
BILIANA STOYTCHIEVA-HORISSIAN

stoytcheva@lycoming.edu

MA, Ph.D. in Theatre Arts, University of Oregon

Diploma in Professional Stage Acting (MFA in Acting), National Academy for Theatre and Film Arts,
Sofia, Bulgaria

TEACHING

Lycoming College, 2012- current

Assistant Professor, Guest Director, Department of Theatre

Acting 1, Acting 2, Acting 3

(Introduction, Realism: Scene Study, Period Styles)

Directing 1, Directing 2

Musical Theatre Performance

Stage Movement

Introduction to Theatre

Rehearsal and Performance Practicum

Senior Projects: Acting, Directing

Bucknell University, 2013-current

Visiting Professor, Part-time Faculty, Guest Director, Department of Theatre and Dance

Live! On Stage

Rituals, Festivals, Institutions

Special Topics: Shakespeare in Performance

Acting 1

Theatrical Rehearsal and Performance

Advisor for Directing Projects

Muhlenberg College, Spring 2013

Visiting Professor, Department of Theatre & Dance

Commedia Dell'Arte

Acting 2: Scene Study (2 sections)

Barter Conservatory/Emory & Henry College in Association with Barter Theatre, 2002 - 2012

Associate Professor, Chair, Department of Theatre

Introduction to Acting for Non-majors

Acting 1 for Majors

Acting 2- Stanislavski and

Characterization for Realistic Acting

*Acting 3- Period Style Acting (emphasis on
Shakespeare)*

Acting 4 – Contemporary Acting Styles

Auditions I, Auditions II

Stage Movement

Advanced Stage Movement

Theatre & Culture (study abroad course)

Great Works in Context

*Senior Acting, Musical Theatre, and
Directing Projects, Practicum, Actor*

Coaching, Honors Theses,

Professional Theatre Experience

Northwest Christian College, 2001 – 2002

Part-time Faculty, Department of Communications

Acting

Interpretive Speech

University of Oregon 1995-2002

Graduate Teaching Instructor, Department of Theatre Arts

Comic Acting

Acting Pedagogy

Acting I "Elements"

Acting II "Characterization"

Acting III "Audition"

Acting IV "Voice," Acting V "Styles," Acting

Shakespeare I and II, Lyric Performance - Teaching

Assistant under Dr. Robert Barton

Introduction to Theatre - Teaching assistant under Dr.

Grant McKernie and Dr. Jack Watson

Theatre History - Teaching assistant under Dr. Jack
Watson

ACTOR "COACHING"

Prepared actors for auditions at Virginia Theatre Association Conference, Southeastern Theatre Conference, KC/ACTF Irene Ryan competitions, NETC, U/RTA, and prof theatres, 2002-current

Eric Eteuati'08 won Region IV Irene Ryan acting competition in 2008.

Jamal Crowelle'10 was among 16 finalists at Region IV Irene Ryan competition in 2009.

Prepared acting students for performing at the American College Theatre Festival, U/RTA, general auditions, and musical theatre auditions, University of Oregon, 1995-2002

DIRECTING HIGHLIGHTS

Cabaret, Lycoming College, Williamsport, PA 2015

Tartuffe, Bucknell University, Lewisburg, PA 2014

An Absurd Pair: Fire in the Basement and Out at Sea, Lycoming College, Williamsport, PA 2013

Arsenic and Old Lace, Lycoming College, Williamsport, PA 2013

The Marriage of Figaro, Emory & Henry College, Emory, VA 2011

The Complete Works of Shakespeare (Abridged) Emory & Henry College, Emory, VA 2010

I Love You, You're Perfect, Now Change, Emory & Henry College, Emory, VA 2009

Triumph of Love, Emory & Henry College, Emory, VA 2008

Rumors, Emory & Henry College, Emory, VA 2007

Company, The Lincoln Theatre, Marion, VA 2007

Servant of Two Masters, Emory & Henry College, Emory, VA 2005

Tartuffe, Emory & Henry College, Emory, VA 2004

You Can't Take It With You, Emory & Henry College, Emory, VA 2003

Uncle Vanya, Emory & Henry College, Emory, VA 2003

The School for Wives, Arena Theatre, Eugene, OR 2000

Kipling Tails, an adaptation of Rudyard Kipling's Just So Stories, Mad Duckling Summer Theatre,
Eugene, OR 1999

