast.net

Michael Smith (astronomy) is the senior astronomy educator at The North Museum of Natural History & Science in Lancaster, Pa. He is also president of Astronomy Enthusiasts of Lancaster County and writes a biweekly column for the Saturday edition of the Lancaster New Era. Michael and his wife, Jennifer (Snyder) '00, reside in Lititz, Pa., with their son.

2000
Class Scribe: Amanda Peterman dalla Piazza 115 Carpenter St. Muncy, PA 17756 (570) 546-9440 harbingerll@hotmail.com

Kristi Beam (business-marketing) has been named a relationship manager at Bank of Lancaster County. She previously was a relationship specialist and senior credit analyst at the bank.

Brad Williams (psychology) was hired as a performance enhancement specialist with the Army Center for Enhanced Performance at Fort Hood in Killeen, Texas. He provides education and training in the areas of mental skills and team-building for U.S. soldiers and their families. Brad also operates a private consulting practice, The Mental Edge, offering similar services to individual athletes, coaches, teams and other performers. He resides in Temple, Texas.

Class Scribe: Andrea (Duncan) Mitcheltree 3695 Meadow Lane Bethlehem, PA 18020 (610) 419-4711 thedunc@hotmail.com

Leslie A. Baker (business administration-marketing) graduated from the Diagnostic Medical Sonography Program at South Hills School of Business and Technology in State College, Pa. She accepted a position as an ultrasound technician at York Hospital in York, Pa., where she resides.

Briana (Lewis) Hassibi (business-marketing management, art-commercial design) earned a local silver ADDY award for creative marketing and advertising design in Savannah, Ga. She resides in Boynton Beach, Fla.

Kristopher Reed (criminal justice) graduated June 2008 from the University of Cincinnati with a master’s degree in criminal justice. Kris is a counselor at Loysville Youth Development Center in Loysville, Pa. He resides in Newport, Pa.

Jessica (Wheeler) Tracy (business administration) earned a master’s degree in educational leadership, with a focus on higher education administration, from the University of Florida in May
2002

**Class Scribe:** Sharon Rogers
218 69th St.
Gutenberg, NJ 07093
(201) 679-2611
SharonR6300@aol.com

Dr. Jason T. Herres
(biology) graduated from the National Naval Medical Center’s Advanced Education in General Dentistry Program in May 2008. He completed a 12-month residency at the Naval Hospital Great Lakes in Great Lakes, Ill. Jason completed rotations in oral surgery, periodontics, endodontics, oral diagnosis and prosthodontics. He also presented in-service medical emergency lectures to the staff and presented a table clinic at the Chicago Dental Society Mid-Winter Convention. Jason and his wife, April (Perry) ’02, reside in Norfolk, Va., where Jason serves as the sole dentist on board the USS Mesa Verde.

Amanda Jane Keller
(psychology) earned a master’s degree in curriculum and instruction from Wilkes University. She is teaching special education and inclusion classes in the Red Lion Area School District near York, Pa.

Stephen Lowe
(economics-managerial) has been named a financial advisor at Jersey Shore State Bank Financial Services, serving the Williamsport and Jersey Shore market areas.

2003

**Class Scribe:** Charlene Bartolotta
82-20 Parsons Blvd., Apt. 1
Jamaica, NY 11432
cbartolotta123@yahoo.com

Christina (Groves) Bracey
(English-literature) earned a master of science in education from Wilkes University in May 2008. She was accepted into Marywood University’s doctoral program in human development. Christina and her husband, Tim, reside in Gouldsboro, Pa.

Emily Breighner
(psychology) earned a Ph.D. in clinical psychology from the University of Toledo in August 2008. Her dissertation was titled “A Phase 2 Task Analytic Study of the Process Experiential Narrative Retelling Task in a Clinical Sample.” Her pre-doctoral residency was completed at Wright State University’s School of Professional Psychology. Emily has accepted a post-doctoral residency at the Louis Stokes Cleveland Department of Veterans Affairs Medical Center in the clinical emphasis area of psychosocial rehabilitation of severe mental illness. She resides in Cleveland Heights, Ohio.

