Spring 2016 Experimental, Topics and New Courses

ANTH 320-A /REL 320-A Special Topics: Ancient Mesoamerican Ritual  TTH 01:00PM-02:50PM
This special topics course focuses on anthropological analyses of ritual in pre-Hispanic Mesoamerica. Students will be introduced to different theoretical perspectives and explore a variety of archaeological approaches to studying past ritual practices. We will consider themes such as: sacred versus secular rites, symbolic dimensions and meaning, connections between ritual and politics, technology and economic factors, as well as the social consequences and motivations for communal and domestic rituals. Case studies will derive largely from Olmec and ancient Maya societies.

ARCH 150-A Introduction to Archaeology  MWF 11:30AM-12:35PM
An introduction to the field of archaeology. The course will give students a background in how archaeologists investigate and understand our past. Content may include current and past methods, leading figures, and research topics in archaeology.

ARCH-252-A Nautical Archaeology of the Americas  TTH 03:00PM-04:50PM, Lab TH 05:00PM-07:00P*Plus some Saturdays March/April, and a Spring Break trip to Florida
Nautical Archaeology of the Americas explores the origins and development of maritime and underwater archaeology as a discipline, focusing on shipwrecks and historic underwater sites in the Caribbean and North America. It introduces issues of archaeological methodology and practice, and considers a range of topics including, but not confined to, the heritage and ethical issues related to work in maritime and underwater archaeology. The aims of the course are to give the students an overview and understanding of:
1) General survey and investigation methods/strategies in archaeology under water, including geophysical methods and sampling techniques.
2) Submerged cultural landscapes, settlements, harbors and landing places, defensive structures, etc.
3) Use of historic records to locate, evaluate and date shipwrecks.
This course makes America's rich maritime heritage more visible and encourages an appreciation and understanding of these irreplaceable remnants of the past. Labs will be spent practicing general survey and investigation methods under water and in the field. Includes a week-long field trip during Spring Break to St. Augustine, the nation’s oldest occupied city, and a scuba dive on a historic shipwreck site in Florida's Underwater Archaeological Preserve. Extra trip fee applies.* Co- or Pre-requisite: PHED 105B (or consent of instructor). Participants must be PADI certified. Students not already certified must take PHED 105B concurrently during Spring 2016 (cost $370.00).

*BUNNING BREAK FLORIDA TRIP: TENTATIVE FEE -- $1,800-$2,000.
This tentative fee is subject to change. The estimated fee for the spring break Florida trip includes transportation, lodging, daily per diem for food, scuba equipment rental and dive entrance fees, dive instructor accompaniment, onsite archaeology lectures and labs, museum and attraction entrance fees. It does not include the cost of PHED 105B/PADI Scuba certification.

BIO 351-A Nutrition: Metabolism, Health & Disease  MWF 12:45PM-01:50PM
A study of protein, carbohydrate and lipid metabolism, as well as the integrated function of vitamins and minerals. The course will focus on how these macro- and micronutrients influence health and disease states. “For the Biology major this course counts in the organismal category”
Prerequisites: Biology 110,111, Chemistry 110, 111.

BUS 357-A Digital Marketing  TTH 09:45AM-11:35AM
With the rapid shift of advertising dollars away from traditional media to digital platforms, it is becoming increasingly important for marketing graduates to be well-versed in digital marketing fundamentals. Through readings, papers, videos, case studies and hands-on projects, students will come away with an understanding of successful digital marketing strategies, user generated content, search, social media and networks, mobile, and web analytics. Students will also complete a hands-on project to build a marketing plan for a local business. Students will exit the course with a solid understanding of digital marketing tactics, tools, and resources available for ongoing education.

**BUS 456-A  Small Business Development**  
**MW 02:00PM-03:50PM**

This course will focus on both the entrepreneurial aspect and management of small businesses. The course is designed to prepare students with the skills necessary for the initial startup of small business (e.g. local businesses with 100 or fewer employees, small enterprises or self-employed ventures) as well as maintaining long-term health and viability. Specific topics within this course will include, but not limited to: leadership, decision making, management, marketing, financial outlook and long-term planning.

*Prerequisites: BUS 228, 238, 244*

**CCOM 330-A Topics: Events Planning**  
**TTH 01:00PM –2:50PM**

An introduction to events planning and management, which may include event design, marketing, operations, logistics, risk, staffing, and finance. Planning and management of corporate, non-profit, sports, arts, cultural and mega-events are considered.

