My response work to our Vietnam May Term trip took shape in a three part photo sculpture made with mixed media. After seeing many dragons and learning about their importance within the Asian culture I was inspired to create a dragon frame that would support a photo sculpture inside. The dragon stands for power and a five-clawed dragon is made for the king only. So I wanted to incorporate a powerful dragon that would hold images of many powerful moments from my experiences on the trip. The photo sculpture is woven together by wire, which brings together images of faces, buildings and animals seen in Vietnam. Also made with the dragon were two photo sculptures of lanterns that mirrored the main focal point. Lanterns were a natural incorporation of decoration wherever we went. I choose to use a limited color pallet to gold and reds to mimic the shrines we often saw in our travels. What I find very special in this project is my mixed media. During the three-week journey I collected shells and sand so I would be able to incorporate a piece of the country in the work. I added the sand into my paint and used crushed up shells for the dragon's teeth and eyes.