Joy (Crittenden) Christian
(nursing) was inducted into Bloomsburg University’s Phi Kappa Phi chapter. She resides in Northumberland, Pa.

Jessica Feerrar
(nursing) was named a financial advisor at Gannett Fleming Inc., and marketing specialist in the corporate communications and marketing department with Gannett Fleming Inc., where she is also an assistant softball coach.

Tami Lumbatis
(business administration-marketing management) was named a marketing specialist in the corporate communications and marketing department with Gannett Fleming Inc., at its headquarters in Harrisburg, Pa. She resides in Carlisle, Pa.

Dan Winter
(biology) is the new head wrestling coach at Neshaminy High School in Langhorne, Pa. As a wrestler at Lycoming, he was a two-time captain and two-time NCAA Division III Academic All-American. Dan and his wife, Leah, reside in Warrington, Pa.
aggressive cognitions.” She is pursuing a doctorate at ISU. Julie resides in Ames, Iowa.

Christina M. (Nestlerode) Henderson (physics and astronomy) earned a master’s degree in applied and engineering physics in August 2007 from George Mason University, where she is a doctoral candidate in physics. She has worked part-time at GODDARD SPACE FLIGHT CENTER FOR NASA’S SOLAR AND HELIOSPHERIC OBSERVATORY mission as the coronal diagnostic spectrometer instrument planner. Christina obtained a National Science Foundation Graduate Teaching Fellows in K-12 Education grant in July 2007 and continues to be part of that program.

2005

Class Scribe: Kristen Dart
22 Moore Ave.
Saratoga Springs, NY 12866
darkris33@hotmail.com

Kristopher Accardi (criminal justice, psychology) completed his first year at the Western State University College of Law, located in Fullerton, Calif. Kristopher received a Judicial Honors Fellowship to work in the Orange County Superior Court, Juvenile Division. He resides in Placentia, Calif.

Sarah (Kiely) Balduino (psychology) graduated from Bucknell University in May 2008 with a master’s degree in school psychology and is working as a school psychologist.

Matt Hoffman (sociology/anthropology) completed at the 2008 Bloomsburg Naturals, hosted by Bloomsburg University’s Iron Club and the Organization of Competitive Bodybuilders.

Matt finished second in the open lightweight division.

Kristen Dart (history, Spanish) is serving as the pastor of the Niverville Chatham Center Church in Niverville, N.Y., while working toward a Master of Divinity at Drew University. She resides in Saratoga Springs, N.Y.

Cynthia Betz ’05

Cynthia Betz (communication, religion) earned a Master of Divinity from Princeton Theological Seminary May 17, 2008. She is in the call process with the Presbyterian Church (USA) seeking to serve as an ordained Minister of Word and Sacrament.

2006

Class Scribe: Michele Connors
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Weatherly, PA 18255
mconnors@inbox.com
or
Jamie Hershey
160 E. Evergreen St.
West Grove, PA 19390
jhershey@onmac.com

Summer Beretsky (communication) graduated with a master’s degree in communication from the University of Delaware May 31, 2008. She completed a two-year full assistantship as a residence hall director in the office of residence life. She recently accepted a full-time position in the New Media Department at Yellow Book USA. Summer resides in Phoenixville, Pa.

Margaret Bortner (communication-electronic media) joined the staff of Batwin & Robin Productions in New York City. Margaret works on the production of film and multimedia exhibits for the Walt Disney Family Museum, which is scheduled to open in San Francisco. She previously worked as a producer’s assistant/production coordinator at Hard Working Movies in Brooklyn.

Heath Oberlin (criminal justice) is a correctional officer at Allenwood Federal Prison in Allenwood, Pa.

Jessica Urick (English-literature with secondary education certification) is a 10th grade English teacher at Mifflinburg High School in Mifflinburg, Pa. She is pursuing a master’s degree at Clarion University.

Lee Zelawicz (sociology/anthropology, music) graduated from Arizona State University’s School of Human Evolution and Social Change in May 2008, with a master’s degree in socio-cultural anthropology. He has been appointed executive director of the Historic Preservation Trust of Berks County, Pa.