*Prerequisite: Sophomore standing or above, or CCOM 200, or consent of instructor.*

**CJCR 251-A Introduction to the Administration of Justice**  
**TTH 07:00PM-08:50PM**

This course is designed to provide a study of the history, characteristics and philosophy of the system of administration of criminal justice in the United States. This course will identify unique challenges to administrators of criminal justice organizations. The structures, functions, and processes in the administration of criminal justice organizations are also examined. Topics of interest include a variety of public management theories, the role of leadership, and communication as it relates to criminal justice organizations. This course will enhance a student’s career development by connecting academics to practice, examining best practices, challenges encountered in the public sector and how capacity-building is accomplished. While the justice structure and process is examined in a cross cultural context, emphasis is placed on the U. S. justice system, particularly the structure and function of the police, probation/parole, courts and corrections. An office or agency case study and direct consultation with a local Criminal Justice Director will also be incorporated into the course content.

**CJCR 345-A Special Topics: Gangs and Violence**  
**TTH 03:00PM-04:50PM**

This course will examine the nature and impact of gangs and violence in the US. This includes understanding the historical development of street gangs and how they differ from other organized criminal groups. The course will explore how theory, race/ethnicity, socioeconomic status, gender, and family structure affect gang composition and activity. In addition, the course will emphasize the origins of gang-related violence, and society's response to these acts. This includes efforts to reduce youth involvement with guns, drugs, and gangs.

**ENGL 115-A Topics in Literature:**  
**TTH 09:45AM-11:35AM**

An introduction to the study of literature organized topically according to each instructor.

*Prerequisite: ENGL 106 or 107, or consent of the instructor. May be repeated for credit with change of topic.*

**ENGL 421-A Advanced Topics in Lit: The Medieval Bestiary**  
**MWF 11:30AM-12:35PM**

A study of the representation of the animal world in the medieval prose and poetry of the British Isles.
Prerequisite: At least one English course numbered 218 and above or consent of the instructor.

FRN 321-A Quebecois Culture/Literature  TTH 09:45AM-11:35AM
French 321 explores the diverse cultures of contemporary Québec. After the “quiet revolution” of the 1960’s brought rapid urbanization, secularization, and a surge in nationalism, the Québécois began to search for new values, identities, and ways of expressing themselves. This course examines themes related to this search in literature, film, music, and popular culture. Held in French.

GERM 426W-A Der deutsche Roman/The German Novel  TTH 09:45AM-11:35AM
Students will read four or five important German-language novels of the last two centuries, and be introduced to the theory and history of the genre. Film versions, as well as other artistic and digital media reflections of core texts, will be considered. Authors may include Goethe, Fontane, Mann, and Frisch, among others.

HIST 251-A The British Atlantic World  MWF 12:45PM-01:50PM
An exploration of the British Atlantic World created as a consequence of British expansion with classroom and travel components. This course examines the British Atlantic through the experiences of the men and women, in all their diversity, who inhabited and shaped it from the late fifteenth century through approximately 1800. Students will study the circulation of people, culture, religion, pathogens, institutions, and labor systems of the nations, empires, and subjects who contributed to the sometimes painful and unexpected emergence of a British Atlantic community. The course will meet during the Spring semester and finish with a required two-and-a-half week trip to England, Scotland, and Ireland. The classroom portion of the course provides students with the scholarly tools necessary to understand the creation of the British Atlantic World; the travel portion is designed to help students use those tools and gain a deeper understanding of the British Atlantic through a firsthand immersion in the cultures, institutions, architecture, and social structures of the variegated states and peoples of “Great Britain.”

HIST 345-A The History of Religion in the United States since 1900  TTH 09:45AM-11:35AM
The study of historical and cultural developments in the United States which relate to religion or what is commonly called religion. The course will consider the institutional and intellectual development of faith groups, the roles of several major religious leaders, as well as the emergence of civil religion. It will include discussion of certain problems, including the persistence of religious prejudice, the decline of the institutional church, and the changes in church-state relationships.

IMS 210-A Economics and Contemporary Issues  TH 12:00-12:50PM
This course considers an array of leading contemporary economic problems, with specific topics chosen from current and recent policy debates. The course asks students to think critically about pressing issues, utilizing economic reasoning, theory, and principles. We will examine such topics as capital punishment, global warming, parenting, and consumer culture. Prerequisite: Membership in the Management Scholars program of the IMS.

MATH 154-A Statistical Literacy  T 07:45AM-09:35 AM
MATH 154-B Statistical Literacy T 09:45AM-11:35AM
This course provides students with the knowledge necessary to interpret data intelligently and responsibly in their workplaces and their lives. The main units of this course are sample design, descriptive statistics, and statistical inference. Material will be presented in a non-mathematical conceptual manner involving simulations, discussion and active learning. This course is intended for any of the following audiences: * Students who are currently enrolled in Math 100 and need another 2 credits to have a full load. * Students who are pursuing teacher certification and need 6 math credits. * Students who will eventually take Math 123 but want a gentle introduction to statistics. Grades will be based on short weekly assignments and three unit quizzes. Co-requisite: Math 100, Basic Algebra Note: This course does not count for Math distribution and is not intended to fill the statistics requirement for the psychology or criminal justice majors.

