Spring 2016 Experimental, Topics and New Courses

ANTH 320-A  Special Topics in Anthropology  MWF 09:00AM-10:05AM
An overview of Archeology in Latin America.

ARCH 251-A  Latin America Archaeology  TTH 01:00PM-02:50PM
An advanced course on methods in Archaeology.
Prerequisites: previous ANTH, ARCH courses or permission of instructor.

ARCH 350-A  Advanced Archaeology Methods  MW 02:00PM-03:50PM
An overview of Archeology in Latin America.

BUS 357-A  Digital Marketing  MWF 09:45AM-11:35AM
With the rapid shift of advertising dollars away from traditional media to digital platforms, it is becoming increasingly important for marketing graduates to be well-versed in digital marketing fundamentals. Through readings, papers, videos, case studies and hands-on projects, students will come away with an understanding of successful digital marketing strategies, user generated content, search, social media and networks, mobile, and web analytics. Students will also complete a hands-on project to build a marketing plan for a local business. Students will exit the course with a solid understanding of digital marketing tactics, tools, and resources available for ongoing education.

CJCR 251-A  Introduction to the Administration of Justice  TTH 07:00PM-08:50PM
This course is designed to provide a study of the history characteristics and philosophy of the system of administration of criminal justice in the United States. This course will identify unique challenges to administrators of criminal justice organizations. The structures, functions, and processes in the administration of criminal justice organizations are also examined. Topics of interest include a variety of public management theories, the role of leadership, and communication as it relates to criminal justice organizations. This course will enhance a student’s career development by connecting academics to practice, examining best practices, challenges encountered in the public sector and how capacity-building is accomplished. While the justice structure and process is examined in a cross cultural context, emphasis is placed on the U. S. justice system, particularly the structure and function of the police, probation/parole, courts and corrections.

CJCR 345-A  Special Topics: Gangs and Violence  TTH 09:45AM-11:35AM

ENGL 115-A  Topics in Literature:  TTH 09:45AM-11:35AM
An introduction to the study of literature organized topically according to each instructor.
Prerequisite: ENGL 106 or 107, or consent of the instructor. May be repeated for credit with change of topic.

ENGL 421-A  Advanced Topics in Lit: The Medieval Bestiary  MWF 11:30AM-12:35PM
An upper level literature course governed either by concept (such as a theme or movement) or author (one to three figures). Topics will vary according to each instructor. Prerequisite: At least one English course number 218 and above, or consent of the instructor. Alternate years. May be taken a second time for credit with departmental approval.
FRN 321-A Quebecois Culture/Literature  TTH 09:45AM-11:35AM
French 321 explores the diverse cultures of contemporary Québec. After the “quiet revolution” of the 1960’s brought rapid urbanization, secularization, and a surge in nationalism, the Québécois began to search for new values, identities, and ways of expressing themselves. This course examines themes related to this search in literature, film, music, and popular culture. Held in French.

GERM 426W-A Der deutsche Roman/The German Novel  TTH 09:45AM-11:35AM
Students will read four or five important German-language novels of the last two centuries, and be introduced to the theory and history of the genre. Film versions, as well as other artistic and digital media reflections of core texts, will be considered. Authors may include Goethe, Fontane, Mann, and Frisch, among others.

IMS 210-A Polycentric Organizations in a Polycentric World  TH 12:00-12:50PM
This course will assess how organizations are now managed according to centers of power (rather than simply based on hierarchical structures) and will explore the impact that a multi-polar world has on the business realm. Prerequisite: Membership in the Management Scholars program of the IMS.

PHED 105-B Scuba Diving  MW 06:30PM-11:00PM
Explore the mysteries of the underwater world – learn to scuba dive. Accept the challenge: it’s easy and fun. Taught by professional Association of Diver Instructors (P.A.D.I.) certified teachers, this certified Open Water Diver course will provide the students with classroom instruction, pool training in the care and use of diving equipment, as well as water safety. Certification is permanent! Each class will involve classroom and pool work. Students must provide their own personal mask, snorkel, wet suit boots and power fins with adjustable straps and wetsuit gloves if the water is cold. These items may be purchased on the first day of class at a course discount. The first class will meet on Wednesday, TBA in room G-40 of the Heim Bldg., followed by a swim test. All other classes will meet from 6:30 pm to 10:30 pm on Mondays and Wednesdays dates TBA. Open water dives will TBA.
Bring swimsuit and towel to first class. Cost $370.00

PSY 0250-A Mother - Child Relationships  MWF 12:45PM-01:50PM
This course will explore mother-child relationships and how these early relationships can affect development throughout the lifespan. Much of the course will explore the establishment and consequences of attachment relationships in infancy, but discussions will also involve how these early relationships influence our self-perceptions, social cognition, and social interaction in childhood, adolescence, and adulthood. The course will also touch on relationships with fathers and other important people in children's lives. This class is intended to be a seminar-style course in which students will engage in an in-depth exploration of the literature pertaining to attachment from infancy into adulthood. Students will be expected to complete advanced readings, to be actively engaged in in-class discussions, and to make several in-class presentations.

REL 337 A Biblical Topics: The Gospels of Mark and Thomas  TTH 01:00PM-02:50PM
This course takes a close look at two important early Christian writings, highlighting their respective theologies, view of Jesus and Judaism, and contributions to the development of early Christianity. In comparing and contracting these two gospels – one that became part of the New Testament canon and another that eventually was pushed to the margins of an emerging orthodox faith – the course also examines some of the significant differences between narrative gospels and sayings collections, and between texts that consciously place Jesus in the Jewish prophetic tradition over against texts that root his teachings in popular Hellenistic-Roman philosophy.
Prerequisite: REL 113 or 114, or consent of instructor.
SCHOL 301-A  Nationalism  T 12:00PM-12:50PM
An interdisciplinary approach to the concept of nationalism, this Scholars seminar will explore possible topics such as the following: the origins of individual and group pride in nation and creed; the historical and contemporary relationship of nationalism to political strife, warfare, and genocide; the development of art—music, literature, film, etc.—in conjunction with nationalism; the similarities and distinctions between patriotism and nationalism; nationalism and space exploration; and sports and national identity.

SPAN 311 A Topics: Hispanic Culture  TTH 09:45AM-11:35AM
To introduce students to Spanish-speaking peoples—their values, customs and institutions, with reference to the geographic and historical forces governing present-day Spain and Spanish America.
Prerequisite: SPAN 222 or consent of instructor. Alternate years.

SPAN 321-A  Topics: The Art of Spain  MW 02:00PM-03:50PM
Beginning with prehistoric artifacts and cave paintings, this course traces the evolution of art in Spain through major historical and cultural periods: Roman Spain; Arabic Spain and the Reconquest; Gothic, Renaissance and Baroque Spain; and the Avant-garde movements of the 20th century. The course will study architecture, painting and sculpture as well as lesser known artist will be included. During Spring Break, the class will travel to Madrid, Spain, to see art housed in several internationally famous museums, including the Prado and the Reina Sofia, while also visiting several smaller museums. Architectural gems will also be experienced, such as La Alhambra in Granada, Spain.
Lab fee to be announced.