Fall 2015 Experimental, Topics and New Courses

ANTH 250-A Pre-Columbian Mesoamerica MWF 11:30AM-12:35 PM
The people and cultures of Mesoamerica before contact.

ARCH 150-A Introduction to Archaeology TTH 03:00PM-04:50PM
An introduction to the field of archaeology. The course will give students a background in how archaeologists investigate and understand our past. Content may include current and past methods, leading figures, and research topics in archaeology.

ARCH 251-A Latin American Archaeology TTH 09:45AM-11:35AM
An overview of archaeology in Latin America.

ARCH 0353W- A Ancient Art and Archaeology MW 03:15PM-05:05PM
This course will explore the roots of ancient Mediterranean culture in the Ancient Near East. Mesopotamia and Egypt produced urban cultures beginning in the 4th millennium BCE. These early urban cultures provided the seeds for the Late Bronze Age cultures of the Levant, the Aegean and Anatolia. These in turn formed the breeding ground for Mediterranean culture of the 1st millennium BCE: the foundation of the modern "western" world. An exploration of the past 100+ years of archaeological research and our resulting knowledge of ancient art and architecture will elucidate these processes.
Prerequisite: Junior standing, or (1) REL 226; or (2) ART 222; or (3) ANTH 229.

ART 0353W- A Ancient Art and Archaeology MW 03:15PM-05:05PM
This course will explore the roots of ancient Mediterranean culture in the Ancient Near East. Mesopotamia and Egypt produced urban cultures beginning in the 4th millennium BCE. These early urban cultures provided the seeds for the Late Bronze Age cultures of the Levant, the Aegean and Anatolia. These in turn formed the breeding ground for Mediterranean culture of the 1st millennium BCE: the foundation of the modern "western" world. An exploration of the past 100+ years of archaeological research and our resulting knowledge of ancient art and architecture will elucidate these processes.
Prerequisite: Junior standing, or (1) REL 226; or (2) ART 222; or (3) ANTH 229.

ART 0356-A Contemporary Approaches to Curatorial Practice MW 02:00PM-03:50PM
This course is designed to provide a recent historical, theoretical, and practical framework for students to work collaboratively to conceptualize, research, promote, and organize multiple curatorial projects to be presented in the Lycoming College Downtown Art Gallery. Students will study a range of curatorial formats and types of exhibition venues, focusing on the conception, organization, presentation and critical reception. Through readings and discussion, viewing online resources, gallery visits, studio visits and guest lectures, students will also learn to play the role of art critic to analyze and write about art exhibitions.
Prerequisite: ENGL 106 or ENGL 107.

BUS 251-A Entrepreneurship for Creative People MW 02:00PM-03:50PM
BUS 251-B Entrepreneurship for Creative People MW 07:00PM-08:50PM
Artists, musicians, actors, singers and other creative individuals need to understand basic business concepts so that they can successfully pursue their chosen creative profession. This class will teach the basics of business in a way that is relevant for talented students who will be working in a creative/cultural organization or marketing their own talent. By the end of the class students will have completed a business plan for pricing, distributing and promoting their creative product or talent to the public. This class is open to students from any major and requires no prior business knowledge. This class does not count toward the business major.
**CJCR 345-A Special Topics: Restorative Justice**  
MW 02:00PM-03:50PM  
An examination of restorative justice in the United States and abroad through an overview of the historical and theoretical roots of the restorative justice movement; an analysis of restorative justice models and the environments in which these approaches are implemented; and an exploration of the impact of restorative justice on the victim, offender, and community in both criminal cases and other conflicts. Advantages and shortcomings of the restorative framework as well as the potential for future directions will also be considered with respect to current legislation, policies, and practice.

**ENGL 115-A Topics in Literature:**  
MWF 10:15AM-11:20AM  
An introduction to the study of literature organized topically according to each instructor.  
Prerequisite: ENGL 106 or 107, or consent of the instructor.

**FRN 426-A French and Francophone**  
TTH 09:45AM-11:35AM  
In the first half of the course will explore the essential films that represent significant stages in the development of the septième art in France. The second half of the course will feature important films from Belgium, Quebec, Sub-Saharan Africa, the Caribbean and the Maghreb.