2007

Class Scribe: Laura Holdredge
21 Gary Lane
Tunkhannock, PA 18657
lholdredge@hotmail.com

Erin Dunleavy (psychology, history) was the top applicant to the history master’s program at the University of Scranton and was awarded a full assistantship. She was awarded a half-assistantship to Marywood University for 4.5 credits a semester to pursue her second year of studies in psychology and was named the graduate policy coordinator for the graduate student council.

Melany Lauren McGillvray (physics, astronomy) was accepted at Georgetown University, where she will pursue a master’s degree in nuclear nonproliferation. She has taken an exploratory research support analyst position with the Department of Homeland Security - Domestic Nuclear Detection Office in Washington, D.C. She resides in Fairfax, Va.

2008

Class Scribe: Amil Guzman
amilguzman@gmail.com

Nicholas Johnson (chemistry) has been hired as a chemistry teacher at Hopewell Valley Central High School in Pennington, N.J.
MARRIAGES

Tara (McCue) ’80 and Mark Schrier, March 15, 2008. An outdoor ceremony and reception were held at their residence in El Paso, Texas.


Emerald Small and Brian Lewis ’98, Aug. 18, 2007, in Sarasota, Fla. Attending were William (Jeff) Wood ’97 (groomsman), Scott O’Connell ’97 (groomsman) and Bronwyn (Reichert) Kenefic ’98.

Amanda Kay (Keister) ’02 and Christopher O’Rourke, June 28, 2008. The ceremony was held under a grape arbor at Hunt Country Vineyards in Branchport, N.Y. Attending were Courtney (Griswold) Mathews ’02, Jessica (Trexler) Brilla ’02, Megan (Wojtkowiak) Moore ’02 and Emmy Ludwig ’02.

Christina (Groves) ’03 and Tim Bracey, July 12, 2008, at Saint Nicholas Orthodox Church. Attending were Shaun Chalk ’93, Elizabeth (Teets) Chalk ’92, Marsha McQuate ’04 and Heidi (LaBelle) Watts ’03.

Nadine (Sluko) ’03 and Shane Cummings, May 10, 2008. Amber Zellner ’03 was a bridesmaid.

Faith (Leichliter) ’04 and Tobias Rodill, Oct. 20, 2007, at Temple Beth Ami in Rockville, Md., with a reception following at the Kentlands Mansion in Gaithersburg, Md. Attending were Faith (Domenick) Cherry ’02, Allison Shok ’06, Cara DeMotte ’04, Lauren Stickley ’04, Natasha Simchak ’04, Tim Cherry ’03, Laurie (Rooney) Rodriguez ’04 and Amy McGarvey ’04.

Nadine and Shane Cummings

Amanda and Christopher O’Rourke

Erin Elizabeth (Mastrantonio) ’04 and Robert Richard Benoit ’04, Sunday, June 8, 2008, at Veritas Vineyard in Afton, Va. Attending were Nicole Gugliucci ’05 and Dr. David Fisher, Lycoming physics professor and longtime friend of the bride and groom.

Olivia (English) ’05 and Patrick Zapel, July 4, 2008.

A new alumni group is forming to support multicultural students at Lycoming and give alumni the opportunity to gather and share common experiences.

Contact Amilcar Guzman ’08 at amilguzman@gmail.com if interested.
Abby (Franks) ’05 and Gene Melvin ’04, April 19, 2008, at Sacred Heart of Jesus in Dupont, Pa. The bridal party included: Pamela Brown ’06, Emily Hammer ’05, Katie Montague ’05, Matt Stendardi ’04, Tom Coale ’03 and Nick DiMaria ’04. Other alumni in attendance included: Emily Lubold ’05, Lisa Pease ’05, Lauren Pilgermayer ’05, Nicole Nasuti ’05, Laura Seifert ’06, Debbie Fetscher ’06, Shelbie Gaughan ’07, Courtland Goodnow ’07, Nicole Paterson ’06, Greg Coale ’06, Tim Sullivan ’04, Casey Spencer ’05, Brett Curl ’04, Bobby Allen ’09, Kristina Cortes ’07, Kerrilee (Morton) Dehart ’03, Chris Dehart ’02, Jenn Mainwaring ’05, Joshua Andrews ’07, Caroline (Iglio) Cusson ’04, Bob Cusson ’04, Trevor Dolan ’06, Jennifer (Clark) Greger ’05, Adam Greger ’06, Angela Caidito ’06, Pamela Tipler ’05, Matt Joiner ’00, Jennifer Uber ’05 and Matt Benkert ’05.