MUS 151-A Class Piano I TTH 08:45AM-09:35AM
A Study of piano in a group setting for beginning pianists. Topics include piano technique, improvisation, sight-reading, and solo and ensemble repertoire. A hands-on approach to music theory topics such as pitch and rhythm notation in treble and bass clefs, scales, and chords. Music majors and minors are encouraged to take Class Piano I as a co-requisite with MUS 120. Lab Fee: $125.00

PHED 105-B Scuba Diving MW 06:30PM-11:00PM
Explore the mysteries of the underwater world – learn to scuba dive. Accept the challenge: it’s easy and fun. Taught by professional Association of Diver Instructors (P.A.D.I.) certified teachers, this certified Open Water Diver course will provide the students with classroom instruction, pool training in the care and use of diving equipment, as well as water safety. Certification is permanent! Each class will involve classroom and pool work. Students must provide their own personal mask, snorkel, wet suit boots and power fins with adjustable straps and wetsuit gloves if the water is cold. These items may be purchased on the first day of class at a course discount. The first class will meet on Wednesday, TBA in room G-40 of the Heim Bldg., followed by a swim test. All other classes will meet from 6:30 pm to 10:30 pm on Mondays and Wednesdays dates TBA. Open water dives will TBA. Bring swimsuit and towel to first class. Cost $370.00

PHIL 340W-A Philosophy of Biology MW 02:00PM-03:50PM
The theory of evolution has had a huge impact on the way we view the world, ourselves, and our knowledge of biological organisms. But what is the theory of evolution, how does it work, and what does it enable us to know? In this course, we will be considering some philosophical issues surrounding the practice and development of biological theory. We will begin by investigating Darwin’s original theory and how that theory has changed since Darwin’s time. We will also look at the debate between evolution and creationism. Then we will investigate several problems within the philosophy of biology including: the nature of fitness, the units of selection, adaptationism, optimization, idealization, reductionism, and complexity. Finally, we will look at the application of evolutionary theory in our attempts to understand the human mind and human nature.

REL 337- A Biblical Topics: The Gospels of Mark and Thomas TTH 01:00PM-02:50PM
This course takes a close look at two important early Christian writings, highlighting their respective theologies, view of Jesus and Judaism, and contributions to the development of early Christianity. In
comparing and contrasting these two gospels – one that became part of the New Testament canon and another that eventually was pushed to the margins of an emerging orthodox faith – the course also examines some of the significant differences between narrative gospels and sayings collections, and between texts that consciously place Jesus in the Jewish prophetic tradition over against texts that root his teachings in popular Hellenistic-Roman philosophy.

Prerequisite: REL 113 or 114, or consent of instructor.

SCHOL 301-A Nationalism

T 12:00PM-12:50PM
An interdisciplinary approach to the concept of nationalism, this Scholars seminar will explore possible topics such as the following: the origins of individual and group pride in nation and creed; the historical and contemporary relationship of nationalism to political strife, warfare, and genocide; the development of art—music, literature, film, etc.—in conjunction with nationalism; the similarities and distinctions between patriotism and nationalism; nationalism and space exploration; and sports and national identity.

SPAN 311-A Topics: Hispanic Culture

TTH 09:45AM-11:35AM
To introduce students to Spanish-speaking peoples-their values, customs and institutions, with reference to the geographic and historical forces governing present-day Spain and Spanish America.

Prerequisite: SPAN 222 or consent of instructor. Alternate years.

SPAN 321W-A Topics: The Art of Spain

MW 02:00PM-03:50PM
Beginning with prehistoric artifacts and cave paintings, this course traces the evolution of art in Spain through major historical and cultural periods: Roman Spain; Arabic Spain and the Reconquest; Gothic, Renaissance and Baroque Spain; and the Avant-garde movements of the 20th century. The course will study architecture, painting and sculpture as well as lesser known artist will be included. During Spring Break, the class will travel to Spain, to see art housed in several internationally famous museums, including the Prado and the Reina Sofía, while also visiting several smaller museums both in Madrid and Toledo. Architectural gems will also be experienced, such as El Escorial Monastery and palace in San Lorenzo de El Escorial, the Royal Palace in Madrid, and La Alhambra in Granada.

Prerequisite: SPAN 222. Lab fee $2,200.00

THEA-215-A Special Topics in Theatre: Musical Theatre Performance

TTH 03:00PM-4:50PM
Exploration of the unique performing challenges of the genre through work with individual songs, scenes, and ensemble pieces; analysis and characterization; and choreography. Audition process as well as musical theatre history and repertoire will be addressed.

No Prerequisites required.