Call for Entry: No Entry Fee
National Juried Exhibition
Lycoming College Downtown Art Gallery

**Waging Life**

The Lycoming College Downtown Art Gallery, located in downtown Williamsport, Pennsylvania, is seeking submissions for their National Juried Exhibition, **Waging Life**.

The definition of the working class is constantly in flux, and can change according to the individual views and experiences of people from a variety of racial, socioeconomic, generational, and geographical sectors. Despite the gilded concept of the “American Dream,” much of the population fails to ever reach their career and life goals. However, happiness, family, and life are still experienced. With the recent recession and the uncertain future of Social Security, the middle and lower class structure is becoming more volatile. Therefore, how does one even define the working class? Is it determined by the number of hours worked? Is it decided by the type of job performed? Is there an income level specific of those in the working class?

Any interpretations of the working class created would reflect the socioeconomic status or prejudices the individual may hold. All submitted work should explore this theme and challenge the various definitions of the working class and open a dialogue about America’s class structure.

**ELIGIBILITY**

*Waging Life* is open to everyone. Professionals as well as students are encouraged to enter. The only limitation is that entries must represent original works of art that address the stated theme. **There is no size restriction**, other than what can fit through our gallery doors or hang on our walls. **There is no restriction governing date of completion**.

**MEDIA**

All media (2D and 3D) will be accepted including video. Please follow the submission guidelines below:

**NO ENTRY FEE**

**SUBMISSION OF IMAGES AND IMAGE LIST**

Lycoming College Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. Beyond such use, the artist retains full copyright of exhibited work.

Still images should be sent as jpegs should be at least 1000px at their widest dimension, not to exceed 2MB per image. Follow the filename format for works as indicated below.
Send entries to lycocampusartgallery@lycoming.edu
Email Subject Line: Waging Life_Last Name
A maximum of three images accepted. Please label each image with
LastName_01, LastName_02, LastName_03
Please include an accompanying image list with the following information:
Artist Name, Number that corresponds to jpeg entry number, Title, Media,
Size, Value (must include value for insurance purposes even if the work is
NFS)

**For video submissions, please** link directly to online or downloadable content that
does NOT require a login, password or membership to view. These may be in the
form of Youtube or Vimeo. Links to video entries must remain valid and active
through the notification of jury results.

Calendar:

11/1 Submission Deadline
11/9 Notification of Results Sent to Artists via Email
11/24 Artwork must be received in gallery
12/4 Opening Reception
1/24 Return of Work (at the latest)

**Shipping Artwork and Return of Work**
All work accepted for the exhibition must arrive ready to install. Works not gallery-
ready, or not exhibiting good craftsmanship, may be eliminated from the final
exhibition. Accepted work that differs significantly from the entry images or suffers
from poor presentation choices, will be disqualified. Please note that professional-
level presentation and craftsmanship is a **requirement**. Work may be hand delivered
or shipped. Shipped works must be sent in an easily reusable container/packaging
with return shipping prepaid. All work must arrive at the gallery by the specified
date (see calendar above). Accepted work will remain on display for the duration of
the exhibition. **The artists are responsible for all shipping costs to and from the
gallery.**

**Ship Accepted Work To:**
Lycoming College Art Department
Waging Life
Box 147
700 College Place
Williamsport, PA 17701

**Sales**
Lycoming College does not take a commission for works sold at their galleries. If a
work is not for sale please indicate with NFS value in appropriate space on the
consignment sheet. Lycoming College will put potential collectors in touch with the
respective artists but will not negotiate sales.
**Liability**
All entries will be handled with the best care possible, but Lycoming College is not responsible for loss or damage of any kind caused during shipping. Works will be insured while on gallery premises. Insurance covers theft, vandalism, damage caused by gallery visitors or staff as stated in our insurance policy. Also not covered is damage caused to work by failure of the artwork itself, its installation systems provided by the artist, disintegration/degradation due to the quality of materials or craftsmanship. By entering into this show, the artist agrees to abide by all rules and regulations as set by exhibition guidelines.