Krystal (Ray) ’05 and Ryan Brooks ’05, Oct. 20, 2007, at the First Presbyterian Church of Hollidaysburg in Hollidaysburg, Pa. The reception was at the Scotch Valley Country Club. Bridesmaids included Bethany Mingle ’05 and Katie (John) Stewart ’05. Ushers included Matt Bruce ’05, Jason Mathews ’04, Peter Ruhl ’06 and Brandon Stewart ’05. Other guests included Fred and Pat Thayer, Crystal Anderson ’06, Melissa Herman ’06, Ashley Concini ’06, Margaret Bortner ’06, Laura Smith ’06, Kristen Otto ’06, Jill (Parker) Bierly ’05, Pat Bierly ’06, Jenna Perazzone ’07, Luis Hernandez ’06, Bethany Mingle ’05, Erica Walsh ’05, Emily Mingle-Hersberger ’03, Erin Long ’04, Emily (Conroy) Smith ’06, Annie Dolan ’03, T.J. McCabe ’06, Paul Zippel ’06, Corinne Dohney ’07, Emily Ruhl ’08, Addy Weaver ’04, Aaron Basom ’06, and John ’76 and Nancy (Sullivan) ’77 Shorb.

Heather (Sweet) ’06 and Chris Bender, May 24, 2008. The ceremony was held on Lake Jean at Rickets Glen State Park, Benton, Pa.
Dawn (Miller) ’90 and Eric Mosbacher, a daughter, Carley Rae, May 20, 2008. She joins brother, Torre, 3.

Anita (Price) ’90 and Ibrahim Delihasani, a son, Ian Maxwell, March 21, 2008. He joins brothers Kaden, 8, and Sam 6½.

1 Patricia (Dornisch) ’92 and Kevin Beck ’93, triplets, Anna, Daniel and Kathryn, March 9, 2008.

2 Marijo (Mullen) ’92 and Patrick Montgomery, a daughter, Arden Mary, May 14, 2008. She joins sister, Catherine, 5, and brother, Braeden, 2.

Lauri (Lockhart) ’94 and Joshua Ott ’95, a daughter, Emerson Marie, April 11, 2008. She joins brothers Spencer, 6, and Sawyer, 3.

3 Christine (Corriston) ’95 and Rocco Villari ’95, a daughter, Stella Elizabeth, April 17, 2008. She joins sister, Sophia.

Elise and Jeff Creggan ’95, a son, Raymond Joseph, April 26, 2008. He joins Rob, 5, and Kelly, 3.

Karen (Eakin) ’95 and Ben L. Heckman II ’93, a son, Gavin Morgan, April 19, 2008. He joins brothers Joshua, Jacob and Caleb.

Jodi and Jeff Oakley ’95, a daughter, Malory Leah, June 13, 2008. She joins sisters Julie, 6, and Madilyn, 3.

5 Lisa (Schmehl) ’96 and Shawn Shutts ’98, a daughter, Caroline Elizabeth, June 4, 2006.

Shannon (Krebs) ’98 and Mark Davis, a son, Reese Russel, April 8, 2008. He joins sister, Paige, 3.

6 Kristen (Montgomery) ’98 and Thomas Dunfer ’00, a son, Michael Francis, June 18, 2008. He joins siblings Matthew, 9, Meghan, 5, and Meredith, 2.

7 Erica (Weaver) ’98 and Jason Wagner ’95, a daughter, Emma Kay, Jan. 4, 2008.


8 Julie (Harris) ’99 and Mike Ranelli, a daughter, Eliana Charlotte, Sept. 5, 2008.

9 Amy (Gutkowski) ’00 and Jeffrey Zartman, a daughter, Brookelyn Grace, April 19, 2008. She joins sister Queenlyn, 2.

10 Jeanine (Evans) ’00 and Donald Page, a daughter, Mia Elizabeth, Feb. 11, 2008. She joins brother, Alexander, 2.

Amy (Mayshock) ’00 and Michael Bortz, a son, Sawyer Alexander, Oct. 15, 2007.

