Discover Louisa May Alcott’s World

Fall 2011

Louisa May Alcott in her mid-twenties, 1858
Courtesy of Louisa May Alcott’s Orchard House/
L. M. A. Memorial Association

Alcott portrait by George Healy, 1871
Courtesy of Louisa May Alcott’s Orchard House/
L. M. A. Memorial Association

Programming funded by a grant administered through Snowden Library, Lycoming College.

Louisa May Alcott: The Woman Behind Little Women is a documentary film co-produced by Nancy Porter Productions, Inc. and Thirteen/WNET New York’s American Masters, and a biography of the same name written by Harriet Reisen. Louisa May Alcott programs in libraries are sponsored by the American Library Association Public Programs Office with the support of the National Endowment for the Humanities.
Join the raffle fun. A beautiful quilt is on display at the J.V. Brown Library. Be the lucky winner! Tickets available at Brown Library and at all events, with proceeds benefiting Alcott-related collections at Brown Library. There will also be a raffle before each listed event for Harriet Reisen’s book *Louisa May Alcott: The Woman Behind Little Women.*

Like “Discover Louisa May Alcott’s World” on Facebook to keep up with events and learn more about Louisa May Alcott.

Visit the North Room on the third floor of the Children’s Wing at the J.V. Brown Library, which will become a nineteenth-century classroom designed by Louis Bassler. Watch for scheduled activities such as quilting workshops, dancing circa 1840s, and journaling – yours and Louisa May Alcott’s.

**EVENTS**

Thursday, Sept. 15, at 7:30 p.m.
J.V. Brown Library
Lowry Room, Welch Wing, Third Floor

Opening event: *Who Is Louisa May Alcott?*
Dr. Andrew Leiter, Lycoming College associate professor of English and Louisa May Alcott scholar partner, along with members of the Lycoming College Women’s and Gender Studies Program, discuss the life of Louisa May Alcott and read from her works.
Thursday, Sept. 29, at 7:30 p.m.
Community Arts Center

Showing of the award-winning documentary **Louisa May Alcott: The Woman Behind Little Women**, directed by Nancy Potter and written by Harriet Reisen. The film will be followed by a discussion led by Dr. Andrew Leiter.

Friday, Oct. 7, at noon
J.V. Brown Library
Lowry Room, Welch Wing, Third Floor

**Women and Reform in Louisa May Alcott’s World**, a Book Review Luncheon and talk given by Dr. Sarah L. Silkey, Lycoming College assistant professor of history, hosted by The Friends of J.V. Brown Library.
(If you want to reserve a lunch, please call 326-0536 by Oct. 5.)

Tuesday, Oct. 25, at 7:00 p.m.
Pennsylvania College of Technology
Klump Academic Center Auditorium

**The Underground Railroad and Its Williamsport Connection**, a talk given by Dorothy E. King, Ed. D., Assistant Professor of Sociology at Penn State Harrisburg. This event honors the memory of Mamie Sweeting Diggs.
Wednesday, Nov. 2, at 4:00 p.m.
Lycoming College
Snowden Library
College Archives

**Anything and Everything Alcott.** Dr. J. Stanley,
Lycoming College associate professor of theatre, and students in
Alpha Psi Omega, the national honorary dramatic fraternity, will
read from works by and about Louisa May Alcott.

Sunday, Nov. 6, at 2:00 p.m.
Lycoming County Historical Society
Thomas T. Taber Museum
Community Room

**Not Frail Flowers,** a presentation by Linda Estupinan Snook.
Louisa May Alcott served briefly as a Civil War nurse. Her
work, *Hospital Sketches,* describes these experiences. This
program focuses on the contributions of six Pennsylvania nurses
during the war, as well as a discussion of the Victorian roles of
women and the condition of soldiers’ lives in field and
general hospitals.

Thursday, Nov. 3, at noon
Lycoming College
Mary Lindsay Welch Honors Hall
Shangraw Performance Hall

**The Musical World of Louisa May Alcott.** The author
of *Little Women* was both a realist and a transcendentalist. In her
novels, music creates scenes of domestic intimacy and social
festivity and provides a metaphor for emotional profundity.
Piano music by Beethoven and Gottschalk, parlor and minstrel songs by
Stephen Foster, and spirituals are performed by College students
and faculty.

**Ongoing**
Community and college book discussion groups will be placing
Reisen’s *Louisa May Alcott: The Woman Behind Little Women* on
their fall reading lists.