

## **Amy Golahny**

Professor of Art History and Chair, Art Department  
Lycoming College  
Williamsport, Pennsylvania 17701  
Tel.:570-321-4241; Fax: 570-321-4090; e-mail: golahny@lycoming.edu

### **Areas of Expertise**

Renaissance and Baroque, Word/Image Studies, American Material Culture, East/West  
Reciprocity, Printmaking

### **Academic Degrees**

Columbia University, Department of Art History and Archaeology, Ph. D.  
Williams College-Clark Art Institute, M. A.  
Brandeis University, B. A.

### **Research Awards and Grants**

National Endowment for the Humanities, Summer Stipend, 2007  
Center for Advanced Study in the Visual Arts, Visiting Senior Fellow, 2007  
Lycoming College: Faculty Development Grant for Research, eighteen awards 1987-2008,  
including three sabbaticals  
Prins Bernhard Cultuurfonds, 2003  
Historians of Netherlandish Art Grant, 2002  
Deutscher Akademischer Austauschdienst Research Visit, 1999  
National Endowment for the Humanities, Summer Seminar, Harvard University, 1996  
Newberry Library, Fellowship, 1983  
Mrs. Giles Whiting Foundation Fellowship, 1978-1979

### **Books**

*In His Milieu: Essays on Netherlandish Art in Memory of John Michael Montias*, editor with  
Mia M. Mochizuki and Lisa Vergara, Amsterdam University Press, Amsterdam, 2006  
-reviewed in *de zeventiende eeuw* (Spring 2007), *Renaissance Quarterly*  
(Spring 2008), and *HNA Newsletter* (Fall 2008)

*Rembrandt's Reading: The Artist's Bookshelf of Ancient Poetry and History*, Amsterdam  
University Press, Amsterdam, 2003 (distributed by University of Chicago Press)  
-extended reviews in *Trouw* (22 Nov. 2003), *HNA Review of Books* (Fall 2003),  
*Sehepunkt/Kunstform* (Sept. 2004), *Reformatisch Dagblad* (7 July 2004), *De*  
*Boekenwereld* (20, 2004, nr. 5), *ARLIS/NA Art Documentation* (vol. 23/2/Reviews  
Oct. 2004), *De zeventiende eeuw* (20, 2004, nr. 2), *Burlington Magazine* (Feb. 2005),  
*Art Bulletin* (June 2005), *Renaissance Quarterly* (Summer 2005) and elsewhere

*The Eye of the Poet: Studies in the Reciprocity of the Literary and Visual Arts*, editor and  
contributor, Lewisburg: Bucknell University Press, 1996; "Ekphrasis in the Interarts  
Discourse", 11-18, and "Paired Poems on Pendant Paintings: Vondel and Oudaan  
Interpret Lastman", 154-78