A Slight Accident, Pocket Playhouse, Eugene, OR 1998

MUSICAL DIRECTOR/VOCAL ARRANGEMENTS

Much Ado About Nothing, Vocal arrangements, Emory, VA 2006
Warning! Attempt this at home, Vocal arrangement, Emory, VA 2006
At Last, American Premiere of the Musical Review, Musical Director, Emory, VA 2004
Uncle Vanya, Musical director/Vocal arrangements, Emory, VA 2003
Androcles and the Lion, Musical Director, Mad Duckling Summer Theatre, Eugene, OR 1999
Kipling Tails, Composer, Mad Duckling Summer Theatre, Eugene, OR 1999
Magic Voices II, Assistant Musical Director/Singing Coach, International Touring Company 1992-94

ACTING HIGHLIGHTS

Narrator in *L'histoire de Babar*, Emory, VA 2012
Maria, in *Knock*, Studio Roanoke, Roanoke, VA 2010
Lisa Morrison in *Collected Stories*, Paradocs Ensemble Theatre, Abingdon, VA 2009
Joan in *The Guys*, Paradocs Ensemble Theatre, Jonesborough, TN 2006
Zaira, Ms. Wills, TV Reporter in *Tortured: or Blessed Mothers of War*, Barter Theatre, VA 2005
The Maid in *Blood Wedding*, Robinson Theatre, Eugene, OR 1998
Musical Performance based on Bulgarian Jewish songs, Sofia 1994
Magic Voices II, Internationally touring company, France, Tunisia, and USA 1992-1994
Emily, Fatima in *Les Indes Galantes*, Atelier 313 Performing Company for Musical Theatre 1991-92
Magic Voices, Internationally touring company, United Kingdom, Canada, France, and USA 1989-92
The Girl in *Nerves for Love*, Theatre 199, Sofia and touring performances 1989-92
Mrs. McGillicuddy in *Period of Adjustment*, National Academy for Theatre and Film Arts 1990-91
Agnes in *The School for Wives*, National Academy for Theatre and Film Arts, Sofia 1990-91
Shen-Te/Shui-Ta in *The Good Woman of Setzuan*, Sarafov Theatre, Sofia 1990
Adriana in *Comedy of Errors*, Sarafov Theatre, Sofia 1989
Kate in *The Taming of the Shrew*, Sarafov Theatre, Sofia 1989
Dorine in *Tartuffe*, Sarafov Theatre, Sofia 1988

REFERRED AND INVITED MASTER CLASSES AND PROFESSIONAL WORKSHOPS

Are My Pieces Contrasting Enough? (auditions workshop) – Kennedy Center/American College Theatre Festival, West Chester University, PA – 2016
Confident Auditions – What Does This Mean? (acting workshop)- Pennsylvania Thespian Conference, York, PA - 2015
Performing Classical Comedies (2-day acting workshop) – New England Theatre Conference, Westford, MA - 2015

Acting for Film: Techniques and Adjustments (acting workshop & lecture) – Bucknell University, Introduction to Film – 2014.

Musicals, Operas, and Plays: Performance Considerations and Rehearsal Techniques (master class, acting workshops, and actor coaching for the musical *Company*) – Bucknell Opera Company - 2014

Confident Auditions (acting workshop) - Kennedy Center/American College Theatre Festival, West Chester University, PA - 2014

Anton Chekhov's Seagull and Three Sisters: Stella Adler's Approach to Understanding of Realism (acting workshop) – Bucknell University, Styles in Acting – 2013

Successful Collaboration between Actors and Directors: Open Communication, Understanding Language, and Rehearsal Exercises (acting/directing workshop) - National Academy for Theatre and Film Arts, Sofia, Bulgaria – 2013

Performing Moliere: Challenges and Approaches (acting/directing workshop) – Kennedy Center/American College Theatre Festival, Towson, MD - 2013

Deconstructing the Monologue: A Different Way to Approach a Role (workshop) - Southeastern Theatre Conference, Chattanooga, TN – 2012

Directing and Designing for the Small Space (collaborative workshop) - Virginia Theatre Association, Reston, VA, 2011

Acting through the Ages: Building a Character Based on the Conventions of the Period (master class) - National Academy for Theatre and Film Arts, Sofia, Bulgaria - 2011

Tips for a Great Audition (acting workshop) - Virginia Theatre Association, Reston, VA, 2010

Performing Comedy: Issues, Considerations, and Approaches to Training Actors in a Wide Range of Comic Styles (acting pedagogy workshop) - Association for Theatre in Higher Education, Los Angeles, CA - 2010

Director-Actor Collaboration (directing workshop) - Virginia Theatre Association, Reston, VA, 2009

Acting Comedy: Considerations for Actors and Directors (acting workshop) - Kennedy Center/American College Theatre Festival, Greensboro, NC, 2009

Performing Classical Comedy (acting workshop) - Virginia Theatre Association, Reston, VA, 2008

Trifecta! Creating Dynamic Monologue Performances (collaborative acting pedagogy workshop) – Southeastern Theatre Conference, Chattanooga, TN, 2008