11 Kendra (Craig) ’01 and Kip Seaver, a son, Owen Matthew, March 30, 2008.

Maryann (Gilvary) ’01 and John F. Huzvar ’01, a daughter, Olivia Veronica, June 1, 2008.

12 Megan (Zimmerman) ’02 and Christopher Ament, a daughter, Madalyn Carol, June 6, 2008.

13 Jamie (Burns) ’03 and Douglas McCulloch, a daughter, Lillian Grace, March 26, 2008.

14 Laura (Haas) ’03 and Dave Mathews ’02, a daughter, Paige Alexandra, March 11, 2008.

15 Jaclyn (Koveschetz) ’03 and Matthew Speirs, a daughter, Kylie Maria, Aug. 28, 2007.

16 Melissa (Montgomery) ’03 and Caley Roark, a daughter, Kira Calissa, March 11, 2008.


18 Christina (Nestlerode) ’04 and Justin Henderson, a son, Terran Scott, Aug. 30, 2006.

19 Jade Miller ’06 and Michael House, a daughter, Kayden Grace, Nov. 25, 2007.
IN MEMORIAM

1928
Emily Gehron Swisher, of York, Pa., May 28, 2008. She is survived by three daughters.

1935
Eugene L. Springman, of Montoursville, Pa., Aug. 24, 2008. He is survived by a son.

1941
Dorothy (Dodd) Springman, of Montoursville, Pa., Dec. 12, 2006. She is survived by a son.

1942
Alfred L. Dugan, of Centre Hall, Pa., Dec. 6, 2007. He is survived by his wife, Marietta, three daughters and two sons.

1945
Doris E. (Edwards) Shreckengast, of Jenkintown, Pa., July 29, 2008. She is survived by her husband, Dr. Harold H. Shreckengast Jr. ’50, a daughter and two sons.

1948
Muriel E. (Bryer) Creps, of Mantua, N.J., Aug. 29, 2007. She is survived by a daughter and a son.

1950
Charles E. Kunze, of Williamsport, Pa., Nov. 29, 2007. He is survived by his wife, Joanne, a daughter, three sons and two stepdaughters.

Theodore P. Preun, of Camp Hill, Pa., Sept. 2, 2008. He is survived by his wife, Betty, three daughters and a son.

1951
Rev. Fred W. McCloskey Sr., of Washington, Pa., Sept. 5, 2008. He is survived by his wife, Carrie, a daughter and a son.

1952
Thomas M. Brennan, of Camp Hill, Pa., Nov. 6, 2007. He is survived by his wife, Patricia, two daughters and two sons.

Carlton G. Fessler Jr., of Rochester, N.Y., July 11, 2007. He is survived by his wife, Joan, two daughters and a son.

Frances (Gleason) Levegood, of Jersey Shore, Pa., Aug. 10, 2008. She is survived by a son.

Paul A. Sabin, of Shamokin, Pa., July 27, 2008. He is survived by two daughters.

1953
Dr. Edward T.K. Au, of Honolulu, Hawaii, Jan. 18, 1996.

Betty (Kuhns) John, of Dubois, Pa., May 27, 2008. She is survived by three sons.

George R. Anderson, of Airmont, N.Y., May 16, 2008. He is survived by his wife, Martha.

John E. Dincher, of Allegany, N.Y., July 10, 2008. He is survived by his wife, Mary, a daughter and a son.

1955
Rev. Dr. Robert L. Treese, of Columbia, Mo., Jan. 1, 2008. He is survived by his wife, Adalene, and two daughters.

1958
Thomas M. Aubrey Jr., of Mohnton, Pa., Sept. 6, 2008. He is survived by his wife, Judith, a daughter and a son.

William P. DeMeno, of Palm Desert, Calif., June 23, 2008. He is survived by his wife, Barbara, two daughters and a son.

Doris (Miller) Otto, of Williamsport, Pa., June 11, 2008. She is survived by a daughter.