**IMS 210-A Forensic Accounting—Who Stole My Cookie?**  
TH 12:00PM-12:50PM  
This seminar will examine the: who, what, where and how fraud impacts the business industry. The seminar will also investigate techniques used to detect the problems mentioned above.  
Prerequisite: Membership in the Management Scholars program of the IMS.

**PHED 105-B Scuba Diving**  
MW 06:30PM-11:00PM  
Explore the mysteries of the underwater world – learn to scuba dive. Accept the challenge: it’s easy and fun. Taught by professional Association of Diver Instructors (P.A.D.I.) certified teachers, this certified Open Water Diver course will provide the students with classroom instruction, pool training in the care and use of diving equipment, as well as water safety. Certification is permanent! Each class will involve classroom and pool work. Students must provide their own personal mask, snorkel, wet suit boots and power fins with adjustable straps and wetsuit gloves if the water is cold. These items may be purchased on the first day of class at a course discount. The first class will meet Wednesday, August 26 from 6:30 to 7:30pm, 6:30 to 7:30 p.m. in room G-40 of the Heim Bldg., followed by a swim test. All other classes will meet from 6:30 pm to10:30 pm on the following Mondays and Wednesdays; September 2,7,9,14,16, 21 and 23. Open water dives will be September 26 and 27.  
*Bring swimsuit and towel to first class.* Cost $370.00

**PHED 105-BX Advanced Scuba Diving**  
MW 06:30PM-11:00PM  
Open only to certified divers (PADI certified). Upon completion of the course a PADI Advanced Diving Certification card will be issued. A total of five dive trips will include a right dive, (a deep dive >70 feet), navigation, and underwater naturalist or search and recovery. Each student must have the use of their own underwater light. Dives will occur over weekends in October (tentative: October 10, 11, 12).  
Course cost is $250.00.
PHIL 152-A   Introduction to Philosophy of Science MWF 12:45PM-01:50PM
Scientific ideas and inferences have a huge impact on our daily lives and the lives and the daily decisions of practicing scientists. But, what is science, how does it work, and what does it enable us to know? In this introductory course, we will consider some traditional philosophical questions applied to the foundations and practice of natural science. These questions may include the history of philosophical approaches to science, the nature of scientific knowledge, changes in scientific knowledge over time, how science provides explanations of our observations, the justification of false assumptions in science, the nature of scientific theories, and some questions about the ethics and values involved in scientific practice.

SCHOL 301-A    Satire, Free Speech, and Limits T 12:00PM-12:50PM
The recent Charlie Hebdo massacre in France, the Jyllands-Posten Muhammad cartoons controversy of 2005, and the 2004 murder of Dutch filmmaker Theo van Gogh have sparked a long and contentious debate in the West regarding freedom of expression and its possible limitations, especially as it relates to satirical depictions of the Prophet Muhammad. This seminar invites a broad discussion of satire, including its origins and history, and will challenge students to consider the advantages and limitations of free expression in an open and pluralistic society. Readings will include classics of the genre, as well as recent reflections on the role of satire in politics and culture.

SPAN 252-A   Topics: Spanish for Heritage Speakers MWF 12:45PM-01:50PM
Designed for students for whom Spanish is a heritage language. It provides those students with the opportunity to improve strategic speaking, reading, and writing skills, to master grammar points of particular concern to heritage speakers, and to enhance their understanding and appreciation of Hispanic cultures, including language variation, customs, geography, history, and current events. Emphasis will be placed on usage appropriate to academic and professional settings. The course will fulfill the Distribution Requirement in Modern or Ancient Languages.

SPAN 426W-A Topics: Representations of Social (In)justice in Latin American Literature and Film TTH 09:45AM-11:35AM
This course will focus on representations of social (in)justice in Latin America literature and film. After beginning with a few texts from the colonial period and the nineteenth century to provide some historical context, the remainder of the course will focus on the 20th and 21st centuries. Special attention will be given to topics such as indigenismo, the Cuban Revolution, women’s rights, dictatorships, and contemporary social movements. Readings will include texts by Bartolomé de las Casas, Gertrudis Gómez de Avellaneda, César Vallejo, Pablo Neruda, Ariel Dorfman, Rosario Castellanos, and Subcomandante Marcos, among others.