Comic Acting: using series of exercises to explore principles and techniques of comedy in the classroom and in rehearsal (acting pedagogy workshop) - Association for Theatre in Higher Education, New Orleans, LA, 2007

Performing Molière: Three Approaches (acting workshop) - Southeastern Theatre Conference, Atlanta, GA, 2007

Cold Reading Techniques (acting workshop) - Virginia Theatre Association, Richmond, VA, 2006

Acting in Classical and Contemporary Comedies: Principles and Techniques (master class with a selected group of students in the MFA Acting and MFA Directing Programs) - National Academy for Theatre and Film Arts, Sofia, Bulgaria, 2006

Audition Monologues: Exploration of Rehearsal Techniques (acting workshop) - Southeastern Theatre Conference, Orlando, FL, 2006

Stage Fright in Acting: How to Deal with It? (acting workshop) - Virginia Theatre Association Conference, Reston, VA, 2005

Advanced Acting Techniques and Contemporary Theatre Practices (master class with a selected group of students in the MFA Acting and MFA Directing Programs) - National Academy for Theatre and Film Arts, Sofia, Bulgaria, 2005

Exploration of Acting Techniques and Rehearsal Exercises (master class with selected upper classmen in the BFA Acting program Columbus State University, Columbus, GA, 2005

Acting Comedy: Can You Be Funny? (acting workshop) - Virginia Theatre Association Conference, Reston, VA, 2004

Shake Up Your Monologue (acting workshop) - Virginia Thespian Conference, Longwood University, VA, 2003

Variety in Performance (acting workshop) - Virginia Theatre Association Conference, Richmond, VA, 2002

PUBLICATIONS, PAPERS, AND PANELS

Stoytcheva-Horissian, B. 2016 (scheduled). *Evaluating On Campus Productions for Scholarship Regarding Tenure and Promotion* (working title). Presentation at the Association for Theatre in Higher Education annual conference in Chicago, IL.

Stoytcheva-Horissian, B. 2015. *Promoting a Culture of National Fellowships on Campus*. Panel: *Establishing & Assessing Fellowships - Small Schools*. Presentation at the National Association for Fellowship Advisors 2015 Biennial Conference, Oakland, CA.

Stoytcheva-Horissian, B. 2011. *Professors on the Pedagogical and Cultural Challenges of Training the Transfer Student*. Session: *Transferring Artistry - Reaching Backwards and Forwards*. Presentation at the Association for Theatre in Higher Education annual conference in Chicago, IL.

Stoytcheva-Horissian, B. 2010. *Re-examining the BA vs. BFA: A non-vocational approach to a vocational education*. Session: *Innovative Pedagogy*. Presentation at the Association for Theatre in Higher Education annual conference in Los Angeles, CA.

Winship, C. & Stoytcheva-Horissian, B. 2009. *Flora, The Red Menace; Cabaret; and Chicago: Essentialism and Feminist Ideology in Broadway Musicals*. Presentation at the annual Research Symposium at UNCA, Asheville, NC.

Stoytcheva-Horissian, B. 2009. *Undergraduate Research in the Arts in Liberal Arts Colleges*. Session: Undergraduate Research in the Humanities. Presentation at the Appalachian College Association annual Summit XII, in Abingdon, VA.

Stoytcheva-Horissian, B. 2009. *English Translation of Author's Notes in Subject and Character a book by Atanas Atanassov*. Subekt i Obraz. Sofia: Valentin Trajanov.

Stoytcheva-Horissian, B. 2008. *Performing Molière: Challenges and Approaches*. Theatre Symposium: Comedy Tonight! Vol. 16 Tuscaloosa, AL: Southeastern Theatre Conference and the University of Alabama Press, 2008.

Stoytcheva-Horissian, B. 2008. *Theatre & Culture: Considerations in Creating a Cross Cultural Course*. Session: Undergraduate Research in the Humanities. Presentation at the Appalachian College Association annual Summit XI, in Abingdon, VA.

Stoytcheva-Horissian, B. 2007. *Discovering Subtle Nuances and a Variety of Choices in Preparation of Audition Monologues: A Fresh Look at Familiar Concepts*. The Players' Journal. Vol.2 New Paltz, NY: Association for Theatre in Higher Education and the SUNY New Paltz Press, 2007.

Stoytcheva-Horissian, B. 2007. *Performing Molière Today: Challenges and Approaches*. Session: Playwrights who play right: Specific Authors. Presentation at the Theatre Symposium of the SETC Comedy Tonight! in Morgantown, WV.

Stoytcheva-Horissian, B. 1996. *Performing Freedom: Bulgarian Theatre after the Fall*. Session: Defining Freedom: Slavic and East European Theatre, 1985 to the Present. Presentation at the Association for Theatre in Higher Education/AATE joint conference in New York, NY.