1962
James O. Shoemaker, of Wilmington, Del., May 30, 2008. He is survived by his wife, Sandy, a daughter and a son.

1967

1968
William H. Buzzard Jr., of Middletown, Pa., May 14, 2008. He is survived by his wife, Barbara, two daughters and a son.

1972

1973
Donald E. Harsch Sr., of Lancaster, Pa., July 21, 2008. He is survived by his wife, Janet, a daughter and a son.

1977

1987
James R. Ellis, of Altoona, Pa., July 2, 2008. He is survived by his wife, Tanya.

FRIENDS

Dr. Tom Rhodes, of Marietta, Ga., June 10, 2008. He was a professor of religion at Lycoming from 1961-78. He is survived by a sister, two children and two grandchildren.

Douglas J. Shangraw, of Montoursville, Pa., Sept. 3, 2008. He is the son of Robert Shangraw, chairman emeritus of the Lycoming College Board of Trustees, and the late Mary Jackson Shangraw. Douglas is survived by his wife, Blair, and three children, Emma, Kathryn and Jackson. He is also survived by his father, stepmother, Charlene, and six brothers and sisters.

Betty June Swanger, of Goose Creek, S.C., July 22, 2008. She served as the College’s comptroller for 21 years. She is survived by two brothers.
Dr. Elijah Anderson, one of the nation’s most respected scholars in the field of urban inequality, said he came of age during the “long, hot summers” of the 1960s and ’70s, when race riots were causing many major cities across the United States to burn. It was growing up in this time that made him curious about how people interact and why people commit violent acts against one another.

Anderson, the William K. Lanman Jr. Professor of Sociology at Yale University, was at Lycoming College Sept. 25 to discuss his book “Code of the Street: Decency, Violence, and the Moral Life of the Inner City” (1999). The book details Anderson’s fieldwork in the streets of Philadelphia, while he explores themes of morality and credibility in terms of “the hood.”

“I began to think about why it is these kids are hurting and killing each other in this way,” Anderson said. “(From that) I came up with the concept of ‘The Code of the Street.’”

Anderson said he spent numerous hours talking to people in the inner-city to form a picture of what life is like for the thousands of people who live in those neighborhoods.

Anderson lived in West Philadelphia, to be close to his job at the University of Pennsylvania, where he taught sociology from 1975 to 2007. But when a neighbor across the street from them was robbed at gunpoint, he and his wife knew a change was needed.

“Things were getting so tough, my wife said it was time to move,” Anderson said. “(The robbery) was so impactful.”

The couple eventually settled in Chestnut Hill, a middle- and upper-class neighborhood in the city. But Anderson never lost his passion for talking to people and hearing their stories. He says some of the problems in the inner city come from an absence of what he calls the “Mr. Johnson” figure in his book: a strong, hard-working father who valued decency and tradition.

“When I was growing up, every other house had a ‘Mr. Johnson,’” he said. “Today, those Mr. Johnsons are in short supply in the hood.”

He said most people living in the inner city, who were “left behind” by the integration process and affirmative action, are respectable people, but are “under pressure.”

“Most people in that community are decent and trying to be decent,” he said. “They are trying to make it any way they can, and eventually they often succumb to the inner city economy.”

Anderson said in a world where civil and police authority are not respected, “street credibility becomes everything” and people often take matters into their own hands.

“You’ve got to do this yourself if you’re going to have an impact,” he said. “There’s little respect for police and little respect for the law.”

Anderson said the “root causes” of the problems, such as inequality in education, racism and unemployment, need to be addressed to prevent more violence in urban cities. He believes the issues can be resolved through a coming-together of the races to deal with the problems.

Anderson’s lecture was sponsored by Lycoming’s departments of sociology/anthropology and criminal justice, and STEP, Inc., through a grant from the Compassion Capital Fund Communities Empowering Youth Program.
The art of tying flies was practiced at a recent gathering of Lycoming’s Fly Fishing Club, aka Flyco. Artificial flies are created by tying hair, fur, feathers or other materials, both natural and synthetic, onto a hook with thread. The flies are tied in sizes, colors and patterns to match local terrestrial and aquatic insects, bait fish or other prey attractive to the target fish species.