-reviewed in *Sixteenth Century Journal*, *Renaissance Quarterly* and elsewhere

### Articles in Journals and Essay Collections

- “Elisabetta Sirani’s *Timoclea* and Visual Precedent,” *Source*, 2009, forthcoming
- “Pieter Lastman: Interior and Exterior Theatricality,” *Nederlands Kunsthistorisch Jaarboek*, 2009, forthcoming
- “Observations on Lastman, Caravaggio and Rembrandt,” in: M. C. Galassi and A. De Floriani, eds., *Nord/Sud: ricezioni fiamminghe al di qua delle Alpi*, Milan, 2008, 159-61
- “Rembrandt and Italy: Beyond the disegno/colore paradigm,” *Jahrbuch der Berliner Museen, Neue Folge*, vol. 45, 1-8, 2008, Special volume: *Rembrandt – Wissenschaft auf der Suche. Beitrage des Internationalen Symposiums Berlin 4/5 November 2006*
- “The Marbles of the James V. Brown Library: Italian Neoclassical sculpture in Williamsport, Pennsylvania,” *19th Century: The Magazine of The Victorian Society in America*, vol. 27, no. 2, Fall 2007, 19-26; reprinted in *The Journal of the Lycoming County Historical Society*, vol. 44, 2008, 6-16
- “The Rembrandt Year 2006 in Perspective,” *Studies in Dutch Language and Culture*, vol. 2, M. Lacy ed., 2008, 241-52
- “Heemskerck’s Angel in Rembrandt’s Studio,” *Canadian Journal for Netherlandic Studies*, Fall 2007, 38-45
- “Het Rembrandtjaar 2006: Enkele opmerkingen,” *Neerlandica extra muros*, vol. 44, nr. 3, October 2006, 7-20
- “A Sophonisba by Lastman?” in: Amy Golahny, Mia M. Mochizuki and Lisa Vergara, eds., *In His Milieu: Essays on Netherlandish Art in Memory of John Michael Montias*, Amsterdam, 2006, 173-181
- “Lievens’ Reading: Some Observations on his *Mucius Scaevola before Porsenna*,” in: R. van Straten and M. Roscam Abbing, eds., *Around Rembrandt/Rond Rembrandt*, Leiden, 2006, 191-204
- “George Loring Brown: ‘*Near Sunset: Bay of Naples*’: An ideal view in an anachronistic collection in Williamsport,” *19th Century: The Magazine of The Victorian Society in America*, May 2005, 13-18
- “Alberto Martini: Poe visivo in un contesto internazionale,” *Fantastico Poe*, in: Roberto Cagliero, ed., *Ombre Corte*, Verona, 2004, 217-43
- “Rembrandt’s World History Illustrated by Merian,” in *Publications of the American Association for Netherlandic Studies*, vol. 13, R. Howell and J. V. Taylor, eds., Lanham, 2003, 73-80
- “The Challenge of Reading: Observations on Bol and Rembrandt,” in: *Rembrandt-Zeichnungen in München: Symposion zur Ausstellung*, Thea Vignau-Wilberg, ed., Munich, 2003, 83-93
- “Homer, Raphael, Rembrandt: Reading ‘Vulcan’s Net,’” in *Rethinking Rembrandt*, A. Chong and M. Zell, eds., Gardner Museum, Boston and Waanders, Zwolle, 2002, 73-89
- “Rembrandt’s Drawing of ‘Pyrrhus and Fabricius,’” *Master Drawings*, 40, 2002, 243-48
- “Rembrandt’s ‘Europa’, in and out of pictorial and textual tradition,” in *Wege zum Mythos*, L. Freedman and G. Huber-Rebenich, eds., Berlin, 2001, 39-55
- “Insights into the Dutch Vasari: Carel van Mander’s ‘Life of Titian,’” *Canadian Journal*

- of *Netherlandic Studies*, 2001, 8-17
- “Rembrandt’s ‘Artemisia’: Arts Patron,” *Oud Holland*, 114, 2/4, 2000, 139-52
- “Rembrandt’s Practical Approach to Italian Art: Three Variations,” *The Low Countries*, 7, 1999, 123-31
- “Lastman’s ‘Dido’s Sacrifice to Juno’ Identified,” *Kroniek van het Rembrandthuis*, 1998, 39-48
- “Pieter Lastman in the Literature: From Immortality to Oblivion,” *Dutch Crossing*, 20, Summer 1996, 87-116
- “Rubens’ ‘Hero and Leander’ and its Poetic Progeny,” *Yale University Art Gallery Bulletin*, Spring 1990, 20-37
- “Rembrandt’s ‘Ruts’ and Moroni’s ‘Bearded Man,’” *Source*, 10, Fall 1990, 22-25
- “Rembrandt’s ‘Abduction of Proserpina,’” in *Papers in Art History from The Pennsylvania State University, Volume 3: Dutch Art of the Golden Age*, University Park, 1988, 28-46
- “The ‘Adulteress’ by Rembrandt and by Van den Eeckhout: Variations on an Italian Magdalene,” in *Papers from the Second Interdisciplinary Conference on Netherlandic Studies*, W. H. Fletcher, ed., University Press of America, Washington, 1986, 115-23
- “Rembrandt’s Early ‘Bathsheba’: The Raphael Connection,” *Art Bulletin*, 65, 1983, 671-75
- “Jan de Bisschop’s ‘St. Helena’ after Veronese,” *Master Drawings*, 19, 1981, 25-27

