Artist Statement
Tracy Robinson

During my 18 days of travel through Vietnam I found myself visually interested in the local people. My series consists of individuals who have to work hard labor to receive very little, or the children that are being raised by these workers. The faces of these labors tell a story of a long life and also reflect what the children’s future will most likely look like. Two of the photographs are double exposure; one with a child and a flower and the other a lawn maintenance worker with a Communist propaganda sign. The child and flower represent the beauty of youth innocence while the worker and propaganda represent the hard labors a majority of the Vietnamese people have to go through while the Communist government looms over them. The last photo is different from the rest of the series due to the fact that it is a silhouette of multiple figures. One concept I noticed while in Vietnam was the hierarchy of race; most of the locals praised people with white skin color while people with a darker skin tone of their own were looked down on. People admire certain skin tones more than others for different reasons, but when we appear as silhouette we are all the same. I would like to thank Lycoming College for this opportunity and helping me discover not only the world, but more about myself.