ART 0354W A Pre-Columbus to Post - 9/11: A Survey of American Art & Architecture  
MW 2:00PM-3:50PM
To speak of American art as a singular style or approach to the project of image-making is to deny not only its inherent variety, but that of the complex society that serves as its subject, muse and market. In this survey of American art and architecture, the student will gain an understanding of the various, often contradictory, forces at work in the creation of visual media and the built environment from before the arrival of European settlers to the current era. They will see how visual expression reflects, interprets and responds to events and environments, and how the sensory assault of images that we experience today has its roots in the questions about identity, place, and destiny that artists and architects asked, and answered, in the past.

CHEM 152 N/NT  Chemistry of Food and Cooking  
MWF 8:00AM-8:50AM / Lab T 1:00PM–2:50PM / T 3:00PM- 4:50PM
A science distribution course for the non-science major. This course will introduce students to chemical principles, with an emphasis on organic chemistry. Topics covered include: the chemical composition of food, the chemistry of nutrition, and the physical and chemical changes that occur during cooking. Three hours of lecture and one two-hour laboratory per week. Not open to students who have received credit for CHEM 110.

CJCR 150 A Intelligence Community Analytic Methods  
MWF 9:00AM-10:05 AM
When most people hear the words "Intelligence Community" they immediately think of James Bond, satellite cameras, and Hi-Tech gadgets as seen in movies and described in books. In fact, real intelligence is a product of educated, innovative, and dedicated individuals just like you. They use Intelligence analysis as the process that provides the answers to strategic questions and judgments about the future. These analytical methodologies are also useful in your everyday life, because utilizing those methods, you take in information and make judgments about the data, and then take action to reach your goal. In short, it's how you conduct your life. The course will survey the various intelligence agencies, describe in depth the intelligence cycle, utilize intelligence methodologies, and apply those methods to everyday problem solving, critical thinking, and judgments made despite a lack of sufficient data. We will address how you personally think about problems and respond to the need to collect, evaluate, and process the data. So here's your first test..."Should I sign up for this course, or not?", and how did you make that decision? When you answer that question, you have taken the first step in understanding how you think.

CCOM 333 A Financial Communication  
MW 02:00PM- 03:50PM
Financial communication combines its core discipline – communication -- with elements from corporate finance, law, accounting, information technology, management and marketing. Its primary purpose is to sustain a company’s reputation, financial standing, and optimum valuation. This course covers the role of information in the capital markets, formal and informal disclosure of material information, relevant U.S securities law and regulations, corporate governance, and working with investors, potential investors, financial analysts, and the financial media. This course requires no mathematics. **Prerequisite: CCOM 200, or an ACCT, BUS or ECON course, or permission of the instructor.**
ENGL 215 A Special Topics in Literature: Arthurian Literature MWF 9:00AM-10:05AM
An introduction to poetry, prose, and drama through medieval and modern examples of Arthurian literature. Fundamental elements of literature will be examined through reading a selection of short stories, novels, poems, and drama concerning King Arthur and Camelot. Prerequisite: ENGL 106 or 107, or consent of the instructor.

ENGL 215 B Special Topics in Literature: Epiphanies TTH 9:45AM-11:35AM
"Epiphanies: A look at various writers, starting with James Joyce and including contemporary authors, whose characters eventually realize profound truths about their lives."

ENGL 421 A Advanced Topics in Literature: Southern Gothic MWF 10:15AM - 11:20AM
An intensive study of southern gothic literature that considers the gloomy, violent, deranged, and grotesque aspects of the American South as explored in the writing of fugitive slaves, Edgar Allan Poe, Erskine Caldwell, William Faulkner, Flannery O'Connor, Eudora Welty, Tennessee Williams, and Truman Capote among others. Pending approval this course may be substituted for a 300-level requirement toward graduation. Prerequisite: At least one English course numbered 218 or above, or consent of the instructor.

FILM 220W: 'John Ford: An Exposé on Western Films and the American Ideal' TTH 01:00PM - 03:15PM
An in-depth historical perspective, and comparative study of the films, technical approach, themes and personal vision of legendary director, John Ford. Films to be considered include but are not limited to the following: The Fugitive, The Grapes of Wrath, How Green Was My Valley, The Quiet Man and The Iron Horse.

FRN426 A Les Misérables TTH 9:45AM - 11:35AM
An in-depth exploration of Victor Hugo’s Les Misérables.

HIST 457W A Revel, Riot, and Rebellion in Early America TTH 9:45AM - 11:35 PM
This course is an in-depth look at the place of popular resistance in Early America. The course will focus on riots and rebellions in the 17th and 18th centuries in order to get a better understanding of the politics, society and culture of Early America. Native American and slave revolts will be explored alongside the riots and rebellions of European Americans. Throughout the semester students will develop a substantial research paper on a particular riot or rebellion drawing on academic interpretations and primary sources.

IMS 210 A Topics in Social Economics TH 12:00PM – 12:50PM
In this IMS seminar, students will explore topics in the field of social economics. Students will read articles and discuss economists’ views on the death penalty, discrimination, the environment, and other social issues. Prerequisite: Membership in the Management Scholars program of the IMS.
MATH 153 A  Mathematics of Games/Gambling  MWF 10:15PM - 11:20PM
The course is designed to serve as an introduction to the mathematics of games and gambling. Course topics will include permutations and combinations, probabilities, expectations, introductory game theory, counting techniques, and the gambler’s ruin. The course will include a variety of hands-on games including casino games, card games, and dice games, but the main focus of the course will be on the understanding and application of the mathematics behind various games. This course counts toward the mathematics distribution requirement. Prerequisite: Credit for or exemption from MATH 100.