### **Edited Journal Volumes**

*Oud Holland*, vol. 120, nr. ¾, 2007, special issue on Julius S. Held, and author, “Selective Attention: The Rembrandt Studies of Julius S. Held,” 180-90

*Bucknell Review*, vol. 47, no. 2, 2004: *Points of Contact: Crossing Cultural Boundaries*, guest editor of volume of essays proceeding from the 2001 Conference East/West held at Lycoming College

*Dutch Crossing*, vol. 25, no. 2, Autumn 2001: special issue, Rembrandt Reception; guest editor and contributor, “Reception: Reflections on Rembrandt,” 159-61, and “The Use and Misuse of Rembrandt,” 305-22

### **Encyclopedia and Exhibition Catalogues**

“Literature, Poetry, and the Visual Arts in the 17th Century,” Sheila Muller, ed., *Dutch Art 1475-1990*, Garland Press, 1996, 224-26

*Selected Works. Haggerty Museum of Art*, co-author with Robert B. Simon, Marquette University, Milwaukee, 1984

Entries on prints after Maratti, Conca, De’ Pietris, and Garzi, in *A Scholar Collects: Selections from the Anthony Morris Clark Bequest*, U. W. Heisinger and A. Percy, eds., Philadelphia Museum of Art, Philadelphia, 1980, 113-18

“Lovis Corinth,” catalogue entries in *The Self and Others: Portraits and Self-Portraits*, J. K. T. Varnedoe, ed., Wildenstein and Columbia University, New York, 1976

*Dürer through Other Eyes*, editor and contributor with Julius S. Held and graduate students, Clark Art Institute, Williamstown, 1975

**Refereed Conference Participation, \*Invited Lectures, and \*\*Invited Conference Participation (selected)**

- 2009-College Art Association, “Problems with Rembrandt” Session, “Rembrandt AND the Art of Others: Why is it so essential that we contextualize Rembrandt’s art?”  
--International Poe Conference, St. Petersburg, Russia, “Poe and Artists, Artists and Poe”  
--Expanding the Field of Rembrandt Studies, Queen’s University, East Sussex, England, “Rembrandt”
- 2008- \*Stanford University, "Rembrandt"; \*University of California at Berkeley, "Rembrandt"  
-- Interdisciplinary Conference on Netherlandic Studies, "Dutch Artists go South to Italy"
- 2007- \*\*University of Padua, Nord-Sud Conference, Rembrandt, Lastman, and Italy
- 2006- \*\*Queen’s University, ‘Motions of the Mind’ Symposium, “Pieter Lastman”  
\*\*Rembrandt symposium, Gemäldegalerie, Berlin, “Rembrandt and Italy: Beyond the disegno/colore paradigm”  
-\*Cornell University, “Rembrandt and Italy”  
--Interdisciplinary Conference on Netherlandic Studies/New Netherland Institute, “The Rembrandt Year 2006”
- 2004--\*University of Pittsburgh, Medieval & Renaissance Studies Consortium, “Rembrandt and Italy Re-examined”  
-- Memory, Haunting, Discourse, International Conference at Karlstad University, Sweden, “Recalling Naples”
- 2003--Mid-West Art History Society, “George Loring Brown’s Naples”
- 2002--\*\*Rembrandt Drawings Symposium, Alte Pinakothek/Graphischesammlung, Munich, “Rembrandt and Bol: Visualizing Pyrrhus”  
--\*Lebanon Valley College, “Rembrandt: Visual and Literary References”
- 2001--East/West: Points of Contact, Project Director, Conference and related events, Lycoming College (Funded by Henry Luce Foundation)
- 2000--Historians of Netherlandish Art at College Art Association, Session Chair, “The Changing Reception of Netherlandish Art: Rembrandt”  
--Interdisciplinary Conference on Netherlandic Studies, “Use and Abuse of Rembrandt”
- 1999--Midwest Art History Society, “What Rembrandt Learned from his Teachers”
- 1998--Historians of Netherlandish Art, Workshop Chair (with Stephanie Dickey), “Image and Text: Complementarity, the Sense of Place, and the Limits of Interpretation”  
--Renaissance Society of America, “Rembrandt's World History”  
--Interdisciplinary Conference on Netherlandic Studies, “Rembrandt's Histories”  
--\*Lycoming County Historical Museum, “Sculpture in Williamsport Collections”
- 1994--\*\*Antiquity Transumed, University of Toronto, “Pieter Lastman and Antiquity”  
--Presenting the Past, Dutch Studies Department of University College London, “Pieter Lastman's Reputation and the Poets”
- 1991--College Art Association, Session Chair, “The Eye of the Poet”
- 1990--Interdisciplinary Conference on Netherlandic Studies, “Poems on Paintings: Vondel and Oudaen on Lastman”
- 1987--Modern Language Association, Special Session: New Perspectives on Joost van den Vondel, “Vondel and the Art of Painting”
- 1986--North-East Modern Language Association, “Lastman and the Poets”