GUEST LECTURES AND OTHER PRESENTATIONS

20th c. *French Absurdist Theatre: Considerations for Staging and Performance*. Lecture at Bucknell University, French Literature, 2015.

Molière's Tartuffe: From the Page to the Stage. Lecture at Bucknell University, French Literature, 2014.

Non-Profit Organizations, State and Regional Theatres in the US: Casting, Auditions, and Structure. Lecture at National Academy for Theatre and Film Arts, Bulgaria, 2011.

East/West: Making of a Movie about the Soviet Union in 1946. Presentation and movie introduction at Tusculum College, Morristown, TN, 2009.

Bulgaria and Eastern Europe: Political, Economic, and Cultural Changes After 1989. Presentation at Emory & Henry College, VA, 2009

Stage Fright and Singing: Causes and Remedies. Lecture at Emory & Henry College, Emory, VA, 2007.

Comparison of Eastern and Western European Absurdism. Lecture at Emory & Henry College, Emory, VA, 2006

Nikolay Gogol and his Inspector General. Lecture at Emory & Henry College, Emory, VA, 2003.

Directing Molière Today. Lecture at University of Oregon, Eugene, OR, 2000

20th c. European theatre: Bulgarian Theatre Practice and Dramatic Literature. Lectures at University of Oregon, Eugene, OR, 2000, 1998

Molière's The School for Wives: Neoclassicism and French 17 c. costume. Lecture at University of Oregon, Eugene, OR, 1998

SERVICE

Directing Mentor for Directing Institute at Kennedy Center/American College Theatre Festival, 2016

National Individual Events Adjudicator for PA State Conference (musical theatre and acting), 2015

External program reviewer for Elizabethtown College's Theatre and Dance department, 2014

Acting focus group planner for the Association for Theatre in Higher Education national conferences, 2010, 2011

Moderator for Humanities Presentations at UVA Wise Undergraduate Research Symposium - 2009

Board of Directors Member - Virginia Theatre Association 2002-2005

Virginia State Coordinator for Southeastern Theatre Conference College Auditions 2002- 2005

Adjudicator/Judge at the Regional and District Competitions for One-Act Plays, Virginia, 2003-2012

Adjudicator at the Virginia Thespians Conference – 2003

Adjudicated Scholarship Auditions for Acting, Technical Theatre, and Theatre Education

Adjudicator/Judge at Oregon Thespians Competition – Portland, OR 1997

College Committees at Emory & Henry College - 2002-2012

ADMINISTRATIVE EXPERIENCE

Director of Office of Fellowships and Undergraduate Research, Bucknell University, 2014-2015

Co-Founder and Artistic Director, Paradocs Ensemble Theatre, 2006 – 2012

Chair, Department of Theatre, Emory & Henry College 2003-2012

Curriculum development – pre-professional and general theatre programs

Departmental recruitment, auditions for pre-professional programs, interviews

Management and coordination of the association between E&H Theatre department and Barter Theatre, The State Theatre of Virginia

Program planning and assessment, faculty evaluation

Organization and participation in academic advising for theatre majors and minors, 1st year students, and transfer and non-traditional students

Participation in and chairing of college committees and searches: Faculty Advisory Committee, Merit Evaluation Committee, Admissions and Financial Aid, Retention and Enrollment Management, Arts Council, Reynolds Lectureship, various search committees - Visual and Performing Arts and Humanities Divisions, VP of Advancement

Co-Founder and Artistic Director, Mad Duckling Summer Theatre 1999

AWARDS

Granted tenure and a promotion to Associate Professor of Theatre at Emory & Henry College in Virginia in 2008

Nominated for the Outstanding Professor of the Year Award for Virginia Foundation for Independent Colleges – 2012

Received a Certificate from the Leadership Institute at the Association for Theatre in Higher Education

Received a number of internal grants for professional development, curriculum development, summer research, and presentations at professional and academic venues

GRANTS

Andrew W. Mellon Travel Grants for presentations at professional and scholarly venues – 2002-2011

Grant for development of Great Works in Context/Emory Abroad course (Greece) – 2010

Appalachian Colleges Association grant for faculty development – for attending the ATHE Leadership Institute in New York - August 2009

Andrew W. Mellon Summer Research Grant – 2009

Appalachian College Association collaborative grant for developing undergraduate research – 2008

Andrew W. Mellon Summer Research Grant – 2008

Emory Abroad Course Development Travel Grant - Theatre & Culture: Bulgaria course, 2005

Andrew W. Mellon Summer Grants for professional development – 2005, 2004, 2003

Verizon Teaching and Learning Technology Grant – 2004

Andrew W. Mellon Summer Grant for curriculum development – 2003

REFERENCES (available upon request)