PHED 105 B  Scuba Diving  MW 06:30PM-10:30PM
Explore the mysteries of the underwater world - learn to scuba dive. Accept the challenge: it’s easy and fun. Taught by Professional Association of Diver Instructors (P.A.D.I.) certified teachers, this certified Open Water Diver course will provide the students with classroom instruction, pool training in the care and use of diving equipment, as well as water safety. Certification is permanent! Each class will involve classroom and pool work. Students must provide their own personal mask, snorkel, wet suit boots and power fins with adjustable straps and wetsuit gloves if the water is cold. These items may be purchased on the first day of class at a course discount. The first class will meet on Wednesday, January 8th from 6:30 to 7:30 p.m. in room G-40 of the Heim Building, followed by a swim test. All other classes will meet at 6:30 p.m. to 10:30 p.m. on the following Mondays and Wednesdays: March - 10, 12, 17, 19, and 24. Open water dives will be April 11 and 12. Bring swimsuit and towel to first class. Cost $370.00.

PHIL 340W A  Topics: Homicide and War  MWF 02:00PM – 3:05PM
Under what circumstances, if any, may one human being kill another human being? We will consider abortion, self-defense, capital punishment, suicide, assisted suicide, dueling, assassination, and killing in war, as well as other topics. We’ll be especially concerned with the issue of whether it’s possible to develop a consistent and reasonable overall position.

PHIL 340W B  Topics: What is the Good Life?  MWF 3:15PM – 4:20PM
That question was investigated by a Greek philosophical tradition that began with Socrates. This course will examine the development of that tradition starting with Socrates, through Plato and Aristotle, the Stoics, Epicurus, the Pyrrhonian Skeptics, and Plotinus in order to test our own modern ideas about the good life against those of the ancient Greeks. This tradition lasted unbroken from Plato through the eclipse of pagan philosophizing, ultimately to be replaced by the Christian religion as a way of life in the Greek and Roman world.

PSY 352 A  Health Psychology  MWF 2:00PM-3:05PM
This course will provide an introduction to the field of Health Psychology, which is concerned with the role of biological, psychological, and social factors in health and illness. The course will address the relevant research methodology and ethical considerations of four general topic areas: 1) attitudes, behaviors, and lifestyle factors affecting disease prevention and development, 2) stress and the related personality and social processes associated with disease development and progression, 3) long-term social and psychological implications of chronic illness and 4) the social and psychological factors involved in the illness experience. Prerequisite: PSY 110 or consent of the instructor.
REL 254 A  Judiac Studies: Jewish Foodway TTH 09:45AM-11:35AM
This course examines Jewish laws, customs, and attitudes with regard to food production, agricultural policy, and eating from biblical to modern times. We will investigate the biblical concepts of Creation, Israel, and relationship to God because these relationships and principles form the basis of all laws and traditions in Judaism concerning land use, food production, and eating. Further, turning to the present day, many of these tenets now underwrite modern Jewish movements concerned with land use, food sustainability, and food justice. One goal of the course is to understand how Jewish tradition can inform and contribute to improvements in the modern food system. The relevance: we current progress and future improvement in our systems of food production, distribution, and consumption.

SCHOL 301 A  "Thinking about thinking” T 12:00PM-12:50PM
This seminar will be about how people think, from the science behind cognition to its practice by experts in their fields and everyday attempts to make sense of the world. Among more standard presentations and discussions, the seminar will feature episodes of modeling the habits of critical thinking in real-time responses to real-world situations and encourage participants to join in on the fun.

SPAN 426W A  Twentieth and Twenty-First Century Spanish Theatre: Dramatic (Re)visions of Spanish History MW 2:00PM - 3:50PM
This course will study a number of Spanish plays by important dramatists including Federico García Lorca, Antonio Buero Vallejo, Fernando Arrabal, Rafael Alberti, Concha Romero, Carmen Resino, Àngels Aymar, Maite Agirre, and Teresa Calo. The selected works focus on key moments in Spanish history: the Roman invasion of the Iberian Peninsula (during the second century BCE); the events leading to the marriage of Isabel of Castile to Ferdinand of Aragón (1465-1469); Philip II and the defeat of the Spanish Armada (1588); the War of Independence (1808-1814); the Spanish Civil War (1936-1939); and the contemporary issue of Basque nationalism/terrorism. Classroom discussions will address themes such as the abuse of power, the conflict between corporate duty and personal desire, forms of heroism, and gender roles and diversity. Prerequisites: Two Spanish courses at the 300 level, or consent of instructor.

THEA 215 A  Special Topics in Theatre: Stage Movement TTH 8:45AM-10:35AM
Stage Movement is an introductory course that covers a wide range of activities designed to help students become more active, physically expressive, convincing, and dimensional performers. It offers an overview of physical approaches to acting, movement theories and training, including Alexander, Laban, Chekhov, neutral mask, and commedia dell'arte, among others, and their applications to successful stage performances. Prerequisite: THEA 145, and either 148 or 149.
The consent of instructor, may be repeated for credit if the topic is different from one previously studied.

**THEA 215 B  Special Topics in Theatre: Costume Construction  MWF  11:30AM-12:35PM**

This course is open to all students and will cover the basic topics in costume construction for theatre. Students will learn about machine and hand sewing techniques as well as beginning to intermediate construction methods. Students will be assigned various personal projects throughout the semester and will be given opportunities to take on advanced construction projects for departmental productions. **Prerequisite:** THEA 148 or 149. With the consent of the instructor, may be repeated for credit if the topic is different from one previously studied.