--Modern Language Association, "Insights into the Dutch Vasari: Carel van Mander's Life of Titian"  
1982--Modern Language Association, "Dutch Poems on Paintings"  
1981--\*Metropolitan Museum of Art, "Rembrandt's 'Bathsheba'"

### **Professional Affiliations**

American Association for Netherlandic Studies; College Art Association; Historians of Netherlandish Art; Low Countries Sculpture Organization; Renaissance Society of America; De zeventiende eeuw; International Committee on Museums

### **Exhibitions Organized (selected)**

*Williamsport Windows: Always on View, Never Seen*, Taber Museum, October 2009; accompanying publication in the *Journal of the Lycoming County Historical Museum*, 2009; with funding from the Pennsylvania Historical and Museum Commission, project director Sandra Rife  
*The Park Home Collection*, Lycoming College Art Gallery, February 1998; accompanying publication in the *Journal of the Lycoming County Historical Museum*, 1998  
*Berta R. Golahny: A Retrospective*, Lycoming College Art Gallery, February 1996 and Penn State University - Altoona Campus, Sheetz Gallery, November 1996  
*The Painted Photograph*, Lycoming College Art Gallery, September 1993, with lecture series supported by a grant from the Pennsylvania Humanities Council  
*Selections from the Lycoming County Historical Society*, Lycoming College Art Gallery, 1986  
*Sculpture by Women in the Eighties*, co-curated with Ann Sutherland Harris and Elaine A. King, University of Pittsburgh Art Gallery, Pittsburgh, 1985; catalogue funded by Alcoa Corporation

### **Invited Miscellaneous Publications**

Reviewer for *Sehepunkt/Kunstform*, *HNA Newsletter*, *AANS Newsletter*, *CAA.Reviews*, *Renaissance Quarterly*, *Sixteenth Century Journal*, *Choice*, *Seventeenth-Century News*, and other scholarly publications

2003-Obituary, Julius S. Held, *HNA Newsletter*, vol. 20, no. 1, 2-3  
1999-Photograph, in R. E. Van Voorst, *Anthology of World Scriptures*, Belmont (CA), 2004  
1992 --"Rembrandt Once Again: The International Rembrandt Symposium," Rijksmuseum, January 16-17, 1992, *HNA Newsletter*, vol. 9, no. 1, 12-13  
-- "Symposium: the Rembrandt Exhibitions," *AANS Newsletter*, Nr. 37, 6

### **Service to the Profession: Advisory and Elected Positions**

Historians of Netherlandish Art: Vice President 2009-  
American Association for Netherlandic Studies: Board of Directors 1989-1991; Treasurer 1991-2000; President 2000-2004  
*Dutch Crossing*, International Editorial Advisory Board, 2000+  
*The Low Countries: A Yearbook*, Advisory Committee, 1995+

Internationale Vereniging voor Neerlandistiek: Seminar in Dutch Culture for Art History  
Graduate Students, Advisory Board, Amsterdam, 1994

**Community Contribution**

Research Consultant, Lycoming County Historical Museum  
Lecturer for community groups, college events, and museums  
Chair, Art Department, Lycoming College 1989-1993; 2003-06; 2009-  
Various College Committees

**Current Projects**

Rembrandt and Italy  
Pieter Lastman: the “Dutch Rubens”  
Stained Glass Windows in Williamsport Churches